



## 2. CONTENT OF THE EDUCATIONAL PROGRAM

### 2.1 Description of modules

№	Module name	Academic credits	№	Number and name of discipline	Cycle of courses	Assigned to departments
1	Spiritual and Moral, Socio-Cultural and Physical Education	33	1	Modern History of Kazakhstan	GC	History of Kazakhstan
			2	Philosophy	GC	Social and Humanitarian Disciplines
			3	Social and Political Knowledge Module (Sociology, Cultural Studies, Political Science, Psychology)	GC	Social and Humanitarian Disciplines, Theoretical and Practical Psychology
			4	Fundamentals of Legal Literacy and Anti-Corruption culture Fundamentals of Ecology and Safe life Fundamentals of Economics and Entrepreneurship Fundamentals of Leadership and receptivity to innovation	GC	Law and Basics of Management  Biology  Law and Basics of Management Theoretical and Practical Psychology
				Kazakh Lady		General pedagogy
			5	History of The Great Steppe	CC	History of Kazakhstan
				Abay studies		Theory and Methodology of Kazakh Linguistics,
			6	Physical Culture	GC	Physical Culture and Sports
7	Training (Introducer) Practice	CC	Professional Education			
2	Language knowledge	26	1	Foreign Language	GC	Practical Foreign Language
			2	Kazakh (Russian) Language	GC	Theory and



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						Methodology of Kazakh Linguistics, Russian Language and Literature
			3	Professionally-oriented foreign language 1	MD	Professional Education
			4	Professionally-oriented foreign language 2		
3	Digital technologies and distance learning	10	1	Information and Communication Technologies (in English)	GC	Information Technologies
			6	Methodology and Technologies of Distance Learning	CC	Professional Education
4	Fundamentals of Scientific Activity	16	1	Fundamentals of scientific research	CC	Professional Education
			2	English for Academic Purposes 1	CC	
			3	English for Academic Purposes 2		
			5	Predegree practice	MD	
5	Fundamentals of the Teaching Profession	31	1	Inclusive Education	CC	Special and Social Pedagogy
			2	Age Psychology	CC	Theoretical and Practical Psychology
			3	Age physiology	CC	Biology
			4	Pedagogy	CC	General Pedagogy
			5	Criteria Assessment Technology	CC	Professional Education
			6	Professional reference points of Teacher	MD	
			8	Psychological and Pedagogical Practice	CC	
6	Design and modern technology in vocational training	16	1	Computer Graphics	CC	Professional Education
			2	Computer Design Techniques	CC	
			3	Fashion Design	CC	
			4	Ethnic style in design	MD	
7	Methodological foundations of the use of modern technologies in	23	1	Material science by industry	CC	Professional Education
			2	Fundamentals of mechanical engineering	CC	
			3	Equipment training workshops	CC	
			4	Methods of teaching art work and special subjekt	MD	Professional Education



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	vocational training		6	Organization specialized training for schoolchildren	CC	
			7	Pedagogical Practice	CC	
8	Composition and drawing	24	1	Composition of costume	CC	Professional Education
			2	Basics of composition	CC	
			3	Design Basics and Drawing	CC	
			4	Ornament Composition and Design	CC	
			5	The basics of color science	CC	
			7	Artistic painting of fabric	MD	
9	Garment Technology	32	1	Light clothing technology	CC	Professional Education
			2	Technology of garments	CC	
			3	Kazakh national clothes	MD	
			4	Technology and design of outerwear	MD	
			5	Industrial and Pedagogical Practice	MD	
10	Garment Design	22	1	Constructive modeling of leather and fur products	CC	Professional Education
			2	Designing of garments	MD	
			3	Modelling of garments	MD	
			4	Features of designing men's and children's clothing	MD	
			5	Fundamentals of Art Design	MD	
11	Arts and crafts	47	1	Creative design activity	CC	Professional Education
			2	Carpet weaving basics	CC	
			3	Art knitting and knitting technique	CC	
			4	Applied Art Crafts	CC	
			5	Artistic weaving and embroidery	MD	
			6	Artistic processing of traditional materials	MD	
			7	Kazakh folk craft	MD	
			8	Decorative and applied art and carpet weaving	MD	
			9	Tapestry and modern interior	MD	



