



2. CONTENT OF THE EDUCATIONAL PROGRAM

№	Code and name of modules	Total credits by module	№	Name of subject and code	Credits by subjects	Cycle/component
1	GES -1 General educational subjects module	36	1	GES 101 History of Kazakhstan	5	GC/ CC
			2	GES 102 Philosophy	5	GC/ CC
			3	GES 103 Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)	8	GC/ CC
			4	GES 1(2)04 Physical Culture	8	GC/ CC
			5	GES 205 Information and Communication Technologies	5	GC/ CC
			6	1. GES 106/1 Fundamentals of Legal Literacy and Anti-Corruption culture / 2. GES 106/2 Fundamentals of Ecology and Safe life / 3. GES 106/3 Fundamentals of Economics and Entrepreneurship / 4. GES 106/4 Fundamentals of Leadership and receptivity to innovation / 5. GES 106/5 Emotional Intellect 6. GES 106/6 Fundamentals of mathematical statistics	5	GC/ OC
2	GLC -2 Language communication module	25	1	GLC 101 Kazakh (Russian) Language	10	GC/ CC
			2	GLC 102 Foreign Language	10	GC/ CC
			3	GLC 203 English for Academic Purposes	5	CC/ UC
3	GER – 3 Global Ethics and Research module	22	1	GER 201 Inclusive Education	6	CC/ UC
			2	GER 302/2 Fundamentals of scientific research	10	CC/ UC
			3	GER 303 Professional ethics and identity	6	MC/ UC
4	BChD – 4 Basic Choreograph Disciplines	41	1	GER 202 Pedagogy and didactics	6	CC/ UC
			2	BChD 201/1 Theory and Methods of Teaching Folk Stage Dance BChD 201/2 Folk Stage Dance Training	10	CC/ OC
			3	BChD 202/1 Theory and methodology of teaching Kazakh dance BChD 202/2 Artistic culture of traditional Kazakh dance	10	CC/ OC
			4	BChD 303/1 Theory and Methodology of Teaching Classical Dance BChD 303/2 Classical Dance Training	5	CC/ OC
			5	BChD 204/1 Theory and Methods of Teaching Historical and Everyday Dance BChD 204/2 Rhythmic	6	MC/ OC



			6	TP 102 Training Practice	2	CC/ UC
			7	TP 203 Training Practice	2	CC/ UC
5	MPD – 5 Module Professional Discipline	56	1	MPD 101 Fortepiano	5	CC/ UC
			2	MPD 102 History of Kazakh and Foreign Choreography	6	CC/ UC
			3	MPD 203 Acting skills	6	MC/ UC
			4	MPD 304 Classical dance teaching	5	CC/ UC
			5	MPD 305 Teaching folk stage dance	10	CC/ UC
			6	MPD 306 Kazakh dance teaching	10	CC/ UC
			7	MPD 307/1 Modern choreography MPD 307/2 Street-dance	10	MC/ OC
			8	PP 308 Production practice	4	CC/ UC
6	POC– 6 Practice- oriented course	37	1	POC 401/1 Methods of Working with a Choreographic Team POC 401/2 Art Management	5	CC/ OC
			2	POC 402/1 Dance composition POC 402/2 Dance improvisation	10	MC/ OC
			3	PP 403 Production practice	20	MC/ UC
			4	PPP 404 Pre -diploma (production) practice	2	MC/ UC
7	M (PS) – 7 Minor	15	1	Discipline1	5	CC/OC
			2	Discipline2	5	CC/OC
			3	Discipline3	5	CC/OC
8	FA– 8 Final attestation	8		WDDP(P)PCE 4** Writing and defending a diploma paper (project) or passing a comprehensive exam	8	FA
TOTAL:		240			240	



