

**CATALOG OF ELECTIVE DISCIPLINES**



## EDUCATIONAL PROGRAM: 6B02102 CHOREOGRAPHY

### 1. OPTIONAL COMPONENTS OF THE CYCLE OF GENERAL COURSES

#### *Optional component 1*

**Course: Fundamentals of Legal Literacy and Anti-Corruption culture**

*Intensity of the Course:* 5 academic credits

**Module Code: GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* Basics Law (school cours)

*Purpose:* formation of a legally competent, law-abiding person who knows his rights and duties, intolerant of any manifestations of corruption.

*Short Description:* The course is aimed at the formation of a legally competent, law-abiding person who knows his rights and obligations, intolerant of any manifestations of corruption. Students will be able to operate with the social, legal and ethical norms of Kazakhstani society.

*Learning Outcomes in EP (LOP):*

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

*Learning Outcomes in Course (LOC):*

LOC 1 - To know the importance and role of legal culture in the life of society, its relationship with the political culture of the individual and the main definitions of corruption;

LOC 2 - Analyze the main obstacles on the way to ensuring the inalienable human rights; the role of human rights in personal life and in the life of society;

LOC 3 - Apply the acquired knowledge in political analysis, in the activities of public authorities, political and public organizations, analyze problems related to corruption and countering it;

LOC 4 - Be able to engage in dialogue as a way of relating to legal culture and society.

*Post requisites:* no

#### *Optional component 1*

**Course: Ecology and Sustainable Development**

*Intensity of the Course:* 5 academic credits

**Module Code: GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* Biology (school program)

*Purpose:* To develop students' environmental skills, address modern ecological issues, strengthen the relationship between society and nature, and enhance environmental awareness and responsibility for protecting the environment, thereby ensuring their formation as active and responsible citizens.

*Short Description:* The course aims to develop students' environmental skills, solve modern environmental problems, form ways to develop relationships between society and nature, increase students' awareness of the environment, and their responsibility for protecting it. As a result, students will learn how to maintain vital balance by analyzing environmental trends and identifying priority areas for conserving nature. They will also be able to identify the main directions of modern environmental policy and practical approaches to addressing environmental issues at the global, regional and local levels. In addition, students will gain knowledge of various tools for managing environmental quality that can be used to achieve sustainable development objectives.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

*Learning Outcomes in Course (LOC):*

LOC 1 - Environmental Education and Skills: Students gain deep knowledge about environmental issues and principles of sustainable development, and acquire skills in environmental monitoring and data analysis.

LOC 2 - Environmental Responsibility and Activism: Students recognize their responsibility for protecting the environment and strive to actively participate in environmental initiatives, aiming to make changes in society.

LOC 3 - Understanding the Relationship between Society and Nature : Students comprehend the relationship between society and nature, develop environmental ethics and sustainable development strategies, enabling them to address social and environmental issues.

*Post requisites:* no

*Optional component 1*

**Course: Fundamentals of Economics and Entrepreneurship**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* Fundamentals of Entrepreneurship and business (school course)

*Purpose:* familiarization of students with the basics of economics and entrepreneurship, mastering the conceptual apparatus and basic forms of doing business.

*Short Description:* The discipline is focused on the formation of students' skills of entrepreneurship and business thinking. Through a comprehensive view of the laws of the functioning of the economy, the conditions for doing business, its internal and external environment, students will have the skills to develop a business plan, create and successfully run their own business.

*Learning Outcomes in EP (LOP):*

LOP 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential.

*Learning Outcomes in Course (LOC):*

LOC 1 - Know the basic concepts in the field of economics and entrepreneurship;

LOC 2 - Be able to find and use the necessary economic information; determine the organizational and legal forms of organizations;

LOC 3 - Determine the composition of the material, labor and financial resources of the organization;

LOC 4 - Evaluation of a business idea and development of a business plan.

*Post requisites:* no

*Optional component 1*

**Course: Fundamentals of Leadership and receptivity to innovation**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* no

*Purpose:* in the process of studying the discipline, the student develops the skills of setting goals and objectives, timely planning of group work, problem solving, a sense of responsibility and effective communication.

*Short Description:* The course contributes to the disclosure and development of leadership qualities in the personality of each student, the development of innovative susceptibility skills in him, as a process of adaptation to innovations caused by innovative processes, as well as the use of the results of scientific and technical processes in his life and professional activities. Studies the current state and prospects for the development of leadership qualities and the human factor in management.