## 2.2 Information about disciplines

№	Name of discipline	Academic credits	Short description of the discipline (30-50 words)	Teaching methods	Formed learning outcomes	Assessment methods
<b>Cycle of General courses</b> <i>University component / Optional component</i>						
1	Fundamentals of Legal Literacy and Anti-Corruption culture	5	The course aims to create a legally competent, law-abiding person who knows his rights and obligations, intolerant of any manifestations of corruption. Legal and anti-corruption culture is inculcated by means of studying the laws of the Republic of Kazakhstan, as well as anti-corruption legislation and issues of legal liability for corruption.	Methods "Kinometafora", Fishbone, guest lectures, solving situational problems	LO- 1	Oral interview. Exam (test)
2	Fundamentals of Economics and Entrepreneurship		The discipline is focused on the formation of students' entrepreneurial skills and business thinking. Through a comprehensive presentation of the laws governing the functioning of the economy, the conditions for conducting entrepreneurial activity, its internal and external environment, students will have the skills to develop a business plan, create and successfully conduct their own business	Case study method, business game "Brainstorming", trainings, solving situational problems, drawing up a business plan	LO- 1	Oral interview, evaluation of business plans. Exam (test)
3	Fundamentals of Ecology and Safe life		The discipline forms a modern environmental education and culture among students, develops skills in applying methods to increase the safety of technical means and technological processes for safe life. It reveals the basic laws of the functioning of ecosystems of various levels of organization,	Methods demonstration and illustration, story, conversation, explanation, lecture, commented, written, graphic laboratory	LO- 1	Criteria Assessment



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			the biosphere as a whole, the contradictions that arise in the relationship between man and nature, as well as the need for a careful attitude to nature and ecology.	and practical works, didactic games.		
4	Fundamentals of Leadership and receptivity to innovation		<p>The course contributes to the disclosure and development of leadership qualities in the personality of each student, the development of innovative sensitivity skills in him, as a process of adaptation to innovations caused by innovative processes, as well as the use of the results of scientific and technical progress in his life and professional activity.</p> <p>He studies the current state and prospects of development of leadership qualities and the human factor in management.</p>	Trainings, discussions, debates, "leader microphone", other interactive methods	LO- 1	Essays, presentations, projects
5	Social Services		<p>The discipline is aimed at developing personal social responsibility and activating one's own potential, stimulating the emergence of a desire for voluntary and gratuitous assistance and mutual assistance, a wide range of activities and other forms of civic participation for the benefit of the general public.</p> <p>It reveals the importance of volunteering and highlights the problems and prospects of its development in Kazakhstan.</p>	Case Study method, Brainstorming business game, trainings, analysis and solution of situational problems	LO- 1	Oral survey. A written exam
6	Kazakh Lady		<p>Discipline is a symbol of the university. It is aimed at the formation in each student of the image of a modern business lady, brought up in knowledge and respect for history and national traditions.</p> <p>Discipline reveals all the images of a woman: daughter, spouse, mother, guardian of the family hearth, professional leader. Illuminates Contains</p>	Interactive teaching methods, questionnaires, project training, the "six hats of thinking" method, interviewing, problem-based	LO- 1	Formative assessment, criteria-based assessment, essay writing, presentation protection, constructive



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			topics of moral and ethical, aesthetic education of girls and issues of etiquette	training, situation analysis, group work, interactive training		method
<b>Cycle of Core courses</b> <b>University component</b>						
1	Inclusive Education	5	Discipline prepares future teachers for work in an inclusive environment. Having studied the specifics of organizing and conducting educational activities for people with PLO, students will gain skills in working in a team of specialists of various profiles to create the conditions for psychological and pedagogical support of people with PLO, will master the skills of adapting curricula and organizing tutoring in an inclusive environment.	Interactive training, the training is in active mode, problem lecture, business game, the decision of pedagogical situations	LO- 1, 2, 4, 7, 8	Oral interview. Written examination
2	Fundamentals of scientific research	5	The course is aimed at developing a research component in the field of professional interests of a future specialist. It is the formation of students' skills in working with scientific literature; organizing and conducting research (in accordance with the chosen field), setting up scientific experiments, competent presentation of research results in an academic style and their public presentation.	Venn Diagram, Reflection, Insert	LO- 2, 3, 4	Written exam
3	English for Academic Purposes 1	3	The discipline is focused on the development of students of foreign language communication in the field of scientific research. The course forms in students: - skills in general scientific vocabulary, concepts and terms adopted in the field of research; - skills to work with English-language texts of a research nature (the ability to analyze, interpret,	Case study	LO- 3, 4, 10, 11	Written exam



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			and produce them) in English.			
4	English for Academic Purposes 2	3	The discipline is focused on the further development and improvement of foreign language communication for scientific purposes in the subject area. It forms students' skills in the academic design of professional research texts, and also develops the skills of public speaking at scientific events.	Case study	LO- 3, 4, 10, 11	Written exam
5	Age physiology	3	The course is aimed at the practical application of the laws of age-related characteristics of the growth and development of children and adolescents in the organization and conduct of the educational process. The course reveals: - the interaction of the child with the environment; - hygienic standards and requirements aimed at protecting and promoting health, harmonious development and improvement of the functional capabilities of the body of children and adolescents.	Interactive training, training psychotechnical games, skill training, problem lecture, solving pedagogical situations	LO- 2	Written survey, portfolio Exam: Test
6	Psychology	5	The course is aimed at developing students' skills in solving practical problems when working with children of different ages. It illuminates the patterns and dynamics of mental development and the formation of a person's personality at different age periods of life (pre-school, primary school, teenage, youthful and adulthood). Forms the skills of psychological interaction of the subjects of the pedagogical process.	demonstration of posters, presentations, illustrations, independent work of students; experimental method, observation, conclusions and conclusions	LO- 2	Criteria Assessment
7	Pedagogy	6	The discipline is focused on developing students' interest in the future profession of a teacher and stimulating subsequent professional self-education and self-improvement.	Case technologies, brainstorming, terminological dictation, Six Hats of	LO- 2	Formative assessment, feedback, method