2.1. DESCRIPTION MODULES AND DISCIPLINES

GES-1 GENERAL EDUCATION SUBJECTS MODULE							
<i>Module description:</i> The module is represented by a set of compulsory disciplines that contribute to the development of information literacy in all spheres of one's life and activity. The disciplines of the module are aimed at the formation of the ideological, civil and moral positions of the future specialist, competitive on the basis of knowledge of information and communication technologies, orientation towards a healthy lifestyle, self-improvement and professional success. Students get a general understanding of the development of philosophy and the influence of the methodology of reflection on the development of science, interprets the content and specific features of the mythological, religious and scientific worldview, analyze the main stages of the historical development of Kazakhstan.							
№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	GES 101 History of Kazakhstan	GC/ CC	5	The purpose of the discipline is to provide objective knowledge about the main stages of the development of the history of Kazakhstan from ancient times to the present. As a result of training, students will be able to: demonstrate knowledge and understanding of the main stages in the development of the history of Kazakhstan; to correlate the phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; possess the skills of analytical and axiological analysis in the study of historical processes and phenomena of modern Kazakhstan; be able to objectively and comprehensively comprehend the immanent features of the modern Kazakhstani model of development; systematize and give a critical assessment of historical phenomena and processes of the history of Kazakhstan.	the Case study method; brainstorming; Fishbone methods; guest lectures; teamwork; the mental map method	LO 12	essay, presentation, oral exam
2	GES 102 Philosophy	GC/ CC	5	The aim of the subject is to form a holistic view of philosophy as a special form of knowledge of the world, its main sections, problems and methods of their study in the context of future professional activity. describe the main content of ontology and metaphysics	Role-playing games; business games; project development; trainings; brainstorming	LO 2	Test; Essay discussion



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				in the context of the historical development of philosophy;			
3	GES 103 Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)	GC/ CC	8	The aim of the program is to form the social and humanitarian worldview of students in the context of solving the problems of modernizing public consciousness. Students will learn about the relationship between these disciplines and their influence on the formation of individuality, social relations, cultural values and the political system. The discipline develops analytical thinking, the ability to think critically and understand complex social phenomena, and also contributes to the formation of tolerance and civic activity of students.	Cases; Presentation; questions and answers; group exercises; Interactive methods	LO 1; LO 2; LO 3	Test; case analysis; presentation defense, discussion of the article; Reports
4	GES 1(2)04 Physical Culture (Exercise class)	GC/ CC	8	The purpose of the discipline is the study and practical execution of the basic movements of classical dance. In this course, the student will learn the terminology of classical dance, the setting of the body, head; will study the positions of the hands and feet of classical dance, master the technique of performing the main movements, combining them with connecting elements and gradually increasing the complexity of the performance (according to the course). He will get acquainted with the musical structure of the lesson, tempo, rhythm, size, phrase, etc. As a result, the student will know the terminology and basics of classical dance and acquire performing skills.	Illustration. Explanation. Systemic learning.	LO 10	Practical show. Differentiated offset
5	GES 205 Information and Communication Technologies	GC/ CC	5	The aim of the program is to develop the ability to critically evaluate and analyze the processes, methods of searching, storing and processing information, methods of collecting and transmitting information through digital technologies. Students master the skills of searching and evaluating information resources, ensure data security and communicate effectively using technology. They apply their knowledge to solve	Problem-based learning method; discussion; project method; case study	LO 1; LO 2; LO 3	Test, Project



				problems, demonstrate critical thinking and independence in the use of information and communication technologies.			
6	GES 106/1 Fundamentals of Legal Literacy and Anti-Corruption culture	GC/ OC	5	The course is aimed at the formation of a legally competent, law-abiding person. Students will be aware of their rights and responsibilities, show zero tolerance for corruption. Students will be able to apply the social, legal and ethical norms of Kazakhstani society in their activities. The course develops an understanding of the rule of law, ethical principles and principles of combating corruption in society.	the Case study method; brainstorming; Fishbone methods; guest lectures	LO 3	Essays; presentations; written exam
	GES 106/2 Fundamentals of Ecology and Safe life			Case, fishbone, Table T, "JIK SO" method, "Venn Diagram" method, "Cluster" method	LO 1	Oral interview. Essay. Exam (written, test)	
	GES 106/3 Fundamentals of Economics and Entrepreneurship			the Case study method; brainstorming; Fishbone methods; guest lectures; project method	LO 1	Essays, presentations, projects, test	
	GES 106/4 Fundamentals of Leadership and receptivity to innovation			Inverted learning, situational learning (case collection), technological learning (padlet board, canvas	LO 1	Orally (solving cases)	