*Learning Outcomes in EP (LOP):*

LOP 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential.

*Learning Outcomes in Course (LOC):*

LOC 1 - Understands theoretical and applied research in the field of modern management achievements in Kazakhstan and abroad using modern scientific methods;

LOC 2 - Knows how to work effectively individually and in a team;

LOC 3 - Independently study and continuously improve their qualifications throughout the entire period of professional activity;

LOC 4 - Applies professional knowledge in the field of organizational and managerial activities.

*Post requisites:* no

*Optional component 1*

**Course: Emotional Intellect**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* no

*Purpose:* knowledge and ability to apply modern methods of diagnostics and development of emotional intelligence of students and soft skills, including in the format of distance learning.

*Short Description:* The discipline is aimed at mastering the role of a tutor by the teacher in the context of strategic guidelines and priority areas of the state educational policy of Kazakhstan. Students determine the place of emotional

intelligence and "flexible competencies" in the educational process of the modern school. They apply modern methods and technologies for organizing educational activities, taking into account the development of soft skills, including in the digital environment. They possess technologies for assessing and developing the emotional intelligence of students of different age groups.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

*Learning Outcomes in Course (LOC):*

LOC 1 - Modern methods and technologies of organizing educational activities taking into account the development of soft skills, diagnostics and evaluation of flexible skills, the formation of individual educational directions and methods of organizing group activities;

LOC 2 - Application of modern methods and technologies for organizing educational activities, taking into account the development of flexible skills, including in the digital environment;

LOC 3 - Flexible skills on the skillfolio platform have the ability to carry out complex diagnostics of soft skills, interpret the results and develop them both in individual and group forms of training.

*Post requisites:* no

#### *Optional component 1*

**Course: Fundamentals of mathematical statistics**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* Mathematics (school programme)

*Purpose:* is to familiarize students with the forms and laws of consistent thinking, to teach students to think consistently, to contribute to the development of skills of sound argumentation.

*Short Description:* Students understand the process of collecting, processing data and transmitting ideas, develop skills in using quantitative and qualitative data analysis in assessing the state of the object or phenomenon in question.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

*Learning Outcomes in Course (LOC):*

LOC 1 - The student summarizes the results of pedagogical and scientific research and learns to process them mathematically.

LOC 2 - Learns to systematize, clarify and use statistical data using statistical and mathematical methods.

LOC 3 - Effectively uses Chi-square, SSPP and Jamovi applications that statistically process the collected numbers.

*Post requisites:* no

#### *Optional component 1*

**Course: Financial Literacy**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GES -1**

*Module Name:* General educational subjects module

*Prerequisites:* no

*Purpose:* is to develop students' knowledge and practical skills in personal finance management, allowing them to make informed financial decisions and ensure their financial well-being.

*Short Description:* The discipline is focused on the development of students' knowledge about the financial system, financial institutions and their products, and financial risks. As a result, students will be able to find, analyze, interpret, evaluate financial information from various sources and use it to solve financial problems. In general, the course forms students' competent rational financial behavior in conditions of increased risk of financial fraud.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

*Learning Outcomes in Course (LOC):*

LOC 1 - To know the basic financial concepts, the principles of financial markets, types of taxes, the basics of insurance, the possibilities of financial technologies.

LOC 2 - Be able to make a personal budget, analyze financial proposals, choose suitable financial products and services, make informed financial decisions, and protect your financial interests.

LOC 3 - Possess the skills of financial planning, investment, and risk management.

LOC 4 - Demonstrate financial literacy in everyday life, make responsible decisions in the field of finance.

*Post requisites:* no

## 2. OPTIONAL COMPONENT OF THE CYCLE OF CORE COURSES

### *Optional component 1*

**Course: English for Academic Purposes**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GLC -2**

*Module Name:* Language communication

*Prerequisites:* Foreign Language

*Purpose:* students' mastery of a foreign language as a means of learning and the basics of scientific academic communication.

