

## 1. CYCLE OF CORE COURSES DISCIPLINES OPTIONAL COMPONENT

### *Optional component 1 (Kazakh literature)*

**Course: Folklore and literary convergence**

*Intensity of the Course:* 5 academic credits

*Module code:* **LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisites:* Kazakh oral folk literature

*Purpose:* To teach the theoretical analysis of the features of the representation of the folklore motif in modern literature with an explanation of the processes of convergence of folklore and literature.

*Short description:* The regularities of ontological relationships between literature and folklore, trends in the development of literature and folklore at the present stage are systematically described. Undergraduates can analyze the theoretical and methodological foundations of understanding the processes of convergence of folklore and literature, conduct a theoretical analysis of the features of representation, the poetics of the folklore motif in modern literature.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows trends in the development of literature and folklore.

LOC 2 – Understands the process of convergence of literature and folklore

LOC 3 – Analyzes the features of the image of a folklore motif in literature.

LOC 4 – Makes a poetical and theoretical analysis of the folklore motif.

LOC 5 – Is able to determine the genetic and typological relations between the folklore of fraternal peoples and Kazakh folklore.

LOC 6 – Knows how to analyze, systematize data for research and design work.

*Post requisites:* Literary research and intercultural communication

### *Optional component 1 (Kazakh language)*

**Course: Pragmatic potential of modern punctuation**

*Intensity of the Course:* 5 academic credits

*Module code:* **LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisites:* History and philosophy of science

*Purpose:* Mastering the functional and communicative-pragmatic aspects of punctuation features of the Kazakh language.

*Short Description:* The types and functions of punctuation marks, punctuation features in the system of written language and oral speech, the problem of punctuation norms, the function of punctuation in the communicative and meaningful organization of speech are considered. The student masters the functional and pragmatic character of punctuation marks, distinctive features in the last position of the sentence, the most common functional features and metagraphic features.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 - master new research on punctuation, analyze the works of foreign and domestic scientists.

LOC 2 - will have more relevant adaptive skills 1. master new punctuation searches, analyze the works of foreign and domestic scientists.

LOC 3 - will have more relevant adaptation skills of the XXI century (soft skills), develop and improve the ability to conduct group work, projects, independently carry out research and share results.

LOC 4 - it will be adapted to conducting analytical work in the conceptual aspect, working in a group reveals the pragmatic function of writing, the features of punctuation norms in the system of language norms; knows how to correctly apply it at a professional level.

LOC 5 - can determine the functions of punctuation in the communicative and semantic organization of the sentence.  
*Post-requirements:* Functional grammar of Kazakh language Research practice

### *Optional component 2 (Kazakh literature)*

**Course: Interdisciplinary researches in the field of literary studies**

*Intensity of the Course:* 5 academic credits

**Module code: LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisite:* Methodology for teaching Kazakh literature

*Purpose:* Formation of research abilities of undergraduates, considering the interdisciplinary connections of literary studies with natural sciences and socio-humanities.

*Short Description:* Within the framework of interdisciplinary research, the problem of differentiation of artistic creativity and integration of literary studies with other sciences is considered. Undergraduates can comprehend the principles and features of applying the approaches of natural and socio-humanitarian sciences in the study of artistic creativity by complex and interdisciplinary approaches. He is able to present his views in a reasoned manner, linking digital technologies in the synthesis of new ideas regarding research methodology.

*Learning Outcomes in EP (LOP):*

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 – the ability to use the conceptual apparatus of philosophy, theoretical and applied linguistics, literary studies to solve professional problems;

LOC 2 – the ability to put forward hypotheses and consistently develop arguments in their defense;

LOC 3 – knowledge of the basics of modern methods of scientific research, information and bibliographic culture;

LOC 4 – knowledge of standard methods of search, analysis and processing of research material;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a philological analysis of the main provisions and concepts, critical attitude to the provisions and concepts corresponding to the development of science.

LOC 7– the ability to assess the quality of research in a given subject area, correlate new information with existing information, and logically and consistently present the results of your own research.

