



2. CONTENT OF THE EDUCATIONAL PROGRAM

№	Code and name of modules	Total credits by module	№	Name of subject and code	Credits by subjects	Cycle/component
1	GES -1 General educational subjects module	36	1	GES 101 History of Kazakhstan	5	GC/ CC
			2	GES 102 Philosophy	5	GC/ CC
			3	GES 103 Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)	8	GC/ CC
			4	GES 1(2)04 Physical Culture	8	GC/ CC
			5	GES 205 Information and Communication Technologies	5	GC/ CC
			6	1. GES 106/1 Fundamentals of Legal Literacy and Anti-Corruption culture / 2. GES 106/2 Fundamentals of Ecology and Safe life / 3. GES 106/3 Fundamentals of Economics and Entrepreneurship / 4. GES 106/4 Fundamentals of Leadership and receptivity to innovation / 5. GES 106/5 Emotional Intellect 6. GES 106/6 Fundamentals of mathematical statistics	5	GC/ OC
2	GLC -2 Language communication module	25	1	GLC 101 Kazakh (Russian) Language	10	GC/ CC
			2	GLC 102 Foreign Language	10	GC/ CC
			3	GLC 203 English for Academic Purposes	5	CC/ UC
3	GER – 3 Global Ethics and Research module	33	1	GER 201 Inclusive Education	6	CC/ UC
			2	GER 302/2 Fundamentals of scientific research	10	CC/ UC
			3	GER 303 Professional ethics and identity	6	MC/ UC
			4	GER 104 History of Arts	5	CC/ UC
			5	GER 105 History and theory of leisure	6	CC/ UC
4	SS - 4 Stage skill	39	1	SS 201/1 Voice training SS 201/2 Singing voice training	5	CC/ OC
			2	TP 102 Training Practice	2	CC/ UC
			3	TP 203 Training Practice	2	CC/ UC
			4	SS 304/1 Basics of pop singing SS 304/2 Pop vocal	10	CC/ OC
			5	SS 205/1 Instrumental preparation SS 205/2 Piano	6	CC/ OC



				PP 306 Production practice	4	CC/ UC
			7	SS 307/1 Technique actor's skill SS 307/2 Vocals and stage plastic	5	CC/ OC
			8	SS 308/1 Stage plastic surgery SS 308/2 Modern dance	5	CC/ OC
5	MTL-5 Methods and technologies of leisure	54	1	MTL 201 Management and marketing in the sphere of leisure activities	12	MC/ UC
			2	MTL 202 The basics of leisure drama	10	CC/ UC
			3	MTL 303 Methods of working with creative teams	5	MC/ UC
			4	MTL 404/1 Innovation in the culture of friends and colleagues MTL 404/2 Communication culture and interactive forms of dosuga organization	5	MC/ UC
			5	PP 405 Production practice	5+15	MC/ UC
			6	P(P)P 406 Pre -diploma (production) practice	2	MC/ UC
6	DSA-6 Directing and staging activities	30	1	DSA 301/1 Mastery of the script DSA 301/2 Art mass entertainment organization	5	CC/ OC
			2	DSA 202 IT processing of audio and video materials	5	CC/ UC
			3	DSA 403/1 Organization of show programs DSA 403/2 Animation service and event management	10	MC/ UC
			4	DSA 304 Directing	10	MC/ UC
7	CLW-7 Minor	15	1	M (CLW) 401 Discipline 1	5	CC/ OC
			2	M (CLW) 402 Discipline 2	5	CC/ OC
			3	M (CLW) 403 Discipline 3	5	CC/ OC
8	FA-8	8	1	WDDP(P)PCE 401 Writing and defending a diploma paper (project) or passing a comprehensive exam	8	FA
TOTAL:		240			240	



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2.1. DESCRIPTION MODULES AND DISCIPLINES

