

EDUCATIONAL PROGRAM: 6B02102 CHOREOGRAPHY

2. OPTIONAL COMPONENT OF THE CYCLE OF CORE COURSES

Component of choice 1

Course: Theory and Methods of Teaching Folk Stage Dance

Intensity of the Course: 10 academic credits

Module Code: **BChD 201/1**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 104** Physical Culture

Purpose: The discipline is aimed at mastering the character, manner and style of performance of folk stage dance movements.

Short Description: He studies the history, features of the manner and nature of the performance of folk dances (Russian, Belarusian, Tatar, Bashkir, Armenian, etc.). Masters the basic positions and positions of the arms, legs, body and head. Acquires initial knowledge about the methodology of studying and the principles of building movements at the machine. Develops strength and endurance. He is learning dances of the folk section, educational studies in the middle of the hall. Works out technically complex elements and connecting movements. As a result of training, he analyzes educational and methodological literature, acquires the necessary practical skills for further professional activities.

Learning Outcomes in EP (LOP):

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the terminology.

LOC 2 – Knows the theory of basic movements.

LOC 3 – Knows the method of explaining and performing basic movements.

LOC 4 – Can make a combination (for the first year of training).

Post requisites: **MPD 305** Teaching folk stage dance

Component of choice 1

Course: Folk Stage Dance Training

Intensity of the Course: 10 academic credits

Module Code: **BChD 201/2**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 104** Physical Culture

Purpose: The course is aimed at developing the skills of musical and expressive performance of folk dances.

Short Description: The student will learn to express musical accents and intonation in dance movements and composition in general. The transfer of the character of the dance by means of expressiveness. Development of flexibility, mobility of the body, natural postures, “communication” in pairs, a look with a sense of national characteristics. At the end of the course, the student will apply the performing and artistic skills of the academic section in industrial practice.

Learning Outcomes in EP (LOP):

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC):

- LOC 1 – Knows the character and manner of performance of different nationalities.
LOC 2 – Knows the goal and objectives of the coaching class.
LOC 3 – Owns the basic elements of folk stage dance.
LOC 4 – Has performing skills.
Post requisites: MPD 305 Teaching folk stage dance

Component of choice 2

Course: Theory and methodology of teaching Kazakh dance

Intensity of the Course: 10 academic credits

Module Code: **BChD 202/1**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 104** Physical Culture

Purpose: The purpose of the course is to study sections of Kazakh dance.

Short Description: The origins of the Kazakh folk dance, a literary review of educational, methodological, cognitive literature. The student studies the musical features of Kazakh traditional music, the basic movements and elements of everyday dances, masters the performing skills and expression of the character and manner of Kazakh dance. As a result of the completed course, the student will know and master the methods and principles of drawing up an exercise in the middle of the hall in the nature of female and male Kazakh dance.

Learning Outcomes in EP (LOP):

- LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.
LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.
LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.
LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC)

- LOC 1 – Knows the terminology.
LOC 2 – Knows the theory of basic movements.
LOC 3 – Knows the method of explaining and performing basic movements.
LOC 4 – Can make a combination (for the first year of training).

Post requisites: MPD 306 Kazakh dance teaching

Component of choice 2

Course: Artistic culture of traditional Kazakh dance

Intensity of the Course: 10 academic credits

Module Code: **BChD 202/2**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 104** Physical Culture

Purpose: The aim of the course is to get acquainted with the traditions, life, national culture of the Kazakh people and the ability to use them in the presence of Kazakh dance lessons.

Short Description: Objectives of the course: -development of knowledge, abilities, skills, instilling students of folk traditions; - study of national culture and expansion of the scale of application in Kazakh dance; -formation of consciousness through mastering the artistic culture of Kazakh dance.

Learning Outcomes in EP (LOP):

- LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.
LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.
LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.
LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC):

- LOC 1 – Knows the character and manner of performance of different nationalities
LOC 2 – Knows the goal and objectives of the coaching class.
LOC 3 – Owns the basic elements of Kazakh dance

LOC 4 – Can make a combination (for the first year of training).

Post requisites: **MPD 306** Kazakh dance teaching

Component of choice 3

Course: Theory and Methodology of Teaching Classical Dance

Intensity of the Course: 5 academic credits

Module Code: **BChD 303/1**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 204** Physical Culture

Purpose: The purpose of this discipline is to study the theory and methods of teaching classical dance.

Short Description: He studies and analyzes the theoretical aspects of the methodical works of the founders of classical dance. The program includes an introduction to the exercise sequence at the barre, in the middle of the hall and allegro, learns connecting elements and diagonal rotation. As a result of the course, the student will apply the acquired theoretical knowledge in the practical performance of the movements of the classical dance school.

Learning Outcomes in EP (LOP):

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC):

LOC 1 – Knows exercises aimed at developing physical data.

LOC 2 – Has basic elements and performing skills.

LOC 3 – Owns the technique of parterre gymnastics.

LOC 4 – Knows the meaning and sequence of the exercise.