*Short Description:* The subject forms knowledge about the genre varieties of the scientific style, mastering modern methods of collecting, storing and processing information and materials in the field of professional activity, as well as the development of skills and abilities of academic communication in four types of speech activity: reading, speaking, writing, listening.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 9 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – They know general scientific terms to the extent sufficient to work with original scientific texts and texts of a professional nature;

LOC 2 – They understand the peculiarities of the organization of the structure and content of an academic text/discourse, compositional and speech types, forms of presentation, methods of analysis and argumentation;

LOC 3 – They are able to conduct scientific research, including the choice of a topic, its justification, determination of relevance, novelty and significance, organization of research stages, registration of results, formulation of conclusions, conclusions and recommendations;

LOC 4 – Apply the acquired knowledge in educational and research activities in the specialty profile.

*Post requisites:* no

### *Optional component 1*

**Course: Academic writing**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GLC -2**

*Module Name:* Language communication

*Prerequisites:* Foreign Language

*Purpose:* students' mastery of the theory of academic writing as a system, as well as concepts and models of academic writing.

*Short Description:* The discipline develops students' skills in functional style and writing scientific articles, industry-specific subject terminology, office management, and academic literacy. Students also learn how to compile scientific reports, professional text analysis, critical thinking, plagiarism prevention and information retrieval in scientific databases, and systematization of written work.

*Learning Outcomes in EP (LOP):*

LOP 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 9 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – They know the models of academic writing, the logical and syntactic rules of scientific text, the methodology of scientific text execution;

LOC 2 – They are able to collect and process material, structure work and describe bibliographic sources;

LOC 3 – She is able to substantiate the relevance, theoretical and practical significance of the chosen topic of scientific research and present its results;

LOC 4 – He knows the methodology of writing the scientific text of an article, an abstract, an essay, a graduation project.

*Post requisites:* no

#### *Optional component 2*

**Course: Theory and Methods of Teaching Folk Stage Dance**

*Intensity of the Course:* 10 academic credits

**Module Code: BChD 201/1**

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The discipline is aimed at mastering the character, manner and style of performance of folk stage dance movements.

*Short Description:* The discipline is aimed at mastering the character, manner and style of performance of folk stage dance movements. The student will study the history, features of the manner and nature of the performance of folk dances. Master the basic positions and positions of the arms, legs, body and head. Acquires initial knowledge about the technique of execution and the principles of building movements at the machine. He will learn the dances of the folk section, educational studies in the middle of the hall. In the process of learning, he analyzes educational and methodological literature, acquires the necessary practical skills for further professional activities.

*Learning Outcomes in EP (LOP):*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the terminology.

LOC 2 – Knows the theory of basic movements.

LOC 3 – Knows the method of explaining and performing basic movements.

LOC 4 – Can make a combination (for the first year of training).

*Post requisites:* Teaching folk stage dance

#### *Optional component 2*

**Course: Folk Stage Dance Training**

*Intensity of the Course:* 10 academic credits

**Module Code: BChD 201/2**

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The course is aimed at developing the skills of musical and expressive performance of folk dances.

*Short Description:* The course is aimed at developing the skills of musical and expressive performance of folk dances. The student will learn to express musical accents and intonation in dance movements and composition in general. The transfer of the character of the dance by means of expressiveness. Development of flexibility, mobility of the body, natural postures, “communication” in pairs, a look with a sense of national characteristics. At the end of the course, the student will apply the performing and artistic skills of the academic section in industrial practice.

*Learning Outcomes in EP (LOP):*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the character and manner of performance of different nationalities.

LOC 2 – Knows the goal and objectives of the coaching class.

LOC 3 – Owns the basic elements of folk stage dance.

LOC 4 – Has performing skills.

*Post requisites:* Teaching folk stage dance

*Optional component 3*

**Course: Theory and methodology of teaching Kazakh dance**

*Intensity of the Course:* 10 academic credits

*Module Code:* **BChD 202/1**

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The purpose of the course is to study sections of Kazakh dance.

*Short Description:* The purpose of the course is to study sections of Kazakh dance. The origins of the Kazakh folk dance, a literary review of educational, methodological, cognitive literature. The student studies the musical features of Kazakh traditional music, the basic movements and elements of everyday dances, masters the performing skills and expression of the character and manner of Kazakh dance. As a result of the completed course, the student will know and master the methods and principles of drawing up an exercise in the middle of the hall in the nature of female and male Kazakh dance.

*Learning Outcomes in EP (LOP):*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC)*

LOC 1 – Knows the terminology.

LOC 2 – Knows the theory of basic movements.

LOC 3 – Knows the method of explaining and performing basic movements.

LOC 4 – Can make a combination (for the first year of training).