GES-1 GENERAL EDUCATION SUBJECTS MODULE							
Description of the module: The module is represented by a set of compulsory disciplines that contribute to the development of information literacy in all spheres of one's life and activity. The disciplines of the module are aimed at the formation of the ideological, civil and moral positions of the future specialist, competitive on the basis of knowledge of information and communication technologies, orientation towards a healthy lifestyle, self-improvement and professional success. Students get a general understanding of the development of philosophy and the influence of the methodology of reflection on the development of science, interprets the content and specific features of the mythological, religious and scientific worldview, analyze the main stages of the historical development of Kazakhstan.							
№	Name of subject and code	Cycle /component	Credits	Subject description	Teaching methods	LO by EP	Assessment methods
1	GES 101 History of Kazakhstan	GC/ CC	5	The purpose of the discipline is to provide objective knowledge about the main stages of the development of the history of Kazakhstan from ancient times to the present. As a result of training, students will be able to: demonstrate knowledge and understanding of the main stages in the development of the history of Kazakhstan; to correlate the phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; possess the skills of analytical and axiological analysis in the study of historical processes and phenomena of modern Kazakhstan; be able to objectively and comprehensively comprehend the immanent features of the modern Kazakhstani model of development; systematize and give a critical assessment of historical phenomena and processes of the history of Kazakhstan.	the Case study method; brainstorming; Fishbone methods; guest lectures; teamwork; the mental map method	LO 1; LO 4	essay, presentation, oral exam
2	GES 102 Philosophy	GC/ CC	5	The aim of the subject is to form a holistic view of philosophy as a special form of knowledge of the world, its main sections, problems and methods of their study in the context of future professional activity. describe the main content of ontology and metaphysics in the context of the historical development of philosophy;	Role-playing games; business games; project development; trainings; brainstorming	LO 2; LO 4	Test; Essay discussion
3	GES 103 Social and Political Knowledge Module (Sociology, Cultural Studies,	GC/ CC	8	The aim of the program is to form the social and humanitarian worldview of students in the context of solving the problems of modernizing public consciousness. Students will learn about the relationship between these disciplines and their influence on the formation of individuality, social relations, cultural values and the political system. The discipline develops analytical thinking, the	Cases; Presentation; questions and answers; group exercises; Interactive methods	LO 1; LO 2; LO 3	Test; case analysis; presentation defense, discussion of the article; Reports



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	Political Science, Psychology)			ability to think critically and understand complex social phenomena, and also contributes to the formation of tolerance and civic activity of students.			
4	GES 1(2)04 Physical Culture	GC/ CC	8	The purpose of the program is to develop the physical qualities of students' motor culture by using of health-saving technologies. Students will be able to develop the skills of physical, psychophysical and personal qualities, self-diagnosis, teamwork through various sports, improving motivation for a healthy lifestyle and preparing for professional activities	demonstrative method; practical approach method; training	LO 1; LO 2	control tests,differentiated credit
5	GES 205 Information and Communication Technologies	GC/ CC	5	The aim of the program is to develop the ability to critically evaluate and analyze the processes, methods of searching, storing and processing information, methods of collecting and transmitting information through digital technologies. Students master the skills of searching and evaluating information resources, ensure data security and communicate effectively using technology. They apply their knowledge to solve problems, demonstrate critical thinking and independence in the use of information and communication technologies.	Problem-based learning method; discussion; project method; case study	LO 1; LO 2; LO 3	Test, Project
6	GES 106/1 Fundamentals of Legal Literacy and Anti-Corruption culture	GC/ OC	5	The course is aimed at the formation of a legally competent, law-abiding person. Students will be aware of their rights and responsibilities, show zero tolerance for corruption. Students will be able to apply the social, legal and ethical norms of Kazakhstani society in their activities. The course develops an understanding of the rule of law, ethical principles and principles of combating corruption in society.	the Case study method; brainstorming; Fishbone methods; guest lectures	LO 3; LO 4	Essays; presentations; written exam
	GES 106/2 Fundamentals of Ecology and Safe life			Case, fishbone, Table T, "JIK SO" method, "Venn Diagram" method, " Cluster" method	LO 1;	Oral interview. Essay. Exam (written, test)	