Post requisites: **MPD 304** Classical dance teaching

Component of choice 3

Course: Classical Dance Training

Intensity of the Course: 5 academic credits

Module Code: **BChD 303/2**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 204** Physical Culture

Purpose: The purpose of this discipline is to prepare the student for the professional disciplines of choreographic education.

Short Description: Applies additional exercises aimed at strengthening the back, leg muscles, stretching exercises. The meaning and sequence of the exercise at the barre and in the middle of the hall. Elements of a classic exercise in the stalls. Training exercises of classical dance. The student will know the exercises that develop and develop, strength, elasticity, muscle memory. Possess coordination and musicality when performing a classical dance simulator.

Learning

Outcomes in EP (LOP):

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LO 11 – Acquires such qualities as honesty, sincerity, hard work and integrity, which are necessary not only for professional activities, but also for a citizen and patriot of their country.

Learning Outcomes in Course (LOC):

LOC 1 – Knows exercises aimed at developing physical data.

LOC 2 – Has basic elements and performing skills.

LOC 3 – Owns the technique of parterre gymnastics.

LOC 4 – Knows the meaning and sequence of the exercise.

Post requisites: **POC 401/1** Methods of Working with a Choreographic Team

Component of choice 4

Course: Methods of Working with a Choreographic Team

Intensity of the Course: 5 academic credits

Module Code: **POC 401/1**

Module Name: Practice-oriented course

Prerequisites: **BChD 303/2** Classical Dance Training

Purpose: The course is designed to gain knowledge about the methodology of collaborating with a choreographic team, about its goals and objectives in the process of activity.

Short Description: Understands the importance of the relationship between the main activities of art in choreography lessons. She studies pedagogical principles and methods of working with children, inclusion, a differentiated approach to different age categories of student groups, as well as drawing up lesson plans, annual calendar and thematic plans in institutions of additional education of culture and art. The student can work and analyze literary sources to create a creative team of different types. Knows the pedagogical process, can organize educational, staging and rehearsal work in a creative team.

Learning Outcomes in EP (LOP):

LO 3 – Able to easily communicate in different communities, in 3 languages, have the skills to effectively convey ideas, know how to manage a team and be part of it, create an inclusive environment, are adaptive and open to new knowledge.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the goals and objectives of the choreographic team.

LOC 2 – is Able to organize the work of the educational process in the choreographic team.

LOC 3 – has the skills of drawing up and writing documentation in art institutions.

LOC 4 – has the skills of communication methods.

Post requisites: **PP 403** Production practice

Component of choice 4

Course: **Art Management**

Intensity of the Course: 5 academic credits

Module Code: **POC 401/2**

Module Name: Practice-oriented course

Prerequisites: **BChD 303/1** Theory and Methodology of Teaching Classical Dance, **BChD 201/1** Theory and Methods of Teaching Folk Stage Dance, **BChD 202/1** Theory and methodology of teaching Kazakh dance.

Purpose: The purpose of the course is to study the basics of management and marketing in the art industry.

Short Description: Receives knowledge about the formation and development of foreign and domestic art management. He studies show business, the essence of producing, legal laws, management and marketing of budgetary and self-supporting organizations. Receives knowledge about the managerial and organizational activities of the head of cultural and art institutions. He knows how to design a creative idea and implement it, applying the knowledge of management and promotion in the field of the art industry. Owns technologies for organizing show programs, touring activities and cultural events. Able to apply the acquired knowledge in practice.

Learning Outcomes in EP (LOP):

LO 3 – Able to easily communicate in different communities, in 3 languages, have the skills to effectively convey ideas, know how to manage a team and be part of it, create an inclusive environment, are adaptive and open to new knowledge.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the legal foundations of the art of management.

LOC 2 – Knows modern approaches to organizing work with a choreographic team.

LOC 3 – is able to apply IT technologies in the field of choreography.

LOC 4 – knows the basics of entrepreneurship.

LOC 5 – has the skills of communication methods.

Post requisites: **PP 403** Production practice

3 OPTIONAL COMPONENT OF THE CYCLE OF MAJOR COURSES

Component of choice 1

Course: Theory and Methods of Teaching Historical and Everyday Dance

Intensity of the Course: 6 academic credits

Module Code: **BChD 204/1**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 204** Physical Culture

Purpose: The purpose of the discipline is to master the basic elements, style and manner of performance, everyday dances of the 16th-19th centuries.

Short Description: As part of the program, the student gets acquainted with the history of the formation and development of everyday dance, the practical mastery of the methods of performing and teaching dances of various eras and social strata of society. The student will acquire skills: a sense of style, manner and character of performance; knows: the distinctive features of different eras in the performance of movements, use the appropriate accessories (fan, train, hat, cloak, scarf, etc.) in the dance, gain research experience in the implementation of independent staging work.

Learning Outcomes in EP (LOP):

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – knows the history of the formation and development of the system of teaching historical and everyday dance;

LOC 2 – owns the theoretical foundations of the methodology of formation and conducting lessons of historical and everyday dance.