*Post requisites:* Theoretical aspects of network literature

### *Optional component 2 (Kazakh language)*

**Course: Academic Kazakh (Latin) writing**

*Intensity of the Course:* 5 academic credits

**Module code: LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisites:* Academic Kazakh language

*Purpose:* Comprehension of the scope of the active vocabulary in the free mastery of oral and literary speech skills in everyday disciplines.

*Short Description:* The discipline is aimed at using the basic methods of research and practical work in the field of language binding in oral and written form at the academic level. In-depth study of the language at a professional level, fluency in literary language and oral speech in philological and everyday disciplines, as well as the formation of the work of a foreign researcher, translator and referent using an active vocabulary.

*Learning Outcomes in EP (LOP):*

LOP 7 – Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 1 – ability to develop communication skills;

LOC 2 – Ability to critically evaluate and interpret the principles of preparing scientific texts, taking into account their specificity and focus;

LOC 3 – the ability to critically assess their achievements and shortcomings and eliminate shortcomings, choose ways to further develop;

LOC 4 - Theoretical knowledge and skills of academic writing are formed;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a holistic view of the laws and trends of language phenomena, application in professional activities;

LOC 7- forms a philological analysis of the main provisions and concepts, a critical attitude to the provisions and concepts corresponding to the development of science.

*Post-requisites:* Academic writing

### *Optional component 3 (Kazakh literature)*

**Course: Intertextual theory**

*Intensity of the Course:* 5 academic credits

*Module code:* **LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisites:* Postmodernism in modern Kazakh literature

*Purpose:* According to the types of intertextuality, attach to the creation of text in works of art, check and study the literal use of one text in another.

*Short Description:* The theory of intertextuality provides for the literal use of one text in another, quoting, meta-subjectivity, a transtextual connection connecting a text that itself gives understanding and interpretation transmitted to this text, textual instances between the text and reality. Undergraduates also comprehend the relationship of the text with its archmage, hypertext, master the types of intertextuality.

*Learning Outcomes in EP (LOP):*

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 – Able to distinguish artistic patterns in the analysis of literary heritage by text categories

LOC 2 – Can interpret the ideological meaning of works of art.

LOC 3 – When analyzing texts, it demonstrates interactive methods and techniques.

LOC 4 - He is able to connect the understanding of the read texts with specific facts and situations of the world in the process of constant development.

*Post requisites:* Theoretical aspects of network literature

### *Optional component 3 (Kazakh language)*

**Course: Theoretical and applied lexicography**

*Intensity of the Course:* 5 academic credits

*Module code:* **LFL -2**

*Module name:* Literature and folklore studies and academic Kazakh language

*Prerequisites:* Academic Kazakh language

*Purpose:* Mastering theoretical and applied lexicography in education About the main directions of development of theory and practice of modern Kazakh lexicography.

*Short Description:* The discipline theoretical and applied lexicography examines the main directions of development of the theory and practice of modern Kazakh lexicography. Systematic study of the theory of lexicography, macro- and microstructure of the dictionary, stylistic designations, computer lexicography and corpus lexicography, terminology and terminological dictionary, ethnographisms and ancient words.

*Learning Outcomes in EP (LOP):*

LOP 7 – Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 1 – ability to develop communication skills;

LOC 2 – Ability to critically evaluate and interpret the principles of preparing scientific texts, taking into account their specificity and focus;

LOC 3 – the ability to critically assess their achievements and shortcomings and eliminate shortcomings, choose ways to further develop;

LOC 4 - Theoretical knowledge and skills of academic writing are formed;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a holistic view of the laws and trends of language phenomena, application in professional activities;

LOC 7- forms a philological analysis of the main provisions and concepts, a critical attitude to the provisions and concepts corresponding to the development of science.

*Post-requisites:* Academic writing

## 2. CYCLE OF MAJOR DISCIPLINES OPTIONAL COMPONENT

### *Optional component 1 (Kazakh literature)*

**Course: Literary research and intercultural communication**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* Research methodology and technology

*Purpose:* Theoretical and practical knowledge through the analysis of the main features of the influence of intercultural communication in the development of modern literary science, including artistic, meaningful, stylistic.