GES 106/3 Fundamentals of Economics and Entrepreneurship			The discipline is focused on the formation of students' skills of entrepreneurship and business thinking. Through a comprehensive view of the laws of the functioning of the economy, the conditions for doing business, its internal and external environment, students will have the skills to develop a business plan, create and successfully run their own business.	the Case study method; brainstorming; Fishbone methods; guest lectures; project method	LO 1;	Essays, presentations, projects, test
GES 106/4 Fundamentals of Leadership and receptivity to innovation			The course contributes to the disclosure and development of leadership qualities in the personality of each student, the development of innovative susceptibility skills in him, as a process of adaptation to innovations caused by innovative processes, as well as the use of the results of scientific and technical processes in his life and professional activities. Studies the current state and prospects for the development of leadership qualities and the human factor in management.	Inverted learning, situational learning (case collection), technological learning (padlet board, canvas application, comics, kakhot, etc.)	LO 1; LO 12	Orally (solving cases)
GES 106/5 Emotional intelligence			The discipline is aimed at mastering the role of a tutor by a teacher in the context of strategic guidelines and priority directions of the state educational policy of Kazakhstan. Students determine the place of emotional intelligence and "flexible competencies" in the educational process of a modern school. They apply modern methods and technologies of organizing educational activities, taking into account the development of flexible skills, including in the digital environment. They possess technologies for assessing and developing the emotional intelligence of students of different age groups.	role-playing games; educational discussions; case study; project method	LO 2	Criteria-based assessment method; Project protection
GES 106/6 Fundamentals of mathematical statistics			The purpose of the discipline is to familiarize students with the forms and laws of consistent thinking, to teach students to think consistently, to contribute to the development of skills of sound argumentation; Students understand the process of collecting, processing data and transmitting ideas, develop skills in using quantitative and qualitative data analysis in assessing the state of the object or phenomenon in question.	Explanation; Case study; Group and pair work.	LO 2; LO 3	A written exam.



GLC-2 Language Communication							
Module description: As part of the module, students develop the ability to interpersonal, social and professional communication in Kazakh, Russian and foreign languages. Students develop practical skills in oral communication in a non-native language, writing and academic writing.							
№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	GLC 101 Kazakh (Russian) Language	GC/ CC	10	The discipline is aimed at continuing the development of language training in the Kazakh (Russian) language. The purpose of the discipline is a confident command of the language, the ability to use it for professional and educational purposes. Students develop the skills of competent and effective communication in the language, expand their vocabulary, improve grammar and spelling literacy, academic writing skills.	ICT technologies; technology of problem-search learning; test technologies	LO 2; LO 4	Test
2	GLC 102 Foreign Language	GC/ CC	10	The purpose of the discipline is to expand and consolidate students' communication skills in a foreign language for various purposes. During the study of the discipline, students train and improve the skills of listening to foreign speech, speaking, writing and grammar, enriching personal and professional potential. In the process of studying the discipline, students expand their cultural horizons, develop cross-cultural communication skills.	Communicative; ICT technologies	LO 2; LO 11	Test
3	GLC 203 English for Academic Purposes	CC/ UC	5	The subject forms knowledge about the genre varieties of the scientific style, mastering modern methods of collecting, storing and processing information and materials in the field of professional activity, as well as the development of skills and abilities of academic communication in four types of speech activity: reading, speaking, writing, listening	RWCT strategies, Content analysis technologies	LO 2; LO 11	Essay

GER – 3 Global Ethics and Research							
Module description: The disciplines of the module are aimed at the formation of global competencies used in professional activities. Students perceive a global inclusive society as a value and contribute to its creation and support. The student gets acquainted with scientific research in the professional field, the main methods of data collection and analysis, professional ethics of behavior and conducting research in the professional field. Masters the principles and forms of writing scientific work, system structuring, scientific apparatus, research work. Through the disciplines of this module, the student learns to choose a scientific topic, work with scientific literature, set goals and objectives in accordance with the relevance and requirements of the work. Studying the history and theory of leisure, the student gets acquainted with the history of theater, cinema and music, and also has the opportunity for creative and critical thinking. Forms professional skills when communicating with creative students of art schools in search of new research in the field of culture.							



