



KAZAKH NATIONAL WOMEN'S TEACHER TRAINING UNIVERSITY
INSTITUTE OF ART AND MANAGEMENT
6B11102 - CULTURE AND LEISURE WORK
CATALOG OF ELECTIVE DISCIPLINES

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1. OPTIONAL COMPONENTS OF THE CYCLE OF GENERAL COURSES

Optional component 1

Course: Fundamentals of Legal Literacy and Anti-Corruption culture

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: Basics Law (school courses)

Purpose: Formation of a legally competent, law-abiding person who knows their rights and obligations, and is intolerant of any manifestations of corruption

Short Description: The course is aimed at forming a legally competent, law-abiding person who knows their rights and obligations, and is intolerant of any manifestations of corruption. Legal and anti-corruption culture is instilled through the study of the laws of the Republic of Kazakhstan, as well as anti-corruption legislation and issues of legal responsibility for corruption acts.

Learning Outcomes in EP (LOP):

LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 9 – Examines the state of development of the leisure industry based on a comparison of national and international experience.

Learning Outcomes in Course (LOC):

LOC 1 - know the meaning and role of legal culture in the life of society, its relationship with the political culture of the individual and the main definitions of corruption;

LOC 2 - analyze the main obstacles to the realization of inalienable human rights; the role of human rights in personal life and in the life of society;

LOC 3 - apply the acquired knowledge in political analysis, in the activities of state authorities, political and public organizations, analyze problems related to corruption and counteraction to it;

LOC 4 - be capable of dialogue as a way to relate to the legal culture and society.

Post requisites: no

Optional component 1

Course: Fundamentals of Ecology and Safe life

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: Biology, Geography (school program)

Purpose: Preserving the stability of life, by analyzing environmental processes, forming priority areas and setting specific tasks for the conservation of nature.

Short Description: The discipline forms a modern environmental education and culture among students, develops skills in applying methods to increase the safety of technical means and technological processes for safe life. It reveals the basic laws of the functioning of ecosystems of various levels of organization, the biosphere as a whole, the contradictions that arise in the relationship between man and nature, as well as the need for a careful attitude to nature and ecology.

Learning Outcomes in EP (LOP):

LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 10 – Understands the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the terms and concepts that define the main signs and features of ecosystems.

LOC 2 Has an understanding of the complex relationships that occur in nature, as well as between society and nature.



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LOC 3 - Can provide an environmental assessment of the situation in the region and promote knowledge gained from work in all areas of its activities.

LOC 4 - Can analyze the main legislative documents on environmental safety and modern environmental issues.

Post requisites: no

Optional component 1

Course: Fundamentals of Economics and Entrepreneurship

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: Fundamentals of Entrepreneurship and business (school course)

Purpose: Familiarizing students with the basics of economics and entrepreneurship, mastering the conceptual apparatus and basic forms of doing business.

Short Description: The discipline is focused on the formation of students' entrepreneurial skills and business thinking. Through a comprehensive presentation of the laws governing the functioning of the economy, the conditions for conducting entrepreneurial activity, its internal and external environment, students will have the skills to develop a business plan, create and successfully conduct their own business.

Learning Outcomes in EP (LOP):

LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 10 – Understands the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC1 - know the basic concepts in the field of Economics and entrepreneurship;

LOC 2 - be able to find and use the necessary economic information; determine the organizational and legal forms of organizations;

LOC 3 - determine the composition of the organization's material, labor, and financial resources;

LOC 4 - evaluation of a business idea and development of a business plan.

Post requisites: no

Optional component 1

Course: Fundamentals of Leadership and receptivity to innovation

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: no

Purpose: In the process of studying the discipline, the student develops the skills of setting goals and objectives, planning group work in a timely manner, solving problems, a sense of responsibility and effective communication.

Short Description: The course contributes to the disclosure and development of leadership qualities in the personality of each student, the development of innovative sensitivity skills in him, as a process of adaptation to innovations caused by innovative processes, as well as the use of the results of scientific and technical progress in his life and professional activity. He studies the current state and prospects of development of leadership qualities and the human factor in management.

Learning Outcomes in EP (LOP):

LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 6 – Has the skills to apply marketing and management methods and tools for organizing and implementing cultural and leisure activities.