*Short description:* This discipline provides an understanding of the stages of the development of literary creativity and the periodic features of ideological and artistic positions that systematize the history of the development of artistic creativity on the example of world literature. He knows the specifics of the application of the comparative historical method, the basic terms, concepts, problems of comparative studies. He is able to analyze the forms of literary communication using a comparative research method when reading.

*Learning Outcomes in EP (LOP):*

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

*Learning Outcomes in Course (LOC):*

LOC 1 - examines effective ways to use innovative technologies in the new education system.

LOC 2 - knows the methodological and theoretical foundations of teaching methods.

LOC 3 - Learns to analyze and recognize the main regulatory documents and textbooks, teaching materials on the subject.

LOC 4 - Directs and uses the updated educational program in the learning process and independently studies new methods of world pedagogy.

LOC 5 - Cognitive, informational, intellectual, strategic, sociolinguistic, cultural competences are being formed.

LOC 6 - Uses modern technologies, teaching methods in teaching the discipline.

LOC 7 - Best Pedagogical Practices and Methods of Teaching Literature

*Post requisites:* no

### *Optional component 1 (Kazakh language)*

**Course: Language and intercultural communication**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* Stylistics and language culture

*Purpose:* Mastering the main problems of intercultural communication and recognition of the values of cultural diversity of the modern world.

*Short Description:* «Language and intercultural communication» is a dynamically developing and sought-after theoretical and applied scientific direction located at the intersection of linguistics, cultural studies, communication studies and linguistics. The issues of the influence of ethnic culture on the formation of ideas in the local cultural part and in the aspects of space and time in global international cross-cultural communication are considered.

*Learning Outcomes in EP (LOP):*

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

LOP 7 - Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

*Learning Outcomes in Course (LOC):*

LOC 1 – gets acquainted with the basics of cross-cultural training, methods of posing socio-cultural issues, experience of self-knowledge in foreign culture of a native speaker of a particular language culture;

LOC 2 – knowledge of basic concepts and concepts in communication theory, text analysis and interpretation, speech communication, and language use in politics and the media;

LOC 3 – knows the system of basic concepts of the discipline and methods of analysis and description of cultural marked units;

LOC 4 - correctly and accurately use the obtained theoretical knowledge in the practice of intercultural communication in order to form intercultural competence;

LOC 5 – uses the acquired knowledge in solving specific theoretical and applied problems in the field of their professional activity;

LOC 6- knows how to work with the latest publications on topical issues of the theory of intercultural communication;

LOC 7- can use the conceptual framework of philosophy, theoretical and applied linguistics, translation studies, linguodidactics, and the theory of intercultural communication to solve professional problems.

*Post requisites:* no

### *Optional component 2 (Kazakh literature)*

**Course: National knowledge in fiction literature**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* Kazakh literature of the XXI century

*Purpose:* To analyze the current problems of Kazakh literature from the point of view of national cognition, to evaluate works in a new way from the point of view of national reality.

*Short Description:* Analyzing the current problems of Kazakh literature from the point of view of national cognition, the works of writers introduced into the spirituality of the nation are considered from the point of view of the requirements of today. Modern Kazakh literature is analyzed in a new way from the standpoint of spiritual and cultural values, national idea, national identity, new worldview, genre-thematic, scientific-cognitive, artistic features, modernity.

*Learning Outcomes in EP (LOP):*

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 2 - Knows the theoretical and methodological foundations of the development of pedagogical and psychological science, the processes of management and development of teaching methods, the essence and content of psychological and pedagogical research.

LOC 4 - Choosing the necessary research methodology, evaluates the works published in the world of science in its field and publishes articles in scientific publications.

*Post requisites:* no

### *Optional component 2 (Kazakh language)*

**Course: Linguoecology in the communicative space**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* Academic writing

*Purpose:* Mastering the basic principles and the latest achievements of communicative linguistics, the communicative structure of the text.

*Short Description:* Ecolinguistics or language ecology is one of the new and promising scientific areas of linguistics, formed in the philosophical, psychological and social fields of linguistics. Ethnolinguistics as a scientific discipline that combines ecology and linguistics, studies the relationship between languages, the influence of humans and the environment.