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№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	GER 201 Inclusive Education	CC/ UC	6	The discipline is aimed at the formation and development by students of an understanding of the principles of an inclusive society, where each of its members feels their value and significance. Students are well aware of age-related physiology, anatomy, understand the principles of cognitive skills based on in-depth knowledge of age-related physiology, know how to work with children with OOP, know strategies for creating an inclusive educational environment and know how to build it.	Problem-Based Learning, Flipped Learning, reflexive learning, interactive learning, problem lecture, business game, solving pedagogical situations, group and individual project, presentation, abstract	LO 1; LO 9	Oral written and exam, individual and group presentation, individual and group project, quiz
2	GER 402/2 Fundamentals of scientific research	CC/ UC	10	The discipline is aimed at developing research skills in the field of professional interests of the future specialist. Students know the basic qualitative and quantitative research methods, analyze scientific literature, are able to design and implement their own small-scale research using the necessary tools. Students are able to process data and draw up research results for presentation to the public orally and in writing.		LO 2, LO 6, LO 11	
3	GER 303 Professional ethics and identity	MC/ UC	6	The purpose of the discipline is to acquaint students with the attitudes, values, knowledge, beliefs and skills adopted in the professional pedagogical environment. Students develop leadership and proactivity skills in the context of pedagogical activity or outside it, develop a commitment to the national and cultural values of Kazakhstan, get acquainted with and accept as a value the strict observance of professional ethics. Students plan their career path, develop introspection and self-management skills.	Method of discussion; Feedback method; Seminar method; Case study.	LO 1, LO 9, LO 12	Written exam
4	GER 104 History of Arts	CC/UC	5	The aim of the discipline is to learn about the origins of art and theatre in ancient Greece. Also provide the student with information about the history of the theatre and film industry since the origins of theatre. Explain	Lecture.	LO 6, LO 8, LO 10	Oral examination



				the peculiarities of the development of modern art in the direction of theatre and film. The learner is guided towards creative thinking, professional activities, individualizing features of art studies and discussing new perceptions of culture and art.	Presentation. "Brainstorming", seminar-discussion		
5	GER 105 History and theory of leisure	CC/UC	6	The course contains basic information about the stages of formation and development of leisure activities from the XVIII century to the present. The characteristics of leisure activities in the Soviet period and in the conditions of Kazakhstan's sovereignty are given. The theory of leisure activities, methodological foundations, principles of organization of leisure activities are studied. The main manifestations, forms, methods and means of leisure activities, features of the activities of various types of leisure institutions are considered.	Lecture. Abstract Presentation. "Brainstorming", seminar-discussion	LO 4, LO 6, LO 9	Oral examination
SS- 4 Stage skill							
Along with professional training in this module, students discover their voice capabilities, get acquainted with modern technologies and take their first steps on stage. Honing his vocal skills, the student learns to sing modern works to the accompaniment of an instrument, as well as to get acquainted with the culture of behavior on stage and stage plasticity. Directorial work that connects such types of art as singing, dancing, acting, scenography, which raise the essence of the scene, is very important. In this module, students master the forms of complex organization of festive evenings and theatrical concerts, sports performances, show programs and types of artistic and mass events. Adapting to the use of makeup in different styles to create an image on stage, the student learns to choose a stage costume according to the image. The features of the director's work with actors, decorator, costume designer, musical decorator, choreographer, the ability to work with a team in revealing the ideological content, genre, external form, mastering the ethics of communication, stage elements are considered.							
1	SS 201 Voice training	CC/OC	5	Through the proposed discipline, the graduate will learn to perform voice-setting exercises in singing, musical literacy, voice saving. The student acquires vocal and technical skills, gets acquainted with the singing art of domestic and World peoples, performs compositions by composers from foreign and CIS countries. In addition to clear, precise pronunciation of words, breathing exercises, stage Culture (walking, standing, moving, singing) are professionally studied.	Demonstration, repertoire formation, explanatory method.	LO 4, LO 5, LO 6, LO 8	Performing on stage, oral examination
	SS 201 Singing voice training			Demonstration, repertoire formation, explanatory method.	LO 4, LO 5, LO 6, LO 8	Performing on stage, oral examination	



