

1. CHARACTERISTIC OF THE EDUCATIONAL PROGRAM

The purpose of the educational program: Training of competitive specialists in the education system of the Republic of Kazakhstan with fundamental knowledge to carry out pedagogical and creative activities in the field of choreographic art, taking into account the socio-cultural needs of various social groups of the population, providing for the requirements of the labor market and employers.

1.2 VISION, MISSION, PROGRAM GOAL, VALUES, UNIVERSITY GRADUATE ATTRIBUTES

Vision:

An intellectual platform that develops educators who are open to new ideas and able to lead in a rapidly changing world.

Mission:

Developing teacher leaders, who can create, develop, and disseminate advanced knowledge and values in education for the benefit our country and the world.

Program goal:

Our University aims to become a hub for innovative teaching, learning, research as well as the development of rural education in Central Asia.

Values:

Integrity, commitment, care.

University graduate attributes:

- Self-guided learners and reflexive practitioners
- Responsible personalities with moral and ethical values
- Professionals with deep subject knowledge and digital skills
- Creative and critical thinkers and excellent team players and communicators
- Adaptive leaders in teaching and learning
- Diverse, inclusive and for equality of opportunity in society

1.3. THE RATIONALE BEHIND THE EDUCATION PROGRAM

At the present stage of development of the Republic of Kazakhstan, in the face of cardinal changes taking place in various fields, such as socio-economic, cultural, and educational fields, much attention is paid to the issues of holistic and comprehensive education of a person of a new formation. This is due to the fact that in society there is a growing need for intelligent, comprehensively developed and creative personalities capable of self-realization and independent solution of the problems that arise with the use of new approaches and innovative solutions, the ability to put them into practice. A special role in the formation and development of personality belongs to the choreographic art. Every year it plays an increasing role in the spiritual life of the younger generation, expands the range of ideological and emotional impact on the moral and aesthetic appearance of the younger generation. In this regard, there is a need for specialists in broad-based choreographers.

1.4. DISTINCTIVE FEATURES OF THE EDUCATIONAL PROGRAM

Academic mobility	Kazakh National Academy of Choreography (Astana, Kazakhstan)
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	T.K.Zhurgenov Kazakh National Academy of Arts (Astana, Kazakhstan)
Additional education (Minor)	Performing skills

Coincidence with similar EP of leading universities in the near and far abroad

Coincidence with similar OP leading universities. Saint-Petersburg State University named after N.G. Chernyshevsky 40% match

1.5. GRADUATE CAREER OPPORTUNITIES

Bachelors of Arts under the educational program 6B02102-Choreography can perform the following types of professional activities:

- creative, including performing work, work of the choreographer of the director, choreographer-tutor;
- organizational and managerial, manager of a choreographic collective, organizer of show programs, administrator, director of creative groups;
- educational (pedagogical): teacher of choreography in secondary schools, art colleges, in educational institutions, art schools, studios, school houses, cultural centers, children's organizations, ensembles, preschool institutions, in institutions of further education and clubs (sports, rural, yard interests, etc.).
- a graduate of the educational program "6B02102-Choreography" has the opportunity to find a job as a leader, teacher - choreographer in art colleges, school houses, palaces and houses of culture, children's organizations, studios, clubs, educational institutions and cultural and social profile.

1.6. AREAS OF PROFESSIONAL COMPETENCE

Area of professional competence 1

Knows and manages performing skills in the main areas of dance art.

Area of professional competence 2

Owns the theory and methods of teaching, creative and critical thinking for successful pedagogical and creative activity in institutions of culture and art.

Area of professional competence 3

Knows how to compose training combinations, sketches, detailed dance compositions, also has the skills of tutoring and staging work.

1.7. EDUCATIONAL PROGRAM LEARNING OUTCOMES:

LO 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential

LO 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems

LO 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 8 – Able to create an inclusive environment and an emotionally stable atmosphere in a creative team, owns modern communication resources: technologies for building a personal image and behavior etiquette, teamwork skills.

LO 9 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Demonstrates honesty, sincerity, hard work and integrity, which are necessary for professional activities and for a citizen and patriot of his country.

Matrix for correlating EP learning outcomes with graduate attributes

	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9	LO 10	LO 11
GA1	+	+	+		+						
GA 2	+	+	+					+			+
GA 3	+	+	+	+	+				+	+	
GA 4	+	+	+			+	+	+	+		
GA 5	+	+	+		+					+	
GA 6	+	+	+					+			

1.8. REFERENCES

The educational program is developed based on the following legal acts:

1) SOSE - Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022, No. 2. (Changes and additions were made by order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated 19.01.2023).

2) Industry qualifications framework in the field of culture and art, approved by Protocol No. 3 on August 25, 2016 by the Industry Commission on Social Partnership and Regulation of Social and Labor Relations of the Ministry of Culture and Sports of the Republic of Kazakhstan.

3) Professional standards «Teacher - Choreographer» и «Choreography». On approval of professional standards in the field of culture Acting Order Minister of Culture and Information of the Republic of Kazakhstan dated April 17, 2024 No. 151.

4) Protocol no. 8 of March 10, 2023, of the meeting of the Department of «Choreography and Art Management» with employers, the topic of discussion is OP 6B02102-Choreography for 2023.