

**ADDITIONAL EDUCATIONAL PROGRAM (MINOR)
"PERFORMING ARTS"**

Who it is intended for: the program (Minor) "Performing Arts" is intended for students of all Major educational programs.

Relevance: the Minor Program "Performing Arts" will provide an opportunity during the learning process to acquire additional competencies that will help students become more competitive in the labor market and to meet their personal professional needs.

Justification:

The program (Minor) "Performing Arts" is aimed at preparing a teacher who knows the basic and professional disciplines of his specialty, can conduct not only educational activities, but also create new forms and methods of organizing work to provide cultural activities among various categories of the population and modernize work creative teams.

Purpose: The program (Minor) "Performing Arts" is aimed at self-realization of students' creative abilities through studying and mastering dance skills of choreographic art.

Description of the program:

1. The program (Minor) consists of 3 disciplines, each discipline has 5 credits, in total, the student must master 15 credits.
2. The program (Minor) "Performing Arts" does not require prerequisites.
3. The number of credits for obtaining a bachelor's degree remains unchanged at least-240 credits.

Programme content:

Name of the discipline	Description of the discipline	Generated learning outcomes
Dances of the world's nations	The content of the discipline includes: knowledge and mastery of the theory and methodology of teaching dances of the peoples of the world, accumulation of theoretical knowledge and practical skills in composing and conducting lessons on dances of the peoples of the world, mastery of pedagogical, staging and tutoring work. Upon completion, students will be able to distinguish the vocabulary of movements of different nationalities, explain methodologically difficult techniques, combinations of movements, and will be able to apply the acquired knowledge in practice.	Knows: - terminology and names of movements; - methodology for constructing dance combinations; - manner of performance and character of the nationality being studied; Can: - select musical material wisely; - make combinations, choreograph dances; Owns: - choreographic elements of folk dance and is ready to put them into practice.
Eastern dance	The discipline is aimed at studying oriental dances and their stylistic features. History and development of oriental dance. Methodology for studying program material of oriental dance. Pose, position of arms and legs, the essence of the work of the eyes in oriental dances. Working with accessories and attributes in oriental	Knows: - terminology and names of movements; - methodology for performing movements; - manner of performance and character of the nationality being studied; Can:

	<p>dances. As a result, students will have the skills to compose studies on the material covered throughout the course.</p>	<ul style="list-style-type: none"> - select musical material wisely; - make combinations, choreograph dances; <p>Owens:</p> <ul style="list-style-type: none"> - techniques for performing oriental movements and is ready to put them into practice.
<p>Heritage of Kazakh dance</p>	<p>The discipline provides knowledge in the field of creativity of outstanding choreographers of the past and present. Through the legacy of outstanding choreographers of Kazakh dance art, the student will feel the stylistic and characteristic features of production works. And also, it will absorb the manner, character, figurative and emotional content, plastic manner and style of performing Kazakh dance. The student will develop a caring, respectful attitude towards artistic and national values created by choreographers.</p>	<ul style="list-style-type: none"> -Knows the creative path of famous choreographers; -Able to perform and demonstrate dance compositions by outstanding choreographers of Kazakhstan; -Applies in practice and promotes the national value of choreographic compositional works; - Inspires the younger generation with the ideological and artistic goals of the former predecessors of the choreographers of the past