				Studies the current state and prospects for the development of leadership qualities and the human factor in management.	application, comics, kakhot, etc.)		
	GES 106/5 Emotional intelligence			The discipline is aimed at mastering the role of a tutor by a teacher in the context of strategic guidelines and priority directions of the state educational policy of Kazakhstan. Students determine the place of emotional intelligence and "flexible competencies" in the educational process of a modern school. They apply modern methods and technologies of organizing educational activities, taking into account the development of flexible skills, including in the digital environment. They possess technologies for assessing and developing the emotional intelligence of students of different age groups.	role-playing games; educational discussions; case study; project method	LO 2	Criteria-based assessment method; Project protection
	GES 106/6 Fundamentals of mathematical statistics			The purpose of the discipline is to familiarize students with the forms and laws of consistent thinking, to teach students to think consistently, to contribute to the development of skills of sound argumentation; Students understand the process of collecting, processing data and transmitting ideas, develop skills in using quantitative and qualitative data analysis in assessing the state of the object or phenomenon in question.	Explanation; Case study; Group and pair work.	LO 2; LO 3	A written exam.

GLC-2 Language Communication

Module description: As part of the module, students develop the ability to interpersonal, social and professional communication in Kazakh, Russian and foreign languages. Students develop practical skills in oral communication in a non-native language, writing and academic writing.

№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	GLC 101 Kazakh (Russian) Language	GC/ CC	10	The discipline is aimed at continuing the development of language training in the Kazakh (Russian) language. The purpose of the discipline is a confident command of the language, the ability to use it for	ICT technologies; technology of problem-search learning;	LO 2	Test



				professional and educational purposes. Students develop the skills of competent and effective communication in the language, expand their vocabulary, improve grammar and spelling literacy, academic writing skills.	test technologies		
2	GLC 102 Foreign Language	GC/ CC	10	The purpose of the discipline is to expand and consolidate students' communication skills in a foreign language for various purposes. During the study of the discipline, students train and improve the skills of listening to foreign speech, speaking, writing and grammar, enriching personal and professional potential. In the process of studying the discipline, students expand their cultural horizons, develop cross-cultural communication skills.	Communicative; ICT technologies	LO 2	Test
3	GLC 203 English for Academic Purposes	CC/ UC	5	The subject forms knowledge about the genre varieties of the scientific style, mastering modern methods of collecting, storing and processing information and materials in the field of professional activity, as well as the development of skills and abilities of academic communication in four types of speech activity: reading, speaking, writing, listening	RWCT strategies, Content analysis technologies	LO 3; LO 9	Essay

GER – 3 Global Ethics and Research

Module description: The disciplines of the module are aimed at the formation of global competencies applicable in professional activities. Students accept as a value of building a global, inclusive society and contribute to building and supporting it. Students are introduced to scientific research in the professional field, basic methods of data collection and analysis, professional ethics of behavior and research in the professional field. Students identify and associate themselves with a representative of the professional field and plan their professional development, motivated to learn throughout life to build competencies and increase value in the labor market.

№	Name of subject and code	Cycle/component	Credits	Subject description	Teaching methods	LO by EP	Assessment methods
1	GER 201 Inclusive Education	CC/ UC	6	The discipline is aimed at the formation and development by students of an understanding of the principles of an inclusive society, where each of its members feels their value and significance. Students are well aware of age-related physiology, anatomy,	Problem-Based Learning, Flipped Learning, reflexive learning, interactive	LO 1; LO 8	Oral written and exam, individual and group presentation,



				understand the principles of cognitive skills based on in-depth knowledge of age-related physiology, know how to work with children with OOP, know strategies for creating an inclusive educational environment and know how to build it.	learning, problem lecture, business game, solving pedagogical situations, group and individual project, presentation, abstract		individual and group project, quiz
2	GER 302/2 Fundamentals of scientific research	CC/ UC	10	The discipline is aimed at developing research skills in the field of professional interests of the future specialist. Students know the basic qualitative and quantitative research methods, analyze scientific literature, are able to design and implement their own small-scale research using the necessary tools. Students are able to process data and draw up research results for presentation to the public orally and in writing.	Presentation, working with scientific literature	LO 1; LO 2; LO 9; LO 10; LO 11	Oral examination
3	GER 303 Professional ethics and identity	MC/ UC	6	The purpose of the discipline is to acquaint students with the attitudes, values, knowledge, beliefs and skills adopted in the professional pedagogical environment. Students develop leadership and proactivity skills in the context of pedagogical activity or outside it, develop a commitment to the national and cultural values of Kazakhstan, get acquainted with and accept as a value the strict observance of professional ethics. Students plan their career path, develop introspection and self-management skills.	Method of discussion; Feedback method; Seminar method; Case study.	LO 1; LO 8; LO 11	Written exam