*Learning Outcomes in EP (LOP):*

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 1 - knows the strategy and tactics of successful communication

LOC 2 - applies the principles of scientific communication in research work.

LOC 3 - is able to freely use the functions of language tools in communication in various environments.

LOC 4 - compares the work of Kazakhstani scientists with the research of foreign scientists in this area, draws conclusions

*Post-requirements:* Research practice

### *Optional component 3 (Kazakh literature)*

**Course: Theoretical aspects of network literature**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* Kazakh literature of the XXI century

*Purpose:* To master the theoretical analysis of the artistic features of online literature, differentiating the main forms, methods of transmission and styles of its genres.

*Short description:* The study of online literature as a significant cultural phenomenon forms the ability to methodically competently apply Internet technologies. The issues of increasing creative activity, system analysis of the history of the online literary process, readers' access to literary works, expansion of the Kazakh online literature will be highlighted.

*Learning Outcomes in EP (LOP):*

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

LOP 7 - Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 1 – the ability to use the conceptual apparatus of philosophy, theoretical and applied linguistics, literary studies to solve professional problems;

LOC 2 – the ability to put forward hypotheses and consistently develop arguments in their defense;

LOC 3 – knowledge of the basics of modern methods of scientific research, information and bibliographic culture;

LOC 4 – knowledge of standard methods of search, analysis and processing of research material;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a philological analysis of the main provisions and concepts, critical attitude to the provisions and concepts corresponding to the development of science.

LOC 7– the ability to assess the quality of research in a given subject area, correlate new information with existing information, and logically and consistently present the results of your own research.

*Post requisites:* Research practice

### *Optional component 3 (Kazakh language)*

**Course: Sociolinguistics**

*Intensity of the Course:* 5 academic credits

*Module code:* **KLC -3**

*Module name:* Kazakh literature and linguistics in the context of intercultural communication

*Prerequisites:* General linguistics

*Purpose:* To acquaint with the main directions of modern foreign and domestic sociolinguistics, to master the main approaches to the linguistic solution of social problems.

*Short Description:* Sociolinguistics is considered in close connection with the new trends of linguistics based on the continuity of sociology and linguistic sciences. Sociolinguistics identifies complex models of the structural and functional system of language, studies the social nature of language, general language knowledge, developing in parallel with sociology, social psychology and ethnography.

*Learning Outcomes in EP (LOP):*

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

LOP 7 - Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

*Learning Outcomes in Course (LOC):*

LOC 1 – possess a system of linguistic knowledge that includes knowledge of the main phonetic, lexical, grammatical, word-forming phenomena and patterns of functioning of the foreign language being studied, its functional varieties;

LOC 2 be able to Express their thoughts freely, adequately using a variety of language tools in order to highlight relevant information;;

LOC 3 – knows the system of basic concepts of the discipline and methods of analysis and description of cultural marked units;

LOC 4 - can perform linguistic analysis of the text/discourse, taking into account the specifics of linguistic and national-cultural characteristics of phonetic-philological, lexical, semantic-syntactic and pragmatic levels, and on the basis of the analysis to identify different types of oral and written texts and means of cohesion;;

LOC 5 – uses the acquired knowledge in solving specific theoretical and applied problems in the field of their professional activity;

LOC 6- knows all communication registers: official, unofficial, neutral, etc. is able to recognize linguistic markers of social relations and use them adequately (greeting formulas, goodbyes, emotional exclamation);;

LOC 7- can recognize markers of a person's speech characteristics (social status, ethnicity, etc.) at all levels of the language - has knowledge of the conceptual and linguistic picture of the world of a native speaker of a foreign language culture.

*Post requisites:* Research practice

#### *Optional component 4 (Kazakh literature)*

**Course: Innovative technology for teaching literature**

*Intensity of the Course:* 5 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Methods of teaching Kazakh literature

*Purpose:* Introduction to the use of modern information technologies using advanced pedagogical experience and methods of teaching literature.