Learning Outcomes in Course (LOC):



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LOC 1 - understands theoretical and applied research in the field of modern management achievements in Kazakhstan and abroad using modern scientific methods

LOC 2 – knows how to work effectively individually and in a team

LOC 3 – independently learns and continuously improves skills throughout the entire period of professional activity.

LOC 4 – applies professional knowledge in the field of organizational and managerial activities

Post requisites: no

Optional component 1

Course: **Social Services**

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: History of Kazakhstan (school program)

Purpose: The main purpose of the discipline "Social Services" - explain to the students the importance of social responsibility of the individual in society. Formation of a basic idea that social services are closely related to the future professional activities of students; An introduction to theoretical and practical work related to the relationship between the delivery of social services in education.

Short Description: The discipline is aimed at developing personal social responsibility and activating one's own potential, stimulating the emergence of a desire for voluntary and gratuitous assistance and mutual assistance, a wide range of activities and other forms of civic participation for the benefit of the general public. It reveals the importance of volunteering and highlights the problems and prospects of its development in Kazakhstan.

Learning Outcomes in EP (LOP):

LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 10 – Understands the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - The course is aimed at developing personal social responsibility and enhancing personal potential, voluntary and gratuitous assistance and mutual assistance, a wide range of services for the benefit of civil society, training in the implementation of other civic activities.

LOC 2 - The discipline reveals the importance of volunteering, identifies the problems and prospects for the development of this activity in Kazakhstan.

Post requisites: Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)

Optional component 1

Course: **Emotional Intellect**

Intensity of the Course: 5 academic credits

Module Code: **SMSCAPE - 1**

Module Name: Spiritual, moral, social, cultural and physical education

Prerequisites: no

Purpose: Knowledge and application of modern methods of diagnostics and development of students' emotional intelligence and soft skills, including in the distance learning format.

Short Description: The discipline examines global trends in the field of emotional intelligence and emotional regulation of business behavior, emotion management in business interaction at any level, and the use of innovative methods for managing teams and divisions based on emotional intelligence. This course will allow you to master the basic algorithms of emotional interaction in the process of solving business problems.

Learning Outcomes in EP (LOP):



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LOP 1 - Understands the business and legal culture, is ready for innovative and volunteer activities, is not indifferent to global problems and has flexible skills (Soft skills), brought up in the national spirit.

LOP 10 – Understands the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 – modern methods and technologies of organizing educational activities, taking into account the development of soft skills, diagnostics and evaluation of flexible skills, the formation of individual educational directions and methods of organizing group activities.

LOC 2- the use of modern methods and technologies for organizing educational activities, taking into account the development of flexible skills, including in the digital environment.

LOC 3 - flexible skills on the skillfolio platform have the ability to perform complex diagnostics of soft skills, interpret the results and develop them in both individual and group forms of training.

Post requisites: no

2. OPTIONAL COMPONENTS OF THE CYCLE OF CORE COURSES

Optional component 1

Course: **Voice training**

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: She owns the economy of voice in singing, musical literacy, the peculiarities of the vocal apparatus and the capabilities and technique of singing breathing, the accentuation of the voice.

Short Description: Through the proposed discipline, the graduate will learn to perform voice-setting exercises in singing, musical literacy, voice saving.

The student acquires vocal and technical skills, gets acquainted with the singing art of domestic and World peoples, performs compositions by composers from foreign and CIS countries. In addition to clear, precise pronunciation of words, breathing exercises, stage Culture (walking, standing, moving, singing) are professionally studied.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - He is fluent in the technique of vocal apparatus and stage speech;

LOC 2 - Forms correct breathing, diction, articulation;

LOC 3 - Possession of the vocal apparatus;

LOC 4 - Improves individual voice and speech capabilities.

Post requisites: Basics of pop singing



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Optional component 1

Course: Singing voice training

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: Formation of the singer's voice, adaptation to working with the repertoire to mastering vocal and technical capabilities

Short Description: During the study of the discipline, the graduate learns to work on the repertoire, choose songs based on the specifics of the voice.

