



1. CHARACTERISTIC OF THE EDUCATIONAL PROGRAM

The purpose of the educational program: Training of competitive specialists in the education system of the Republic of Kazakhstan with fundamental knowledge to carry out pedagogical and creative activities in the field of choreographic art, taking into account the socio-cultural needs of various social groups of the population, providing for the requirements of the labor market and employers.

1.2 VISION, MISSION, PROGRAM GOAL, VALUES, UNIVERSITY GRADUATE ATTRIBUTES

Vision:

An intellectual platform that develops educators who are open to new ideas and able to lead in a rapidly changing world.

Mission:

Developing teacher leaders, who can create, develop, and disseminate advanced knowledge and values in education for the benefit our country and the world.

Program goal:

Our University aims to become a hub for innovative teaching, learning, research as well as the development of rural education in Central Asia.

Values:

Integrity, commitment, care.

University graduate attributes:

- Self-guided learners and reflexive practitioners
- Responsible personalities with moral and ethical values
- Professionals with deep subject knowledge and digital skills
- Creative and critical thinkers and excellent team players and communicators
- Adaptive leaders in teaching and learning
- Diverse, inclusive and for equality of opportunity in society

1.3. THE RATIONALE BEHIND THE EDUCATION PROGRAM

At the present stage of development of the Republic of Kazakhstan, in the face of cardinal changes taking place in various fields, such as socio-economic, cultural, and educational fields, much attention is paid to the issues of holistic and comprehensive education of a person of a new formation. This is due to the fact that in society there is a growing need for intelligent, comprehensively developed and creative personalities capable of self-realization and independent solution of the problems that arith the use of new approaches and innovative solutions, the ability to put them into practice. A special role in the formation and development of personality belongs to the choreographic art. Every year it plays an increasing role in the spiritual life of the younger generation, expands the range of ideological and emotional impact on the moral and aesthetic appearance of the younger generation. In this regard, there is a need for specialists in broad-based choreographers.

1.4. DISTINCTIVE FEATURES OF THE EDUCATIONAL PROGRAM



Academic mobility	Kazakh National Academy of Choreography (Astana, Kazakhstan)
Double-degree program	-
Additional education (Minor)	Performing skills

Coincidence with similar EP of leading universities in the near and far abroad

Coincidence with similar OP leading universities. Saint-Petersburg State University named after N.G. Chernyshevsky 40% match

1.5. GRADUATE CAREER OPPORTUNITIES

Bachelors of Arts under the educational program 6B02102-Choreography can perform the following types of professional activities:

- creative, including performing work, work of the choreographer of the director, choreographer-tutor;
- organizational and managerial, manager of a choreographic collective, organizer of show programs, administrator, director of creative groups;
- educational (pedagogical): teacher of choreography in secondary schools, art colleges, in educational institutions, art schools, studios, school houses, cultural centers, children's organizations, ensembles, preschool institutions, in institutions of further education and clubs (sports, rural, yard interests, etc.).
- a graduate of the educational program "6B02102-Choreography" has the opportunity to find a job as a leader, teacher - choreographer in art colleges, school houses, palaces and houses of culture, children's organizations, studios, clubs, educational institutions and cultural and social profile.

1.6. AREAS OF PROFESSIONAL COMPETENCE

Area of professional competence 1

Knows and manages performing skills in the main areas of dance art.

Area of professional competence 2

Owns the theory and methods of teaching, creative and critical thinking for successful pedagogical and creative activity in institutions of culture and art.

Area of professional competence 3

Knows how to compose training combinations, sketches, detailed dance compositions, also has the skills of tutoring and staging work.

1.7. EDUCATIONAL PROGRAM LEARNING OUTCOMES:

LO 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential

LO 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems

LO 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.



LO 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 8 – Able to create an inclusive environment and an emotionally stable atmosphere in a creative team, owns modern communication resources: technologies for building a personal image and behavior etiquette, teamwork skills.

LO 9 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Demonstrates honesty, sincerity, hard work and integrity, which are necessary for professional activities and for a citizen and patriot of his country.

Matrix for correlating EP learning outcomes with graduate attributes

	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9	LO 10	LO 11
GA1	+	+	+		+						
GA 2	+	+	+					+			+
GA 3	+	+	+	+	+				+	+	
GA 4	+	+	+			+	+	+	+		
GA 5	+	+	+		+					+	
GA 6	+	+	+					+			

1.8. REFERENCES

The educational program is developed based on the following legal acts:

1) SOSE - Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022, No. 2. Registered with the Ministry of Justice of the Republic of Kazakhstan on July 27, 2022, No. 28916. Changes and additions were made by order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated 19.01.2023.