BChD – 4 Basic Choreograph Disciplines

Module description: The complex involves teaching students of the specialty choreography, to master the knowledge of the theory and methods of teaching basic disciplines such as classical, folk stage, Kazakh dances. Since the future teacher-choreographer of additional education, art schools, children's, school and preschool institutions must have a complex knowledge of the basics of choreography. A significant place in education is given to the formation of practical skills and the development of students' creative abilities. The future choreographer will have a high level of performance of the main types of dance, have a broad outlook. Apply theoretical knowledge in practice. Possesses professional competencies that will allow the future choreographer to be competitive in modern socio-cultural conditions. The result of mastering the program of the module "Basic choreographic disciplines" is the mastery of students to organize their own activities, determine the methods and ways of performing professional tasks, evaluate their effectiveness and quality.



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№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	GPS 202 Pedagogy and didactics	CC/UC	6	The purpose of the discipline is to form a general understanding of pedagogy as a science and the concept of teaching based on research. Students study the historical prerequisites for the development of pedagogical science, understand the basic laws and principles of didactics. Students search and analyze relevant scientific information using digital tools, are able to argue a point of view based on the fundamental foundations of pedagogy and didactics.	Problem-based learning, SWOT analysis, situational learning, RWCT strategies	LO 1; LO 7	Test
2	BChD 201/1 Theory and Methods of Teaching Folk Stage Dance	CC/OC	10	The discipline is aimed at mastering the character, manner and style of performance of folk stage dance movements. The student will study the history, features of the manner and nature of the performance of folk dances. Master the basic positions and positions of the arms, legs, body and head. Acquires initial knowledge about the technique of execution and the principles of building movements at the machine. He will learn the dances of the folk section, educational studies in the middle of the hall. In the process of learning, he analyzes educational and methodological literature, acquires the necessary practical skills for further professional activities.	Illustration. Explanation. Systemic learning.	PO 4; PO 5; PO 10; PO 11	Oral survey. Practical show. Creative exam
	BChD 201/2 Folk Stage Dance Training			The course is aimed at developing the skills of musical and expressive performance of folk dances. The student will learn to express musical accents and intonation in dance movements and composition in general. The transfer of the character of the dance by means of expressiveness. Development of flexibility, mobility of the body, natural postures, “communication” in pairs, a look with a sense of national characteristics. At the end of the course, the	Illustration. Explanation. Systemic learning.	PO 4; PO 5; PO 10; PO 11	Oral survey. Practical show. Creative exam



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				student will apply the performing and artistic skills of the academic section in industrial practice.			
3	BChD 202/1 Theory and methods of teaching Kazakh dance	CC/OC	10	The purpose of the course is to study sections of Kazakh dance. The origins of the Kazakh folk dance, a literary review of educational, methodological, cognitive literature. The student studies the musical features of Kazakh traditional music, the basic movements and elements of everyday dances, masters the performing skills and expression of the character and manner of Kazakh dance. As a result of the completed course, the student will know and master the methods and principles of drawing up an exercise in the middle of the hall in the nature of female and male Kazakh dance.	Illustration. Explanation. Systemic learning.	PO 4; PO 5; PO 10; PO 11	Oral survey. Practical show. Creative exam
	BChD 202/2 Artistic culture of traditional Kazakh dance			The objective of the course is to master the traditions, way of life, national culture of the Kazakh people and the ability to apply them when conducting Kazakh dance lessons. He knows oral folk art and uses it when staging Kazakh dances for children. He will study the kui of dombra, kobyz, for the competent selection of musical material in the lessons of Kazakh dance. He understands national traditions, the content of ornaments and uses them in choreographic performances.	Illustration. Explanation. Systemic learning.	PO 5; PO 10; PO 11	Oral survey. Practical show. Creative exam
4	BChD 303/1 Theory and Methods of Teaching Classical Dance	CC/OC	5	The purpose of this discipline is to study the theory and methods of teaching classical dance. The student will study and analyze the theoretical aspects of the methodical works of the founders of classical dance. The student knows the sequence of exercise at the barre, in the middle of the hall, allegro, as well as connecting elements and diagonal rotation. As a result of the course, the student will apply the received theoretical knowledge of the classical dance methodology in practice.	Illustration. Explanation. Systemic learning.	PO 4; PO 10; PO 11	Oral survey. Practical show. Creative exam