*Short description:* He is able to apply modern technologies, methods and teaching techniques, in-depth mastering methodological, theoretical, practical concepts necessary for teaching literature at a university. Knowledge in the educational process of the materials necessary to create the content of the program forms the experience of practical application of the latest methods and advanced pedagogical experience in teaching literature.

*Learning Outcomes in EP (LOP):*

LOP 2 - Introduces theoretical and methodological foundations for the development of pedagogical and psychological science, teaching methods.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 9- Can apply the principles of teaching language and literature in higher education, new learning technologies.

*Learning Outcomes in Course (LOC):*

LOC 1 - examines effective ways to use innovative technologies in the new education system.

LOC 2 - knows the methodological and theoretical foundations of teaching methods.

LOC 3 - Learns to analyze and recognize the main regulatory documents and textbooks, teaching materials on the subject.

LOC 4 - Directs and uses the updated educational program in the learning process and independently studies new methods of world pedagogy.

LOC 5 - Cognitive, informational, intellectual, strategic, sociolinguistic, cultural competences are being formed.

LOC 6 - Uses modern technologies, teaching methods in teaching the discipline.

LOC 7 - Best Pedagogical Practices and Methods of Teaching Literature

*Post requisites:* no

#### *Optional component 4 (Kazakh language)*

**Course: Innovative technologies in teaching Kazakh language**

*Intensity of the Course:* 5 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Methods of teaching the Kazakh language

*Purpose:* Presentation of the personality of a specialist with a high professional level, deep theoretical knowledge, intellectual potential, proficient in new technologies, by teaching a new method of language proficiency.

*Short description:* He is mastering a new system of global paradigmatic development of education at the university, current problems of language teaching and mechanisms for the implementation of a new cognitive-cognitive technology of language acquisition. Mastering languages in the entrepreneurial direction contributes to the knowledge of the nature of the language, the definition of its social activities and the mastery of the language as the spiritual and cultural wealth of the nation in the consciousness and integrity of the language.

*Learning Outcomes in EP (LOP):*

LOP 1 - Studies current problems of modern philosophy of science.

LOP 2 - Introduces theoretical and methodological foundations for the development of pedagogical and psychological science, teaching methods.

*Learning Outcomes in Course (LOC):*

LOC 1 - Learns topical issues of modern methodological technologies, directions of historical development and new conceptual ideas.

LOC 2 - Understands the theoretical and methodological foundations of the development of pedagogy and psychology, the processes of management and development of new teaching methods, the essence and content of psychological and pedagogical research.

LOC 3 - Knows languages at a professional level as an instrument of international understanding and harmony in a multicultural world, can apply problematic, interactive, modular learning technologies in practice.

LOC 4 - Can master modern methods of teaching the Kazakh language and implement them on the basis of information and communication technologies.

LOC 5 - Knows Kazakh polygraphy, development history, principles and main categories of writing, can apply the basic spelling principles of the new spelling rules in professional activities.

LOC 6 - He critically analyzes the knowledge gained in new areas of linguistics, knows how to integrate them into various disciplines, conducts a theoretical analysis of processes and phenomena.

LOC 7 - He has the skills to abstract the theoretical and methodological foundations of university pedagogy, systematizes new effective ways to comply with the basic pedagogical concepts in education, the structure and function of teaching

*Post requisites:* no

### *Optional component 5 (Kazakh literature)*

**Course: Trends in the development of literary criticism**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisite:* Literary process and problems of criticism

*Purpose:* To comprehend the subtleties of the development of literary criticism, the importance of scientific conclusions in revealing epochal realities with the analysis of literary critics' opinions on various genres.

*Short Description:* The issues of studying, critical evaluation, explanation of ways and directions of development of Kazakh literature, comprehensive analysis of the main topics and problems of Kazakh literature will be considered. Masters orientation in the history of the development of critical explanations and assessments, distinguishing the stylistic and genre features of critical articles.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 5- Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 – the ability to use the conceptual apparatus of philosophy, theoretical and applied linguistics, literary studies to solve professional problems;

LOC 2 – the ability to put forward hypotheses and consistently develop arguments in their defense;

LOC 3 – knowledge of the basics of modern methods of scientific research, information and bibliographic culture;

LOC 4 – knowledge of standard methods of search, analysis and processing of research material;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a philological analysis of the main provisions and concepts, critical attitude to the provisions and concepts corresponding to the development of science.