*Post requisites:* Kazakh dance teaching

*Optional component 3*

**Course: Artistic culture of traditional Kazakh dance**

*Intensity of the Course:* 10 academic credits

*Module Code:* **BChD 202/2**

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The aim of the course is to get acquainted with the traditions, life, national culture of the Kazakh people and the ability to use them in the presence of Kazakh dance lessons.

*Short Description:* The objective of the course is to master the traditions, way of life, national culture of the Kazakh people and the ability to apply them when conducting Kazakh dance lessons. He knows oral folk art and uses it when staging Kazakh dances for children. He will study the kui of dombra, kobyzy, for the competent selection of musical material in the lessons of Kazakh dance. He understands national traditions, the content of ornaments and uses them in choreographic performances.

*Learning Outcomes in EP (LOP):*

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.



LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the character and manner of performance of different nationalities

LOC 2 – Knows the goal and objectives of the coaching class.

LOC 3 – Owns the basic elements of Kazakh dance

LOC 4 – Can make a combination (for the first year of training).

*Post requisites:* Kazakh dance teaching

#### *Optional component 4*

**Course: Theory and Methodology of Teaching Classical Dance**

*Intensity of the Course:* 5 academic credits

*Module Code:* BChD 303/1

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The purpose of this discipline is to study the theory and methods of teaching classical dance.

*Short Description:* The purpose of this discipline is to study the theory and methods of teaching classical dance. The student will study and analyze the theoretical aspects of the methodical works of the founders of classical dance. The student knows the sequence of exercise at the barre, in the middle of the hall, allegro, as well as connecting elements and diagonal rotation. As a result of the course, the student will apply the received theoretical knowledge of the classical dance methodology in practice.

*Learning Outcomes in EP (LOP):*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows exercises aimed at developing physical data.

LOC 2 – Has basic elements and performing skills.

LOC 3 – Owns the technique of parterre gymnastics.

LOC 4 – Knows the meaning and sequence of the exercise.

*Post requisites:* Classical dance teaching

#### *Optional component 4*

**Course: Classical Dance Training**

*Intensity of the Course:* 5 academic credits

*Module Code:* BChD 303/2

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The purpose of this discipline is to prepare the student for the professional disciplines of choreographic education.

*Short Description:* The purpose of this discipline is to prepare the student for the professional disciplines of choreographic education. Applies additional exercises aimed at strengthening the back, leg muscles, stretching exercises. The meaning and sequence of the exercise at the barre and in the middle of the hall. Elements of a classic exercise in the stalls. Training exercises of classical dance. The student will know the exercises that develop and develop, strength, elasticity, muscle memory. Possess coordination and musicality when performing a classical dance simulator.

*Learning Outcomes in EP (LOP):*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows exercises aimed at developing physical data.

LOC 2 – Has basic elements and performing skills.

LOC 3 – Owns the technique of parterre gymnastics.

LOC 4 – Knows the meaning and sequence of the exercise.  
*Post requisites:* Methods of Working with a Choreographic Team

*Optional component 5*

**Course: Methods of Working with a Choreographic Team**

*Intensity of the Course:* 5 academic credits

*Module Code:* POC 401/1

*Module Name:* Practice-oriented course

*Prerequisites:* Classical Dance Training

*Purpose:* The course is designed to gain knowledge about the methodology of collaborating with a choreographic team, about its goals and objectives in the process of activity.

*Short Description:* The course is designed to gain knowledge about the methodology of collaborating with a choreographic team, about its goals and objectives in the process of activity. Understands the importance of the relationship between the main activities of art in choreography lessons. She studies pedagogical principles, methods of working with children, inclusion, a differentiated approach to different age categories of student groups, as well as drawing up lesson plans, annual calendar and thematic plans in institutions of additional education of culture and art. Knows the pedagogical process, can organize educational, staging and rehearsal work in a creative team.

*Learning Outcomes in EP (LOP):*

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LOP 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the goals and objectives of the choreographic team.

LOC 2 – is Able to organize the work of the educational process in the choreographic team.

LOC 3 – has the skills of drawing up and writing documentation in art institutions.

LOC 4 – has the skills of communication methods.

*Post requisites:* Production practice

*Optional component 5*

**Course: Art Management**

*Intensity of the Course:* 5 academic credits

*Module Code:* POC 401/2

*Module Name:* Practice-oriented course

*Prerequisites:* Theory and Methodology of Teaching Classical Dance, Theory and Methods of Teaching Folk Stage Dance, Theory and methodology of teaching Kazakh dance.