	BChD 303/2 Classical Dance Training			The purpose of this discipline is to prepare the student for the professional disciplines of choreographic education. Knows the elements of classical training in the parterre, training exercises of classical dance, teaching and sequence of exercise at the barre and in the middle of the hall. Able to apply additional exercises aimed at strengthening the muscles of the back and legs, developing and developing strength, elasticity, muscle memory and stretching. Possess coordination and musicality when performing a classical dance simulator.	Illustration. Explanation. Systemic learning.	PO 4; PO 10; PO 11	Oral survey. Practical show. Creative exam
5	BChD 204/1 Theory and Methods of Teaching Historical and Everyday Dance	MC/OC	6	The purpose of the discipline is to master the basic elements, style and manner of performance, everyday dances of the 16th-19th centuries. As part of the program, the student gets acquainted with the history of the formation and development of everyday dance, the practical mastery of the methods of performing and teaching dances of various eras and social strata of society. The student acquires skills: sense of style, manner and character of performance; knows: the distinctive features of different eras in the performance of movements, appropriate accessories in dance, and will also gain research experience in the implementation of independent staging work.	Illustration. Explanation. Systemic learning.	PO 4; PO 10	Oral survey. Practical show. Creative exam
	BChD 204/2 Rhythmic			The purpose of this discipline is to develop the student's coordination with the help of ballet gymnastics, music and rhythmic movements. Develop creative imagination, ear for music, attention and memory. At the end of the course, the student will know the parterre lesson of classical dance and be able to rhythmically coordinate movements and coordinate with music.	Illustration. Explanation. Systemic learning.	PO 10	Oral survey. Practical show. Creative exam
6	TP 102; TP 203	CC/UC	4	The practice is aimed at consistent acquaintance with future professional activities. Therefore, the first -	Analytical, search, information	PO 10	Oral report



	Educational practice			educational practice - takes place within the walls of the university. During the practice, future choreographers first attend the classes, and then independently analyze the process of the lesson. The initial experience and knowledge gained will be applied in active practice.			
<p>MPD – 5 Module Professional Discipline <i>Module description:</i> The purpose of the module is to equip the future choreographer with knowledge, skills and abilities in creating and organizing an educational pedagogically built process in the activities of a choreography teacher in cultural and art institutions. Students will learn the basic principles and methods of auxiliary disciplines in teaching dance art. Master the basics of pedagogy and psychology in choreography for practice-oriented professional activities. This module in the aggregate is aimed at the conscious and lasting assimilation of a system of knowledge about modern directions of choreography, the heritage of Kazakh dance, the teaching of professional choreographic disciplines, and on this basis, dancing and performing abilities and aesthetic taste will be formed and developed. Possessing professional competencies will allow the future choreographer to be competitive in modern socio-cultural conditions.</p>							
№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	MPD 101 Fortepiano	CC/UC	5	The student will get acquainted with the instrument, master the keyboard, learn musical notation and fingering rules. Learn to identify dynamic shades, strokes, tempos, get acquainted with the keys and the main musical sizes. The student will learn melodies, play notes and work on the expressiveness of the performance.	Practical class. Systemic education. Individual method.	PO 5; PO 11	Practical show. creative exam
2	MPD 102 History of Kazakh and Foreign Choreography	CC/UC	6	As part of the course, students get acquainted with the period of the origin of choreographic art to the present day. Differentiates the stages of development of the art of choreography, creativity and performances of foreign and domestic choreographers, performers. Formulates his thoughts based on world and national values. Quotes from scientific literature in the field of choreographic art and analyzes it from a critical point of view. Uses the acquired knowledge in practice and in research work.	Lecture. Note-taking Presentation. "Brainstorming", Seminar-Discussion	PO 1; PO 2; PO 5	Test