LOC 7– the ability to assess the quality of research in a given subject area, correlate new information with existing information, and logically and consistently present the results of your own research.

*Post requisites:* Research practice

### *Optional component 5 (Kazakh language)*

**Course: Functional grammar of Kazakh language**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Pragmatic potential of modern punctuation

*Purpose:* Learn to perform functional analysis of the text, mastering the mathematics of the functional direction, conceptual apparatus, directions of research.

*Short Description:* A new, new direction in the development of Kazakh linguistics in recent years covers the problem of functional study of linguistic units: symbol, sound, word, morphemes, phrases, sentences. Considers the activity of any language unit separately. In the structuralist direction, along with the semantic side of the language under consideration, it is possible to differentiate its activities.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 5 - Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 - the goal of the anthropocentric direction is to study and understand the system, the relationship of structural grammar and functional grammar.

LOC 2 - undergraduates who know the concepts of FG can independently conduct speech analysis in the areas of this discipline.

LOC 3 - evaluates theoretical problems of functional grammar. 64has the opportunity to independently study a certain functional and semantic category.

*Post-requirements:* Research work of the master's student, Research practice

### *Optional component 6 (Kazakh literature)*

**Course: Poetics of Kazakh literature in the period of independence**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Kazakh literature of the XXI century

*Purpose:* Mastering of many receptive, specific, meaningful, stylistic and structural changes introduced by modernism into Kazakh literature, with the differentiation of the poetics of works of different genres of Kazakh literature of the period of independence.

*Short description:* He considers Kazakh literature of the period of independence in a new way, taking into account its merits. In Kazakh literature, new artistic ornaments and ornaments are revealed, the artistic anthropological aspect, virtual, mystical motifs are analyzed. He has a poetic analysis from the point of view of the mythologeme of works reflecting a new poetic reinterpretation of modern Kazakh literature.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 5- Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

*Learning Outcomes in Course (LOC):*

LOC 1 – the ability to use the conceptual apparatus of philosophy, theoretical and applied linguistics, literary studies to solve professional problems;

LOC 2 – the ability to put forward hypotheses and consistently develop arguments in their defense;

LOC 3 – knowledge of the basics of modern methods of scientific research, information and bibliographic culture;

LOC 4 – knowledge of standard methods of search, analysis and processing of research material;

LOC 5 – ability to accept, analyze, and generalize information;

LOC 6 – formation of a philological analysis of the main provisions and concepts, critical attitude to the provisions and concepts corresponding to the development of science.

LOC 7– the ability to assess the quality of research in a given subject area, correlate new information with existing information, and logically and consistently present the results of your own research.

*Post requisites:* Research work of the master's student, Research practice

### *Optional component 6 (Kazakh language)*

**Course: Bases of neuro and psycholinguistics**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Language and intercultural communication

*Purpose:* Mastering the theory and practice of modern trends in linguistics, basic scientific methods and techniques of neurolinguistics and psycholinguistics.

*Short Description:* To determine the degree of correspondence of psychological meanings of various words, to determine the basic structure of association relations in any units, to study the position of any linguistic unit, grouping with another element, conducting a psychological experiment, to determine the degree of abstraction of the stimulus word and its connotative meaning and influence on the magnitude of the hierarchy of psychological reactions, to study the consciousness of psychological groups.

*Learning Outcomes in EP (LOP):*

LOP 2 - Introduces theoretical and methodological foundations for the development of pedagogical and psychological science, teaching methods.

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 5- Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 8 – In a new way examines the essence of new artifacts of the Kazakh literature of the period of independence and the foundations of neuro and psycholinguistics in modern linguistics.

*Learning Outcomes in Course (LOC):*

LOC 1 – Speaks languages at a professional level as an instrument of international understanding and harmony in a multicultural world

LOC 2 - Summarizes the theoretical and methodological foundations of Higher school pedagogy, systematizes ways to effectively include key pedagogical concepts in education, the structure and activities of training.