*Purpose:* The purpose of the course is to study the basics of management and marketing in the art industry.

*Short Description:* The purpose of the course is to study the basics of management and marketing in the art industry. Receives knowledge about the formation, development of foreign and domestic art management. He studies show business, the essence of producing, legal laws, management and marketing of budgetary and self-supporting organizations. Receives knowledge about the managerial and organizational activities of the head of cultural and art institutions. He knows how to design a creative idea and implement it, applying the knowledge of management and promotion in the field of the art industry. Owns technologies for organizing show programs, touring activities and cultural events. Able to apply the acquired knowledge in practice.

*Learning Outcomes in EP (LOP):*

LOP 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 6 – Able to create dance projects of different genres, using creative methods for developing creative activity in a team (artistic, musical) technical means and stage equipment based on the laws of dramaturgy and composition of choreographer's art.

LOP 7 – Has the skills to organize cultural events in institutions of additional education of culture and art, easily finds a common language with children, educating students in a stable positive attitude towards dance art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the legal foundations of the art of management.

LOC 2 – Knows modern approaches to organizing work with a choreographic team.

LOC 3 – is able to apply IT technologies in the field of choreography.

LOC 4 – knows the basics of entrepreneurship.

LOC 5 – has the skills of communication methods.

*Post requisites:* Production practice

### 3. OPTIONAL COMPONENT OF THE CYCLE OF MAJOR COURSES

#### *Optional component 1*

**Course: Professional Ethics and Identity**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GER – 3**

*Module Name:* Global Ethics and Research

*Prerequisites:* no

*Purpose:* is to acquaint students with the attitudes, values, knowledge, beliefs and skills adopted in the professional pedagogical environment.

*Short Description:* Students develop leadership and proactivity skills in the context of pedagogical activity or outside it, develop a commitment to the national and cultural values of Kazakhstan, get acquainted with and accept as a value the strict observance of professional ethics. Students plan their career path, develop introspection and self-management skills.

*Learning Outcomes in EP (LOP):*

LOP 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential.

LOP 8 – Able to create an inclusive environment and an emotionally stable atmosphere in a creative team, owns modern communication resources: technologies for building a personal image and behavior etiquette, teamwork skills.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1 – Be able to work in a team, be tolerant social, ethnic, religious and cultural differences

LOC 2 – They know classical and modern theories in the field of professional ethics and identity;

LOC 3 – Apply theoretical knowledge and practical skills in the subject area in solving professional tasks;

*Post-requisites:* no

#### *Optional component 1*

**Course: Basics of artificial intelligence**

*Intensity of the Course:* 5 academic credits

*Module Code:* **GER – 3**

*Module Name:* Global Ethics and Research

*Prerequisites:* Information – communication technologies

*Purpose:* The aim of teaching this discipline is to form theoretical knowledge and practical skills in artificial intelligence (AI), including implementing the contemporary tools and methods of AI..

*Short Description:* Students will be introduced to fundamental AI concepts, study its basic principles and methods, gain the skills to apply these theories, methods, and principles in simple intelligent software systems.

*Learning Outcomes in EP (LOP):*

LOP 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential.

LOP 8 – Able to create an inclusive environment and an emotionally stable atmosphere in a creative team, owns modern communication resources: technologies for building a personal image and behavior etiquette, teamwork skills.

LOP 11 – Possesses critical and creative thinking in the implementation of creative, research projects, possesses the skills of academic writing and presentation of research results in the subject area, including in a foreign language.

*Learning Outcomes in Course (LOC):*

LOC 1- know about the basic concepts of artificial intelligence (machine learning, neural networks, natural language processing), algorithms and artificial intelligence tools.

LOC 2- create simple artificial intelligence tools (for example, chatbots, recommendation systems, applications) adapted to the needs of their industry.

LOC 3 - be able to use practical AI tools and techniques to solve specific tasks.

*Post-requisites:* no

## Optional component 2

### **Course: Theory and Methods of Teaching Historical and Everyday Dance**

*Intensity of the Course:* 6 academic credits

*Module Code:* BChD 204/1

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The purpose of the discipline is to master the basic elements, style and manner of performance, everyday dances of the 16th-19th centuries.

