

## 2. CONTENT OF THE EDUCATIONAL PROGRAM

№	Code and name of modules	Total credits by module	№	Name of subject and code	Credits by subjects	Cycle/component
1	<b>GES -1</b>  <b>General educational subjects module</b>	<b>36</b>	1	<b>GES 101</b> History of Kazakhstan	5	GC/ CC
			2	<b>GES 102</b> Philosophy	5	GC/ CC
			3	<b>GES 103</b> Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)	8	GC/ CC
			4	<b>GES 1(2)04</b> Physical Culture	8	GC/ CC
			5	<b>GES 205</b> Information and Communication Technologies	5	GC/ CC
			6	1. <b>GES 106/1</b> Fundamentals of Legal Literacy and Anti-Corruption culture 2. <b>GES 106/3</b> Fundamentals of Economics and Entrepreneurship 3. <b>GES 106/4</b> Fundamentals of Leadership and receptivity to innovation 4. <b>GES 106/5</b> Emotional Intellect 5. <b>GES 106/6</b> Fundamentals of mathematical statistics 6. <b>GES 106/7</b> Ecology and sustainable development 7. <b>GES 106/8</b> Financial literacy	5	GC/ OC
2	<b>GLC -2</b>  <b>Language communication module</b>	<b>25</b>	1	<b>GLC 101</b> Kazakh (Russian) Language	10	GC/ CC
			2	<b>GLC 102</b> Foreign Language	10	GC/ CC
			3	<b>GLC 203/1</b> English for Academic Purposes <b>GLS 203/2</b> Academic writing	5	CC/ OC
3	<b>GER – 3</b>  <b>Global Ethics and Research module</b>	<b>16</b>	1	<b>GER 201</b> Inclusive Education	6	CC/ UC
			2	<b>GER 302</b> Fundamentals of scientific research	5	CC/ UC
			3	<b>GER 303/1</b> Professional ethics and identity <b>GER 303/2</b> Basics of artificial intelligence	5	MC/ OC
4	<b>BChD – 4</b>  <b>Basic Choreograph Disciplines</b>	<b>47</b>	1	<b>GER 202</b> Pedagogy and didactics	6	CC/ UC
			2	<b>BChD 201/1</b> Theory and Methods of Teaching Folk Stage Dance <b>BChD 201/2</b> Folk Stage Dance Training	10	CC/ OC
			3	<b>BChD 202/1</b> Theory and methodology of teaching Kazakh dance <b>BChD 202/2</b> Artistic culture of traditional Kazakh dance	10	CC/ OC
			4	<b>BChD 303/1</b> Theory and Methodology of Teaching Classical Dance <b>BChD 303/2</b> Classical Dance Training	5	CC/ OC
			5	<b>BChD 204/1</b> Theory and Methods of Teaching Historical and Everyday Dance <b>BChD 204/2</b> Rhythmic	6	MC/ OC

			6	<b>BChD 105</b> Basics of folk dance	6	CC/ UC
			7	<b>TP 102</b> Training Practice	2	CC/ UC
			8	<b>TP 203</b> Training Practice	2	CC/ UC
5	<b>MPD – 5</b>  <b>Module Professional Discipline</b>	<b>56</b>	1	<b>MPD 101</b> Fortepiano	5	CC/ UC
			2	<b>MPD 302</b> History of Kazakh and Foreign Choreography	5	CC/ UC
			3	<b>MPD 203</b> Acting skills	6	MC/ UC
			4	<b>MPD 304</b> Teaching Classical Dance	5	CC/ UC
			5	<b>MPD 305</b> Teaching folk stage dance	11	CC/ UC
			6	<b>MPD 306</b> Teaching Kazakh dance	10	CC/ UC
			7	<b>MPD 307/1</b> Modern choreography <b>MPD 307/2</b> Street-dance	10	MC/ OC
			8	<b>PP 308</b> Production practice	4	CC/ UC
6	<b>POC– 6</b>  <b>Practice-oriented course</b>	<b>37</b>	1	<b>POC 401/1</b> Methods of Working with a Choreographic Team <b>POC 401/2</b> Art Management	5	CC/ OC
			2	<b>POC 402</b> Dance composition	10	MC/ UC
			3	<b>PP 403</b> Production practice	20	MC/ UC
			4	<b>PPP 404</b> Pre -diploma (production) practice	2	MC/ UC
7	<b>M (PS) – 7</b>  <b>Minor</b>	<b>15</b>	1	Discipline1	5	CC/OC
			2	Discipline2	5	CC/OC
			3	Discipline3	5	CC/OC
8	<b>FA– 8</b>  <b>Final attestation</b>	8		<b>WDDP(P)PCE 404</b> Writing and defending a diploma paper (project) or passing a comprehensive exam	8	FA
<b>TOTAL:</b>		<b>240</b>			<b>240</b>	