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2	TP 102 Training Practice	CC/UC	2	Educational practice systematizes the general orientation of students and the acquisition of the first professional skills in the specific conditions of future activities in the chosen specialty at enterprises, institutions and organizations. The purpose of the practice is to consolidate the knowledge gained in the subjects studied, to acquaint students with the nature and features of their future profession. In particular, the deepening of theoretical knowledge, the acquisition of initial practical skills of independent work, including a direct acquaintance with the activities of existing organizations.	Analytical search, information	LO 4, LO 5, LO 6, LO 8	Oral report
3	TP 203 Training Practice	CC/UC	2	In educational practice, the student improves his professional skills and knowledge in communicating with a creative student in cultural and art institutions. In educational practice, it develops the necessary qualities for a professional, such as correct speech, self-discipline, and Behavior Education. The student is open to new knowledge, eager to learn new information	Analytical search, information	LO 1; LO 2; LO 3	Oral report
4	SS 304/1 Basics of pop singing	CC/OC	10	The student develops vocal abilities and technical skills, pop singing skills. In the process of pop singing, students are trained in professional training, opening up the ability to voice, working with a team and a vocal ensemble. Provides a comprehensive analysis of vocal compositions and determines the possibilities of voice processing by mastering modern new technologies. The graduate tends to use creative thinking, which in the future has comprehensively mastered the theoretical and practical potential of pop art.	Demonstration, repertoire formation, explanatory method.	LO 1; LO 2	Concert. oral examination
	SS 304/2 Pop vocal			The presented discipline Masters the wide use of breathing, voice capabilities in the performance of complex works. Determines the structure and features of the voice apparatus, the technical development of the voice and the ability to hear and remember. The course includes a diaphragm, singing in different styles, a special position of the lips, perception of the bass register in a horizontal position, mastering the color, maintaining the purity of the language by the sound apparatus and speech, pronunciation	Demonstration, repertoire formation, explanatory method.	LO 1; LO 2; LO 3	Concert. oral examination



5	SS 205/1 Instrumental preparation	CC/OC	6	The student understands the skills of playing a musical instrument and learns to accompany works. Along with the performance of musical works, the student learns the literacy of sheet music, Etudes, plays, accompaniment of works of classical composers, folk songs and school songs. By playing a piece of music, he remembers the properties of musical sound, the concept of rhythm and meter, the designation of duration and pauses, applique, alternation, reduction of sheet music writing, tempo and dynamics on the basis of practice.	Demonstration method, explanatory method; consistency learning method	LO 3; LO 4	Concert. oral examination
	SS 205/2 Piano			Within the framework of the discipline, the student forms the ability to play the piano instrument. Through rhythm, duration, gamma, Etudes, the student learns the technique of playing the piano instrument. Along with sheet music literacy, the student is trained in choosing a repertoire, overcoming technical difficulties if possible, forms the ability to play so that he can perform a harmonic, melodic piece of music, gets used to working independently and differentiates his professional activity.	Demonstration method, explanatory method; consistency learning method		
6	PP 306 roduction practice	CC/UC	4	The student strives to improve the acquired knowledge and professional skills for students who are close to creativity in the Centers of art and culture. Uses theoretical and practical forms, functions, content, and practical forms of leisure organization. The graduate tends to think critically and creatively to prepare the goals and innovative tasks that he sets for himself.	Mutual learning method, analytical, search, information methods	LO 1;	Presentation oral report in the form of protection and written report- submission of a diary.
7	SS 307/1 Technique actor's skill	CC/OC	5	The course forms emotional self-control, free behavior in front of the audience. During the course, the basics of stage behavior, methods of development of thought and imagination, acting elements are formed. Adapts to teamwork. Clearly expresses and formulates his thoughts. Forms stage culture and speech etiquette.	Display method, Show repertoire, Explanation. System training	LO 1; LO 12	Oral examination
	SS 307/2 Vocals and stage plastic			In this course, he uses the correct assimilation of the action on stage, honing his vocal abilities. Expressive means of stage plasticity, elements of the performer's internal technique are formed. The diction of the voice is fully mastered, the skill and action inherent in the performer is formed.	Display method, Show repertoire, Explanation. System training		



8	SS 308/1 Stage plastic surgery	MC/OC	5	The proposed course forms movement actions on the stage, mastering a number of physical and psychophysical abilities. Focuses on the formation of skills in working with the body apparatus, understanding the originality of figurative plastic thinking, and developing students' artistic taste. On the stage, self-control and accuracy in action are systematized, fully collecting elements of movement imitation.	Show. Explanation. System training	LO 2; LO 3	Oral examination, performing on stage
	SS 308/2 Modern dance			The course studies elements of the modern dance genre. The technique of emotional, aesthetic and physical movements is learned and the ability to improvise increases. Coordination and choreographic memory are formed. Knows the rules and norms of management, behavior in his professional field.	Show. Explanation. System training	LO 4, LO 5, LO 7, LO 9	Oral examination, performing on stage

MTL- 5 Methods and technologies of leisure.