2) Industry qualifications framework in the field of culture and art, approved by Protocol No. 3 on August 25, 2016 by the Industry Commission on Social Partnership and Regulation of Social and Labor Relations of the Ministry of Culture and Sports of the Republic of Kazakhstan.

3) Protocol no. 8 of March 10, 2023, of the meeting of the Department of «Choreography and Art Management» with employers, the topic of discussion is OP 6B02102-Choreography for 2023.

3. RESOURCE SUPPLY OF THE EDUCATIONAL PROGRAM

3.1. LIBRARY FUND



One of the important indicators of the quality of training in the educational program is the provision of students with educational, methodological, scientific literature, reference and periodicals.

The library collection for OP 6B02102 Choreography as of May 1, 2022 is 12900 copies, including 9675 copies in the state language, 3101 copies in Russian and 124 copies in foreign languages.

The University library provides students and faculty with access to databases: IPR books, Polpred, Alembook, Web of Science, Elsevier (Scopus).

Access to the Republican interuniversity electronic library (RIEL), which combines electronic educational and scientific resources of Universities of the Republic of Kazakhstan, is provided.

Since 2010, the library provides an opportunity for students of Kazakh National Women's Teacher Training University to get acquainted with the content of master's theses in traditional format (more than 150 titles), half of it have been converted into PDF format.

Students can also use the "Kazakh National Women's Teacher Training University's Electronic library" service, which provides access to the electronic library from a computer anywhere in the world in 24/7 format (website address: lib.kazmkpu.kz). There are about 10,000 full-text sources, more than 1,000 licensed books, 6676 scanned books by the library staff, and about 300 books that belong to the rare collection.

3.2. TEACHERS STAFFING

The educational program is implemented by the department of choreography and cultural and leisure activities. Quantitative and qualitative indicators of teaching staff serving the educational program (disciplines of the basic and profiling cycles):

Total number FM – 5

PhD Doctors– 1

Masters - 3

Steadiness educational program 20 %.

The qualification characteristics of the teaching staff of the educational program are reflected in the **Personnel Directory**.

3.3. MATERIAL AND TECHNICAL BASE

University has modern social infrastructure. In total there are 3 educational buildings with a total area of 23,458.8 sq.m. and usable area 13215.6 sq.m. Buffets, a dining room work in educational buildings. Currently, the university has 5 interactive lecture halls, 37 specialized multimedia rooms, educational laboratories and language laboratories. Nonresident students are provided with a hostel. KazNatWomenPU owns 6 dormitories with a total area of 23111.6 sq.m., as well as one House of Scientists for teaching staff. On the territory of the university there is a medical center, a psychological center "Jean Shuagy."

In each student house, the necessary conditions for living are created, employees of the dormitory coordination department conduct various cultural events, sports events, competitions. For students with disabilities there are elevators, a ramp. Each student house has an equipped gym.

The University has a department of security, accounting and civil defense. Public order and the safety of the material base are provided by the University's security service.

According to the educational program, "6B02102 Choreography" has 2 choreographic halls, a lecture hall with a total area of 272, 3 sq. m

Practice bases:



№	Name of company	№ and contract date
1	"School Children's Home No. 7" of the Almaty City Education Department	№ 14 dated 06.09.2021 years

4. LONG-TERM PLAN FOR THE DEVELOPMENT OF THE EDUCATIONAL PROGRAM

№	Content of the event	Implementation period	Responsible
Educational and methodological direction			
1	To develop training kits and syllabuses of new disciplines included in the educational program	2023	Head of department, PTS
2	To prepare methodological manuals and teaching aids in new disciplines	2023-2024	Head of department, PTS
Research direction			
1	Prepare for publication articles devoted to topical issues of choreography.	2023-2024	Head of department, PTS
2	Prepare reports and speeches for national and international scientific and practical conferences	2023-2024	Head of department, PTS
3	Prepare a research project	2023-2024	Head of department, PTS
4	Organize the preparation of student projects and performances on topics related to the problems of modern dance art within the framework of RWS	2023-2024	Head of department, PTS
Educational direction			
1	Organization and participation of students in university, city, republican and international events (competitions, festivals, forums, etc.)	2023-2024	Head of department, PTS
Training			
1	To organize for teaching staff the passage of advanced training courses in areas related to the introduction of new disciplines into the educational program.	2023-2024	Head of department, PTS
Career guidance work			
1	Conclude a memorandum of bilateral cooperation with foreign universities implementing similar educational programs.	2023-2024	Head of department, PTS