LOC 3 - evaluates neuro-linguistic concepts and analyzes neuro-linguistic phenomena

LOC 4 -Effectively uses the linguistic and historical-cultural foundations of philological education and science, methods and technologies of scientific research.

LOC 5 - is able to integrate the acquired knowledge of neuro-linguistic programming in various disciplines and solve research problems;

LOC 6 - Has the theoretical foundations of the technology necessary for NLB, and also uses it creatively in practice;

LOC 7 - knows the theoretical foundations, concepts, categories of neuro-linguistics at a professional level and the main methods of neuro-linguistic programming; organize groups, keep in touch with the listener, protect projects, solve language conflicts.

*Post requisites:* Research work of the master's student, Research practice

#### *Optional component 7 (Kazakh literature)*

**Course: Literary Process: Theory of Direction**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* Theoretical aspects of network literature

*Purpose:* To introduce a theoretical approach to Romanticism in the world literary process, to instill a theory of trends, a scientific theoretical analysis of the text of a work of fiction.

*Short Description:* The theoretical knowledge of Romanticism in the world literary process continues from the moment of its beginning as a direction to the present day. Romantic art is a unique, significant phenomenon in the history of artistic culture. The discipline studies the place and significance of Romanticism in the history of world culture, artistic and aesthetic significance, patterns of artistic development in general.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 5- Provides theoretical study of empirical methods of research of the process of world Philology, analysis of literary and linguistic aspects of the text.

LOP 6 - The ability to explore artistic creativity within the framework of interdisciplinary research in modern linguistics and literature is Formed.

*Learning Outcomes in Course (LOC):*

LOC 2 - Knows the theoretical and methodological foundations of the development of pedagogical and psychological science, the processes of management and development of teaching methods, the essence and content of psychological and pedagogical research.

LOC 10 - Choosing the necessary research methodology, evaluates the works published in the world of science in its field and publishes articles in scientific publications.

*Post requisites:* Research work of the master's student, Research practice

#### *Optional component 7 (Kazakh language)*

**Course: Acmeology of language personality**

*Intensity of the Course:* 6 academic credits

*Module Code:* **NPT- 4**

*Module Name:* New trends in the development of philological Sciences and teaching technology

*Prerequisites:* The methodology of teaching the Kazakh language, the basics of language communication, New technologies of teaching the Kazakh language

*Purpose:* Mastering the laws, mechanisms that contribute to the progressive, progressive development of the linguistic personality, influencing the high personal and professional achievements of undergraduates.

*Short Description:* This discipline arose on the basis of the need of modern society for competent specialists, highly qualified professionals who are able to withstand the negative conditions of a personally mature and rapidly changing social world. In the course of studying the discipline, the patterns, mechanisms, conditions and factors that contribute to the progressive, progressive development of the personality of a graduate student, affecting high personal and professional achievements, are covered.

*Learning Outcomes in EP (LOP):*

LOP 3 - Develops new directions in Kazakh literary criticism and linguistics, convergence in folklore and modern literature.

LOP 4 - Uses the methodology and technology of scientific research at a professional level.

LOP 7 - Studies trends in Kazakh literature and linguistics in the context of intercultural communication and theoretical aspects of online literature.

*Learning Outcomes in Course (LOC):*

LOC 1 – Increases the high, free independence of a person, activity in choosing goals and standards.

LOC 2 – As a subject, a person creates an individual approach to the organization of activities.

LOC 3- A person acts as a subject of improvement as a subject of direct self-improvement, activity and acmeological technologies.

LOC 4 – Effective self-realization is the result of the formation of integrity, self-realization of a person in various forms of activity.

LOC 5 – Acme as a result is simultaneously manifested in its culture as a process of human self-development.

LOC 6 – In the process of self-development, it will help to increase creativity, form high ideals, and transform the values of self-development into personal significance

LOC 7- A high level of professionalism is achieved through the implementation of creative potential and the ability to in

*Post requisites:* Research work of the master's student, Research practice