The formation of intonation, purity of sound, singing style, using various exercises for the student to set the singing voice. Through constant training, one learns to develop voice, improve articulation, control sound quality and intonation, and correctly assess the result of professional activity.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - He is fluent in the technique of vocal apparatus and stage speech;

LOC 2 - Forms correct breathing, diction, articulation;

LOC 3 - Possession of the vocal apparatus;

LOC 4 - Improves individual voice and speech capabilities.

LOC 5 - Voice development

LOC 6 - Improving Articulation

Post requisites: Basics of pop singing

Optional component 2

Course: Basics of pop singing

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: Voice training

Purpose: The student forms vocal abilities and technical skills, pop singing skills.

Short Description: The student develops vocal abilities and technical skills, pop singing skills.

In the process of pop singing, students are trained in professional training, opening up the ability to voice, working with a team and a vocal ensemble. Provides a comprehensive analysis of vocal compositions and determines the possibilities of voice processing by mastering modern new technologies. The graduate tends to use creative thinking, which in the future has comprehensively mastered the theoretical and practical potential of pop art.



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Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

Post requisites: Production practice

Optional component 2

Course: Pop vocal

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: Voice training

Purpose: During the lessons, the student learns to work with the vocal apparatus, work with the repertoire

Short Description: The presented discipline Masters the wide use of breathing, voice capabilities in the performance of complex works.

Determines the structure and features of the voice apparatus, the technical development of the voice and the ability to hear and remember.

The course includes a diaphragm, singing in different styles, a special position of the lips, perception of the bass register in a horizontal position, mastering the color, maintaining the purity of the language by the sound apparatus and speech, pronunciation

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

Post requisites: Production practice



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Optional component 3

Course: Instrumental preparation

Intensity of the Course: 6 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: Formation of the student's musical culture in the process of studying the discipline, increasing love and interest in the instrument

Short Description: The student understands the skills of playing a musical instrument and learns to accompany works. Along with the performance of musical works, the student learns the literacy of sheet music, Etudes, plays, accompaniment of works of classical composers, folk songs and school songs. By playing a piece of music, he remembers the properties of musical sound, the concept of rhythm and meter, the designation of duration and pauses, applique, alternation, reduction of sheet music writing, tempo and dynamics on the basis of practice.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - He is fluent in the technique of vocal apparatus and stage speech;

LOC 2 - Forms correct breathing, diction, articulation;

LOC 3 - Possession of the vocal apparatus;

LOC 4 - Improves individual voice and speech capabilities.

Post requisites: Basics of pop singing

Optional component 3

Course: Piano

Intensity of the Course: 6 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: To develop the student's musical sensitivity, memory, imagination, fantasy, musical literacy through mastering a musical instrument

Short Description: Within the framework of the discipline, the student forms the ability to play the piano instrument. Through rhythm, duration, gamma, Etudes, the student learns the technique of playing the piano instrument. Along with sheet music literacy, the student is trained in choosing a repertoire, overcoming technical difficulties if possible, forms the ability to play so that he can perform a harmonic, melodic piece of music, gets used to working independently and differentiates his professional activity.



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Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art.

Learning Outcomes in Course (LOC):

LOC 1 - He is fluent in the technique of vocal apparatus and stage speech;

LOC 2 - Forms correct breathing, diction, articulation;

LOC 3 - Possession of the vocal apparatus;

LOC 4 - Improves individual voice and speech capabilities.

Post requisites: Basics of pop singing

Optional component 4

Course: Technique actor's skill

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: The basics of leisure drama

Purpose: In the process of studying the discipline, the student masters the skills of acting and stage image skills, makeup techniques, dexterity of movements and entering the role.

Short Description: The course forms emotional self-control, free behavior in front of the audience. During the course, the basics of stage behavior, methods of development of thought and imagination, acting elements are formed. Adapts to teamwork. Clearly expresses and formulates his thoughts. Forms stage culture and speech etiquette.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

Post requisites: Organization of show programs



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Optional component 4

Course: Vocals and stage plastic

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: The basics of leisure drama

Purpose: Learns how to work with literary scripts, how to communicate with actors, creative methods.

