

**ADDITIONAL EDUCATIONAL PROGRAM (MINOR)
«LEISURE MANAGER»**

For whom it is intended: The additional educational program (MINOR) «Leisure Manager» is intended for students of all Major educational programs.

Relevance: The program (Minor) "Leisure Manager" is based on the importance of managerial activity in the field of leisure, the ability to organize various events and using acting and musical skills.

Justification: The program (Minor) "Leisure Manager" the student learns vocal breathing and competent articulation, learns basic vocal techniques and techniques for expanding the voice range. The skill of emotional tolerance to public speaking is being formed. As part of the art industry, he gets acquainted with the regulatory and legal foundations of Art management in the organization of show programs

Purpose: Disclosure of the inner potential and development of personal growth of the student. To encourage a versatile self-development.

Program Description:

1. The program (Minor) consists of 3 disciplines, each discipline has 5 credits, in total, the student must master 15 credits.
2. The program (Minor) "Leisure Manager" does not require prerequisites.
3. The number of credits for obtaining a bachelor's degree remains unchanged at least – 240 credits.

Program content:

Name of the discipline	Description of the discipline	Teaching outcomes
M (CLW) 401 Vocal diction	The purpose of the discipline is to develop and improve the performance capabilities of the singing voice against the background of acquiring skills and abilities in working with a voice apparatus. Formation of a beautiful singing timbre with a clear and precise pronunciation of the poetic text. Conscious attitude to articulation and diction as one of the most important elements of vocal technique. Work on the pronunciation of speech text with the help of special exercises and vocal chants. Technique of working with vowels and consonants.	<ul style="list-style-type: none"> - Masters the skills of working with articulation and proper singing technique; - Has musical memory skills; - Uses techniques of clear and precise pronunciation of diction in the singing art; - Is able to organize cultural events in institutions of culture and art, to carry out the technique of voicing in working with children, to educate stage culture
M (CLW) 402 Stage speech	The purpose of the course is the development and improvement of students' natural voice and speech capabilities, the formation of a culture of speech and pronunciation, the development of the skill of correct literary pronunciation, mastery of breathing and voice, the ability to rationally use the speech apparatus. Development of skills of independent work on correction of individual shortcomings of breathing, articulation and diction. Mastering the skills of free verbal communication in front of an audience.	<ul style="list-style-type: none"> - Learns to speak correctly, cleanly on stage; - Has voice breathing skills; - Develops the skills of communication culture with a partner on the stage; - Acquires the correct technique of working with the speech apparatus, the culture of speech and the skill of literary pronunciation.

<p>M (CLW) 403 Art management</p>	<p>The student studies the formation of art management. The concept and essence of art management. Show business as part of the art industry. Regulatory and legal foundations of art management. Professionalism and skill of the art manager. Promotion in the art industry. Bringing the finished product to the art market.</p>	<ul style="list-style-type: none"> - Possesses versatile skills in using methods and means of art management to organize and implement show programs. - Knows the state of development of the show business industry based on a comparison of national and world experience. - Possesses the legal and regulatory framework of art management and has relevant skills in various fields of art.
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