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3	MPD 203 Acting skills	MC/UC	6	The course forms emotional control of oneself, free behavior in front of the audience. During the course, the basics of stage behavior, methods for the development of thinking and imagination, the formation of acting elements are studied. Adapts to team work. Able to express, formulate his thoughts. Stage culture and speech etiquette are professionally formed.	Illustration. Explanation. Systemic learning.	PO 4; PO 8; PO 10	Oral survey. Practical show. Creative exam
4	MPD 304 Classical dance teaching	CC/UC	5	The purpose of this discipline is to master the pedagogical techniques and methods of teaching classical dance. The subject includes the study of technically complex elements using musical material from ballet performances. The student is able to compose educational combinations and demonstration lessons referring to educational and methodological literature, with subsequent analysis and application in research activities. Knows how to compose a lesson of classical dance, taking into account the age categories and year of study, based on the pedagogical principles and methods of the founders of classical dance.	Show. Explanation Systemic learning Partial search. Analytical Method	PO 4; PO 7; PO 10	Oral survey. Practical show. Creative exam
5	MPD 305 Teaching folk stage dance	CC/UC	10	The course includes the study of the principles and methods of teaching folk stage dance. The student is able to make educational combinations and sketches, models them in independent practical classes with further analysis and analysis. When staging a dance number, he knows how to select musical material and choreographic vocabulary, dramatize the composition of the dance and clearly convey his thoughts in the production. He will acquire the skills of independent practical teaching of the lesson, the sequence of presentation of the program material and the preparation of his own curriculum.	Show Explanation. Systemic learning Partial search. Analytical Method	PO 4; PO 7; PO 10	Oral survey. Practical show. Creative exam



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6	MPD 306 Kazakh dance teaching	CC/UC	10	The course is aimed at studying the formation and development of Kazakh dance pedagogy. She studies the principles and methods of organizing the teaching of Kazakh dance schools. Master the lexical style and nature of the work of the teachers of the predecessors of the Kazakh dance. The technique of studying exercise at the machine in more complex combinations with a detailed analysis of the studied movement. As a result of creative work, student is able to apply creative and critical thinking necessary in practice-oriented activities.	Show. Explanation. Systemic learning Partial search. Analytical Method	PO 4; PO 5; PO 7; PO 10	Устный опрос. Практический показ. Творческий экзамен Oral survey. Practical show. Creative exam
7	MPD 307/1 Modern choreography	MC/OC	10	The study of the theory and methods of modern choreography, the improvement of performing techniques. Teaches the basic principles, concepts of natural movement and the ability to analyze, engage in active reflection and reflect on one's teaching experience for professional growth. He has the basics of modern choreography, comprehensive knowledge and understanding of his subject area. Knows the structure of the body and its role in movement and can apply the acquired knowledge and skills in their professional and pedagogical activities.	Illustration. Explanation. Systemic learning.	PO 5; PO 10	Oral survey. Practical show. Creative exam
	MPD 307/2 Street-dance			This course explores a dance program that includes hip hop, funk, breakdancing, R&B and many other street styles. The course provides knowledge about the ways of origin, formation and development of street dances. Masters, during the course technically complicated movements, making combinations. Owns a technically complex performing vocabulary and applies the acquired knowledge when creating dance projects. He is open to new knowledge, information and knows how to evaluate the results of his professional actions.	Illustration. Explanation. Systemic learning.	PO 5; PO 10	Oral survey. Practical show. Creative exam
8	PP 308 Production practice	CC/UC	4	Practice forms students' skills to independently analyze the available information, identify	Mutual learning method,	PO 3; PO 6;	Oral report in the form of defense of



				fundamental problems, search for literature sources using modern information technologies; analyze the results and professionally design, present and report the results of research studies.	analytical, search, information	PO 7; PO 8; PO 10	presentations and written report - delivery of the diary.
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POC – 6 Practice-oriented course

Module description: The purpose of the module is to acquaint students with the methods of organizing and managing the activities of an artistic group of a choreographic orientation, rehearsal and staging work. Will study the purpose, tasks, social functions of the artistic choreographic group. He will master the functional aspects of the activities of the leader in creating a team and managing it. Familiarize yourself with the various forms of existence of collectives. He will study the theoretical foundations of the construction of choreographic lessons and staging activities. Performing and technical skills, moral, ethical and moral qualities will be formed in the education of a comprehensively developed personality as a whole. He knows how to control his body, to cultivate a culture of movements. It will develop creative abilities, musical and physical abilities, figurative, creative and critical thinking, fantasy and imagination. He will broaden his horizons in the field of art in general, join the dance culture of different peoples and nationalities, and various areas of choreographic art.