Short Description: In this course, he uses the correct assimilation of the action on stage, honing his vocal abilities. Expressive means of stage plasticity, elements of the performer's internal technique are formed. The diction of the voice is fully mastered, the skill and action inherent in the performer is formed.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

Post requisites: Organization of show programs

Optional component 5

Course: Stage plastic surgery

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: To get acquainted with the basic movements of the elements of dance, the peculiarities of the technique of movement, attention to external and internal beauty, behavior on stage, aesthetic beauty.

Short Description The proposed course forms movement actions on the stage, mastering a number of physical and psychophysical abilities. Focuses on the formation of skills in working with the body apparatus, understanding the originality of figurative plastic thinking, and developing students' artistic taste. On the stage, self-control and accuracy in action are systematized, fully collecting elements of movement imitation.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense



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LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

LOC 5 – Mastered IT technologies.

Post requisites: Technique actor's skill

Optional component 5

Course: Modern dance

Intensity of the Course: 5 academic credits

Module Code: SS – 4

Module Name: Stage skill

Prerequisites: History of Arts

Purpose: The student masters the features and genre features of modern dance models, technical capabilities and types of modern dance.

Short Description: The course studies elements of the modern dance genre. The technique of emotional, aesthetic and physical movements is learned and the ability to improvise increases. Coordination and choreographic memory are formed. Knows the rules and norms of management, behavior in his professional field.

Learning Outcomes in EP (LOP):

LO 4 – For professional activity and becoming a citizen and patriot of her country, she acquires such qualities as honesty, sincerity, hard work and common sense

LO 5 – Student safe and effective digital tools and technologies for professional activities. Uses the latest achievements of the IT industry and technical progress in professional activities.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

LOC 5 – Mastered IT technologies.

Post requisites: Technique actor's skill



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Optional component 6

Course: Mastery of the script

Intensity of the Course: 5 academic credits

Module Code: DSA-6

Module Name: Directing and staging activities

Prerequisites: The basics of leisure drama

Purpose: During the lessons, the student learns to work with the vocal apparatus, work with the repertoire

Short Description: In the course of studying the course repeats the basic concepts related to the art of screenwriting. He will also be able to perform dramaturgical analysis, work with special literature for the course, write an Etude and story, monologues on various topics, write a script for festive concerts, parties and events, and create a script analysis. The student learns the skills of writing scripts for holidays in the field of culture and art. Prone to developing innovative tasks, critical and creative thinking.

Learning Outcomes in EP (LOP):

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 12 – Carries out an assessment of personal and professional development to solve the tasks of high-quality and competitive organization of professional activities of the head of leisure time.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

Post requisites: Organization of show programs

Optional component 6

Course: Art mass entertainment organization

Intensity of the Course: 5 academic credits

Module Code: DSA-6

Module Name: Directing and staging activities

Prerequisites: History and theory of leisure

Purpose: Complement and enhance acting skills and capabilities. Formation of original skills of image creation. Hone your production skills as much as possible. Development of diction, gestures and facial expressions, plastic expressiveness in verbal and non-verbal communication.

Short Description: During the course, he gets acquainted with the methods of drama and directing mass productions, organizing leisure activities. Master the types of leisure and modern forms of organizing leisure, master the methodology for organizing mass holidays. It comprehensively defines the features of the dramaturgy and directing of such types of artistic and mass events as festive evenings and theatrical concerts, sports performances. The graduate feels the need in society, initiates positive changes and implements it.

Learning Outcomes in EP (LOP):



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LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

LO 12 – Carries out an assessment of personal and professional development to solve the tasks of high-quality and competitive organization of professional activities of the head of leisure time.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

Post requisites: Organization of show programs

3. OPTIONAL COMPONENTS OF THE CYCLE OF MAJOR COURSES

Optional component 7

Course: Innovation in the culture of friends and colleagues

Intensity of the Course: 5 academic credits

Module Code: MTL-5

Module Name: Methods and technologies of leisure

Prerequisites: Management and marketing in the sphere of leisure activities

Purpose: Mastering new directions and methods of organizing free time, comparing and using foreign experience in practical work.

Short Description: The course reveals the features of innovation as a means of achieving a high professional level and meeting modern demands of the population. New achievements in the field of organizing leisure abroad, the current socio-cultural situation in the field of leisure are studied, a general description and typology of leisure strategies are given. In practical classes, the problems of regulating leisure in modern society and innovative forms of cultural and leisure programs are considered.