Considering the types of management and marketing, the forms of management and marketing in the field of leisure are determined. The features of recreation dramaturgy, compositional structure, scenario, theme and idea, plot, understanding, knowledge of conflict issues are obtained. They get acquainted with folk literature and folklore works, practice writing in the genre of fairy tales, legends, parables. Students analyze the works of Kazakh writers, Russian and foreign playwrights, reveal such qualities as speech, free expression. The work on the creation of show programs and director's decisions in the field of leisure is explained, the possibility of using modern techniques and techniques is mastered. Pedagogical goals and objectives in the organization of leisure are defined, adapted to the maintenance of documents that ensure the organization of the plan, analysis, control in the organization of the event. Having formulated the skills of conducting professional leisure activities, the future specialist has the opportunity to improve his ability to take initiative in industrial and pre-graduate practices.

№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	MTL Management and marketing in the sphere of leisure activities	MC/UC	12	The proposed course describes the system of the manager's activities and the organization of work using marketing strategies and tactics in cultural and leisure institutions. The student defines the basic principles of planning, organizing and managing the work of cultural and leisure institutions. Students learn to set goals and objectives of organizational activity, make objective decisions, communicate, work with material resources. The graduate analyzes his professional behavior and learns to make productive decisions in the organization he manages.	Lecture Interview Mini-projects	LO 9, LO 10, LO 12	Oral examination
2	MTL 202 The basics of leisure drama	MC/UC	10	The course aims to familiarize students with the basic elements of the drama of leisure activities. The composition of the drama and the basics of the script of cultural and leisure events are studied. The types of artistic	Lecture, presentation, script	LO 6, LO 7, LO 8	Oral examination Essay



				decoration of cultural and leisure work, forms and methods of organizing mass work, dramaturgy and directing of mass holidays are considered. Acquaintance, analysis, comparison with the dramaturgy of world classics and Kazakh writers. Analysis of the theme, ideas, episodes and storyline in the works of J. Aimaurov "Akbilek", D. Isabekov "Sister", R. Mukanova "The Image of the Eternal Child", etc.			Synopsis
3	MTL 303 Methods of working with creative teams	MC/UC	5	The discipline is designed to gain knowledge about the methods of work of creative teams. Understands the importance of the interrelation of the main activities of culture in methodical lessons. When working with children in creative teams, pedagogical principles and methods are studied. The student learns the creative methods of organizing leisure activities depending on age groups, as well as the compilation of concert programs, literary stages, festive events according to the calendar in institutions of additional cultural education. Knows the pedagogical process, can organize educational, staging and rehearsal work in a creative team.	Mutual learning method, analytical, search, game, "Brainstorm", presentation	LO 7, LO 8, LO 9, LO 10, LO 12	Essay Protection of small projects Oral examination
4	MTL 404/1 Innovation in the culture of friends and colleagues	MC/OC	5	The course reveals the features of innovation as a means of achieving a high professional level and meeting modern demands of the population. New achievements in the field of organizing leisure abroad, the current socio-cultural situation in the field of leisure are studied, a general description and typology of leisure strategies are given. In practical classes, the problems of regulating leisure in modern society and innovative forms of cultural and leisure programs are considered	Lecture Explanation Relative Discussion	LO 6, LO 10	Training Oral examination
	MTL 404/2 Communication culture and interactive forms of dosuga organization			The discipline is aimed at mastering the basic elements of communicative culture. The socio-psychological foundations of communicative conflict, methods of formulation, methods of approval, solutions are studied. Training is carried out on conflict situations in a relationship. The basics of interpersonal thermoregulation, the norms of etiquette and their regulatory functions in communicative interaction are studied. Training on the development of etiquette and protocol communicative culture. National features of communicative culture.	Lecture Explanation Relative Problem lecture Discussion	LO 8, LO 9	Training Oral examination
5	PP 405 Production practice	MC/UC	20	The goals and objectives of the internship are to master the practical experience of analyzing the organization and plans of leisure activities in various areas, determine pedagogical goals and objectives, develop	Creative, Search, Staged	LO 6, LO 7,	Oral and written



				scenarios and gain experience in conducting events; Control, analysis and self-analysis, maintain documentation that ensures the organization of leisure activities.	Reproductive method.	LO 8, LO 12	report, presentation. Concert program
6	P(P)P 407 Pre - diploma (production) practice	MC/UC	2	In the future, the graduate is inclined to prepare innovative tasks, to study the acquired topic in detail, to use creative thinking. In carrying out the practical part of the work on the graduation project, the student mastered the planning of the program of the event, the creation of scenarios, the collection and compilation of theoretical materials. The student is given the opportunity to organize and independently conduct a planned cultural and leisure event during the development of the thesis.	Creative, Search, Analytical	LO 10, LO 11, LO 12	Presentation, written exam