№	Name of subject and code	Cycle/component	Credits	Subject discription	Teaching methods	LO by EP	Assessment methods
1	POC 401/1 Methods of Working with a Choreographic Team	CC/OC	5	The course is designed to gain knowledge about the methodology of collaborating with a choreographic team, about its goals and objectives in the process of activity. Understands the importance of the relationship between the main activities of art in choreography lessons. She studies pedagogical principles, methods of working with children, inclusion, a differentiated approach to different age categories of student groups, as well as drawing up lesson plans, annual calendar and thematic plans in institutions of additional education of culture and art. Knows the pedagogical process, can organize educational, staging and rehearsal work in a creative team.	Mutual learning method, analytical, search, game, "Brainstorm", presentation.	PO 3; PO 6; PO 7; PO 10	Oral creative exam. Presentation



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	POC 401/2 Art management			The purpose of the course is to study the basics of management and marketing in the art industry. Receives knowledge about the formation, development of foreign and domestic art management. He studies show business, the essence of producing, legal laws, management and marketing of budgetary and self-supporting organizations. Receives knowledge about the managerial and organizational activities of the head of cultural and art institutions. He knows how to design a creative idea and implement it, applying the knowledge of management and promotion in the field of the art industry. Owns technologies for organizing show programs, touring activities and cultural events. Able to apply the acquired knowledge in practice.	Mutual learning method, analytical, search, game, "Brainstorm", presentation.	PO 3; PO 6; PO 7; PO 10	Oral creative exam. Presentation
2	POC 402/1 Dance composition	MC/OC	10	The purpose of the course is to teach students to stage dance performances of any genre and style for performers of different ages. Studies the dramatic stages of composition and writes a dance libretto. Knows how to pick up musical material, costume, attributes and uses them in dance performances. As a result of the training, he will acquire the skill of directing and choreographer work for professional and creative activities.	Creative, Search, Staged Reproductive method.	PO 2; PO 4; PO 5; PO 6; PO 7; PO 10	Concert program. creative exam
	POC 402/2 Dance improvisation			This course designed to develop a creative approach when working in the art of dance in general. The main distinguishing characteristic of this discipline is the provision of creative freedom to students based on clear methodological recommendations, which are further developed and broadly interpreted in the work of students. In addition, they develop their own creative projects, successfully using dance movements to show the phenomena occurring in the environment and the psychological states that a person experiences.	Creative, Search, staged reproductive method.	PO 2; PO 4; PO 5; PO 6; PO 7; PO 10	Concert program. creative exam
3	PP 403 Production practice	MC/UC	20	The purpose of the practice: consolidation of theoretical and practical knowledge in basic professional	Creative, Search,	PO 4; PO 6;	Oral and written report, presentation.



				disciplines obtained in the learning process. Development of creative activity and initiative of students, their artistic and creative needs and aesthetic worldview. Formation of professionally significant qualities and mental properties of the personality of the future teacher-choreographer in accordance with modern requirements for employees of this profile, development of interest in the chosen profession.	staged reproductive method.	PO 7; PO 8; PO 10	Concert program.
4	P(P)P 404 Pre-diploma (production) practice	MC/UC	2	The goal of undergraduate practice is for the student to qualitatively prepare for writing and defending his scientific research, passing the State exams in the specialty. Select and study materials for use and interpretation in their work; are acquainted with the features of the production of the enterprise, its organization; conduct the necessary research for the practical part of the graduation project and staging and creative work.	Creative, Search, Analytical	PO 3; PO 9	Oral and written report

M (PS) – 7 Minor

№	Name of subject and code	Cycle/component	Credits	Subject disruption	Teaching methods	LO by EP	Assessment methods
1	M (PS) Discipline 1	БД/KB	5				
2	M (PS) Discipline 2	БД/KB	5				
3	M (PS) Discipline 3	БД/KB	5				

FA – 8 Final attestation

1	WDDP(P)PCE 404 Writing and defending a thesis (project) or preparing and	FA	8	The final attestation of students is a procedure carried out in order to determine the degree of mastering by students of the disciplines provided for by the educational program in accordance with the state compulsory standard of the corresponding level of education.	Presentations, independent work with scientific literature	PO 1; PO 2; PO 9; PO 10; PO 11	Defense of the thesis/project, exam
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	passing a comprehensive exam						
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