*Short Description:* The purpose of the discipline is to master the basic elements, style and manner of performance, everyday dances of the 16th-19th centuries. As part of the program, the student gets acquainted with the history of the formation and development of everyday dance, the practical mastery of the methods of performing and teaching dances of various eras and social strata of society. The student acquires skills: sense of style, manner and character of performance; knows: the distinctive features of different eras in the performance of movements, appropriate accessories in dance, and will also gain research experience in the implementation of independent staging work.

*Learning Outcomes in EP (LOP:)*

LOP 4 – Achieves goals and objectives in professional activities, applying innovative methods and comprehensive knowledge in the field of main basic and major disciplines.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – knows the history of the formation and development of the system of teaching historical and everyday dance;

LOC 2 – owns the theoretical foundations of the methodology of formation and conducting lessons of historical and everyday dance.

LOC 3 – composes educational and dance compositions based on historical and everyday dance;

LOC 4 – selects musical material to accompany the lessons of historical and everyday dance;

*Post requisite:* Theory and Methodology of Teaching Classical Dance

## Optional component 2

### **Course: Rhythm**

*Intensity of the Course:* 6 academic credits

*Module Code:* BChD 204/2

*Module Name:* Basic Choreograph Disciplines

*Prerequisites:* Physical Culture

*Purpose:* The purpose of this discipline is to develop the student's coordination with the help of ballet gymnastics, music and rhythmic movements.

*Short Description:* The purpose of this discipline is to develop the student's coordination with the help of ballet gymnastics, music and rhythmic movements. Develop creative imagination, ear for music, attention and memory. At the end of the course, the student will know the parterre lesson of classical dance and be able to rhythmically coordinate movements and coordinate with music.

*Learning Outcomes in EP (LOP:)*

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – he Knows the styles of street dance.

LOC 2 – Knows the method of teaching modern dance.

LOC 3 – has the skills of improvisation and self-expression.

*Post requisites:* Theory and Methodology of Teaching Classical Dance

## Optional component 3

### **Course: Modern choreography**

*Intensity of the Course:* 10 academic credits

*Module Code:* MPD 307/1

*Module Name:* Module Professional Discipline

*Prerequisites:* Physical Culture

*Purpose:* The study of the theory and methods of modern choreography, the improvement of performing techniques.

*Short Description:* The study of the theory and methods of modern choreography, the improvement of performing techniques. Teaches the basic principles, concepts of natural movement and the ability to analyze, engage in active

reflection and reflect on one's teaching experience for professional growth. He has the basics of modern choreography, comprehensive knowledge and understanding of his subject area. Knows the structure of the body and its role in movement and can apply the acquired knowledge and skills in their professional and pedagogical activities.

*Learning Outcomes in EP (LOP):*

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – Knows the history of the origin of modern dance.

LOC 2 – Knows styles and trends of modern dance.

LOC 3 – Knows the basic movements of the contemporary technique.

LOC 4 – Has compositional skills in production work.

*Post requisite:* Dance composition

### *Optional component 3*

**Course: Street dance**

*Intensity of the Course:* 10 academic credits

*Module Code:* **MPD 307/2**

*Module Name:* Module Professional Discipline

*Prerequisites:* Physical Culture

*Purpose:* This course explores a dance program that includes hip hop, funk, breakdancing, R&B and many other street styles.

*Short Description:* This course explores a dance program that includes hip hop, funk, breakdancing and many other street styles. The course provides knowledge about the ways of origin, formation and development of street dances. Masters, during the course technically complicated movements, making combinations. Owns a technically complex performing vocabulary and applies the acquired knowledge when creating dance projects. He is open to new knowledge, information and knows how to evaluate the results of his professional actions.

*Learning Outcomes in EP (LOP):*

LOP 5 – Analyzes and reflects on personal growth, improves and develops his professional level in the field of choreographic art.

LOP 10 – Owns the methodology of teaching classical, folk-stage and Kazakh dances. Able to apply theoretical and practical knowledge in pedagogical and professional activities.

*Learning Outcomes in Course (LOC):*

LOC 1 – he Knows the styles of street dance.

LOC 2 – Knows the method of teaching modern dance.

LOC 3 – has the skills of improvisation and self-expression.

LOC 4 – Knows how to organize work in a choreographic team.

LOC 5 – owns IT technologies

*Post requisites:* Dance composition