DSA- 6 Directing and staging activities

The features of the director's work with actors, decorators, costume designers, arranger, choreographer are considered, the ability to work with the team in the development of ideological content, genre, external form, ethics of communication, stage elements is mastered. Students master the leisure of art and Culture, Methods of organizing various events, script exercises on various topics, improve stage skills. Work on the compilation of show programs and directorial solutions in the field of recreation is explained, the ability to use modern methods and techniques is studied. Pedagogical goals and objectives in the organization of leisure time were determined, Planning, Analysis and control of the organization of the event, adapted to the maintenance of documents. When organizing artistic and mass events, they learn to choose the stage image and makeup.

№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	DSA 301/1 Mastery of the script	CC/OC	5	In the course of studying the course repeats the basic concepts related to the art of screenwriting. He will also be able to perform dramaturgical analysis, work with special literature for the course, write an Etude and story, monologues on various topics, write a script for festive concerts, parties and events, and create a script analysis. The student learns the skills of writing scripts for holidays in the field of culture and art. Prone to developing innovative tasks, critical and creative thinking.	Show. Explanation. System training	LO 7, LO 12	Writing a respite script Exam
	DSA 301/2 Art mass entertainment organization			Show. Explanation. System training	LO 6, LO 7, LO 9	Oral examination	



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				performances. The graduate feels the need in society, initiates positive changes and implements it.			
2	DSA 302 IT processing of audio and video materials	CC/UC	5	The proposed course tells the student about the importance of the developed tools in the cultural and leisure work of Information Technologies, teaches the processing of audio and video materials, the use of documentary and artistic materials necessary for the event. Learn to use various modern methods of figurative, effective presentation of an organized event. In his creative activity, the student uses stage opportunities with the help of new digital tools and information technologies.	Demonstration method	LO 5, LO 7, LO 8	Oral examination Practical demonstration
3	DSA 403/1 Organization of show programs	MC/OC	10	The discipline provides a comprehensive understanding of the theoretical foundations and technology, directing of Show Productions in the production of leisure time, forms the abilities and professional skills necessary for the implementation of Show Productions. Analyzes the features of the organization of types of shows, dramaturgical, directing, choreographic, artistic financing of show programs	Demonstration, explanation, systematic training, presentation	LO 6, LO 7, LO 9	Oral examination Practical demonstration
	DSA 403/2 Animation service and event management			During the course, the student gets an idea of the goals and directions of organizing an animation service, gets acquainted with the features of studying the service animation market and customer management methods. Skills of creative work in animation programs are formed in practical classes. In professional animation management activities, the safe and effective use of digital tools and Information Technologies is organized.	Demonstration, explanation, systematic training, presentation	LO 6, LO 7, LO 9	Oral examination Practical demonstration
4	DSA 304 Directing	MC/UC	10	The director knows how to work with actors, sets, costumes and music. The future director and actor master in the discipline the system of K. S. Stanislavsky and the theoretical skills of V. I. Nemirovich-Danchenko, which are the basis of directing and acting. During the performance, the director focuses on the basics of acting, uses his professional skills as part of a common artistic solution in the process of working with a creative team (with performers, choreographer, concertmaster, etc.).	Show. Explanation. System training Partial search. Analytical method	LO 6, LO 7, LO 8, LO 11	Oral survey. Practical demonstration. Exam

CLW -7 Minor							
№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods



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1	M (CLW) 401 Discipline1	CC/OC	5				
2	M (CLW) 402 Discipline2	CC/OC	5				
3	M (CLW) 403 Discipline3	CC/OC	5				

FA-8 Final attestation

№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	WDDP(P)PCE 401 Writing and defending a diploma paper (project) or passing a comprehensive exam	FA	8	Reflects the result of Education received in the educational program studied at the stage of writing and defending a thesis (project) or passing a comprehensive exam.	Presentations, independent work with scientific literature	LO 5, LO 6, LO 7, LO 12	Dissertation defense, exam



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