Learning Outcomes in EP (LOP):

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 10 – Student comprehensive skills in applying marketing and management methods and tools for organizing and implementing cultural and leisure activities. Studies the state of development of the leisure industry based on a comparison of national and world experience.

Learning Outcomes in Course (LOC):

LOC 4 - Knowledge about the structure of drama, composition

LOC 5 - To teach how to draw up a script and plan

ROD 6 - Learning to analyze and evaluate the characteristics of the director's structure

Post requisites: Production practice

Optional component 7



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Course: Communication culture and interactive forms of dosuga organization

Intensity of the Course: 5 academic credits

Module Code: MTL-5

Module Name: Methods and technologies of leisure

Prerequisites: Management and marketing in the sphere of leisure activities

Purpose: Mastering new directions and methods of organizing free time, comparing and using foreign experience in practical work.

Short Description: The discipline is aimed at mastering the basic elements of communicative culture. The socio-psychological foundations of communicative conflict, methods of formulation, methods of approval, solutions are studied. Training is carried out on conflict situations in a relationship. The basics of interpersonal thermoregulation, the norms of etiquette and their regulatory functions in communicative interaction are studied. Training on the development of etiquette and protocol communicative culture. National features of communicative culture.

Learning Outcomes in EP (LOP):

LO 8 – Be able to organize cultural and mass events in cultural and art institutions, have communicative and creative qualities in working with children, Foster and instill a positive attitude to art.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

LOC 5 - To teach how to draw up a script and plan

ROD 6 - Learning to analyze and evaluate the characteristics of the director's structure

Post requisites: Production practice

Optional component 8

Course: Organization of show programs

Intensity of the Course: 10 academic credits

Module Code: DSA-6

Module Name: Directing and staging activities

Prerequisites: Directing

Purpose: Complement and consolidate the skills and capabilities of the acting technique. Formation of your own skill in creating an image. Maximize your skills in creating a stage image. Diction, gestures and facial expressions in non-verbal and non-verbal communication, mastering plastic expressiveness

Short Description: The discipline provides a comprehensive understanding of the theoretical foundations and technology, directing of Show Productions in the production of leisure time, forms the abilities and professional skills necessary for the implementation of Show Productions. Analyzes the features of the organization of types of shows, dramaturgical, directing, choreographic, artistic financing of show programs

Learning Outcomes in EP (LOP):



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LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization

LOC 3 - Learn to write an event script

LOC 4 - Knowledge about the structure of drama, composition

LOC 5 - Voice development

LOC 6 - Improving Articulation

LOC 7 - Mastering the skills of working with art and materials

Post requisites: Production practice

Optional component 8

Course: Animation service and event management

Intensity of the Course: 10 academic credits

Module Code: DSA-6

Module Name: Directing and staging activities

Prerequisites: Directing

Purpose: The student gets acquainted with the types of animation work in the provision of services. Master the creation of a compositional structure with the beginning, middle, end of the story and develops creative thinking.

Short Description: During the course, the student gets an idea of the goals and directions of organizing an animation service, gets acquainted with the features of studying the service animation market and customer management methods. Skills of creative work in animation programs are formed in practical classes. In professional animation management activities, the safe and effective use of digital tools and Information Technologies is organized.

Learning Outcomes in EP (LOP):

LO 6 – He knows the history of art, the history and theory of recreation, technology and artistic creativity. Carries out the synthesis of practical skills and interdisciplinary connections in professional activities. Open to new knowledge, research for personal and professional growth.

LO 7 – On the basis of the laws of drama and performing arts, he mastered creative methods of developing creative activity in a team (artistic, musical) with the use of technical means and stage equipment, skills of directing.

LO 9 – Able to create an inclusive environment and an emotionally stable atmosphere in the creative team, understand the role of the leisure industry in the education and development of culture, aesthetics and spiritual values of society.

Learning Outcomes in Course (LOC):

LOC 1 - Determines the composition and foundations of drama

LOC 2 - Distinguish between the basics of the scenario of events and the methods of theatricalization



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LOC 3 - Learn to write an event script

Post requisites: Production practice