LOC 3 – composes educational and dance compositions based on historical and everyday dance;

LOC 4 – selects musical material to accompany the lessons of historical and everyday dance;

Post requisite: **BChD 303/1** Theory and Methodology of Teaching Classical Dance

Component of choice 1

Course: Rhythmic

Intensity of the Course: 6 academic credits

Module Code: **BChD 204/2**

Module Name: Basic Choreograph Disciplines

Prerequisites: **GES 104** Physical Culture

Purpose: The purpose of this discipline is to develop the student's coordination with the help of ballet gymnastics, music and rhythmic movements.

Short Description: Develop creative imagination, ear for music, attention and memory. At the end of the course, the student will know the parterre lesson of classical dance and be able to rhythmically coordinate movements and coordinate with music.

Learning Outcomes in EP (LOP):

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – he Knows the styles of street dance.

LOC 2 – Knows the method of teaching modern dance.

LOC 3 – has the skills of improvisation and self-expression.

Post requisites: **BChD 303/1** Theory and Methodology of Teaching Classical Dance

Component of choice 2

Course: Modern choreography

Intensity of the Course: 10 academic credits

Module Code: **MPD 307/1**

Module Name: Module Professional Discipline

Prerequisites: **GES 204** Physical Culture

Purpose: The study of the theory and methods of modern choreography, the improvement of performing techniques.

Short Description: Teaches the basic principles, concepts of natural movement and the ability to analyze, engage in active reflection and reflect on one's teaching experience for professional growth. He has the basics of modern choreography,

comprehensive knowledge and understanding of his subject area. Knows the structure of the body and its role in movement and can apply the acquired knowledge and skills in their professional and pedagogical activities.

Learning Outcomes in EP (LOP):

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the history of the origin of modern dance.

LOC 2 – Knows styles and trends of modern dance.

LOC 3 – Knows the basic movements of the contemporary technique.

LOC 4 – Has compositional skills in production work.

Post requisite: POC 402/1 Dance composition

Component of choice 2

Course: Street dance

Intensity of the Course: 10 academic credits

Module Code: **MPD 307/2**

Module Name: Module Professional Discipline

Prerequisites: **GES 1(2)04** Physical Culture

Purpose: This course explores a dance program that includes hip hop, funk, breakdancing, R&B and many other street styles.

Short Description: The course provides knowledge about the ways of origin, formation and development of street dances. Masters, during the course technically complicated movements, making combinations. Owns a technically complex performing vocabulary and applies the acquired knowledge when creating dance projects. He is open to new knowledge, information and knows how to evaluate the results of his professional actions.

Learning Outcomes in EP (LOP):

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – he Knows the styles of street dance.

LOC 2 – Knows the method of teaching modern dance.

LOC 3 – has the skills of improvisation and self-expression.

LOC 4 – Knows how to organize work in a choreographic team.

LOC 5 – owns IT technologies

Post requisites: POC 402/1 Dance composition

Component of choice 3

Course: Dance composition

Intensity of the Course: 10 academic credits

Module Code: **POC 402/1**

Module Name: Practice-oriented course

Prerequisites: **MPD 305** Teaching folk stage dance

Purpose: The purpose of the course is to teach students to stage dance performances of any genre and style for performers of different ages.

Short Description: Studies the dramatic stages of composition and writes a dance libretto. Knows how to pick up musical material, costume, attributes and uses them in dance performances. As a result of the training, he will acquire the skill of directing and choreographer work for professional and creative activities.

Learning Outcomes in EP (LOP):

LO 2 – Use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge, and have an exploratory inquisitiveness to receive and analyze information.

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the laws of drama.

LOC 2 – Knows how to reconcile the dramatic idea of a choreographic vocabulary.

LOC 3 – is Able to apply effective methodological techniques in working with a team.

LOC 4 – has rehearsal skills when working with performers.

Post requisites: **PP 403** Production practice

Component of choice 3

Course: **Dance improvisation**

Intensity of the Course: 10 academic credits

Module Code: **POC 402/2**

Module Name: Practice-oriented course

Prerequisites:

Purpose: This course designed to develop a creative approach when working in the art of dance in general.

Short Description: The main distinguishing characteristic of this discipline is the provision of creative freedom to students based on clear methodological recommendations, which are further developed and broadly interpreted in the work of students. In addition, they develop their own creative projects, successfully using dance movements to show the phenomena occurring in the environment and the psychological states that a person experiences.

Learning Outcomes in EP (LOP):

LO 2 – Use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge, and have an exploratory inquisitiveness to receive and analyze information.

LO 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LO 5 – The student will gain knowledge about the national traditions, spiritual values of the culture and art of Kazakhstan. Able to analyze and engage in self-analysis for personal growth, improves and develops his professional level in the field of choreographic art.

LO 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LO 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LO 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

Learning Outcomes in Course (LOC)

LOC 1 – Knows the main directions of choreography.

LOC 2 – can improvise and style.

LOC 3 – is Able to apply effective methodological techniques in working with a team.

LOC 4 – has rehearsal skills when working with performers.

Post requisite: **PP 403** Production practice