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			The course aims to develop among students: - planning skills, organization of forecasting, management and analysis of the pedagogical process; - possession of various methods and technologies of education and training in the framework of the updated content of secondary education.	Thinking method, Socrates method		Testing Performing Test Tests
8	Criteria Assessment Technology	5	Discipline teaches the practical application of technology in the educational process. Course - Forms the skills of developing formative and summative tasks and criteria for evaluating the achieved learning outcomes, based on the taxonomy of educational goals and in accordance with the level of education of the student; - teaches the relationship of goals, requirements, methods and learning outcomes; - reveals the concept of a rating control system	Bloom's Taxonomy	LO- 2, 5, 7	Written exam
9	Material science by industry	5	Studying discipline will provide idea the origin raw materials, is used for production textile and non-textile materials; basics textile production; woven and nonwoven materials and their quality; about structure and properties fabric; about assortment; types textile threads; methods decorating fabrics in various ways and materials	Cubism Method, Venn Diagram	LO- 6, 9, 11	Written exam
10	Methodology and Technologies of Distance Learning	5	The discipline is aimed at analyzing the advantages and disadvantages of DLT, synthesis of teaching methods in the development of educational materials and assessment of their perception by students. Forms skills: development of educational materials on the discipline for off-line and on-line modes;	Venn diagram, Cluster method	LO- 2, 4, 7	Written exam





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			identifying the most objective methods for evaluating work; organization of on-line classes and webinars using various programs of DLT			
11	Organization specialized training for schoolchildren	3	International experience organization of specialized education in school. Trend development specialized education in system secondary general education RK. The content specialized education. School profiling in system technological education. The multilevel approach determining content specialized education and principles constructing multi-level courses. The procedure for selecting profile and building individual student curriculum.	Таксономия Блума	LO- 2, 5, 7	Written exam
12	Training (Introducer) Practice	2	Educational (orientation) practice is aimed at understanding essence and content future profession. Purpose practice is develop general cultural and improve professional competencies among students. Acquaintance with directions of department's activities, taught by specialty, types, functions and tasks future professional activity	Venn Diagram, Cluster Method, Bloom Taxonomy	LO- 1, 2, 7	Written report
13	Psychological and Pedagogical Practice	2	Psychological - pedagogical practice aimed at educating students with steady interest and positive attitude towards the profession teacher, formation skills conduct psychological - pedagogical analysis lesson. Purpose practice introduce student social environment enterprise or organization to acquire competencies necessary for successful adaptation in professional field.	Venn Diagram, Cluster Method, Bloom Taxonomy	LO- 1, 2, 7	Written report
14	Pedagogical Practice	4	Professional pedagogical practice aimed at consolidating theoretical knowledge gained in learning process, acquisition practical skills and	Venn Diagram, Cluster Method, Bloom Taxonomy	LO- 1, 2, 7	Written report



			competencies, as well as development best practices and professional activities. It consists in observation and study educational process the class at school, college			
<b>Cycle of Core courses disciplines</b> <i>Optional component</i>						
1	History Of The Great Steppe		<p>The discipline is aimed at educating the national spirit, respect for history and national traditions in modern Kazakh ladies.</p> <p>The course covers the features of the cultural worldview and perception of the world by the Turks, the national code of the Kazakh people, the historical and social foundations of its culture and cultural values, as well as moral teachings in the Great Steppe and the social foundations of the national idea.</p>	<p>interactive training (round table (debate and discussion); - brainstorming (brainstorming); - role-playing and business games; - heuristic conversation; - case method (analysis of certain situations); - master class; - trainings; - project method ; - group work with illustrative material), problem lecture, comparative analysis and synthesis; interactive learning technologies.</p>	LO- 1	Oral survey. Written exam
2	Abay studies		<p>The discipline is aimed at cultural and spiritual education of the personality of Kazakh ladies, through the study of the national creative heritage of the great Kazakh philosopher, poet, thinker Abay Kunanbaev.</p> <p>Discipline is included in the 2020</p>	<p>- collaboration (couple, group, whole audience),          - method "Blob tree",          - method "Traffic</p>	LO- 1	Objective assessment by specific criteria. Formative Assessment,



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			curriculum as a tribute to and admiration for events to celebrate its 175th anniversary.	light", - topical research, - presentations - discussion, etc.		Self-Assessment; Mutual assessment; Group assessment; Total score.
3	A) Computer Graphics	3	The course forms the basic types of computer graphics for students, programs for raster and vector graphics, the main stages of creating 2D and 3D models, the capabilities of raster and vector programs, the creation of 3D models based on solid-state modeling operations, the definition of 3D modeling visualization types.	Bloom taxonomy, conceptual diagram	LO- 2, 4, 7	Oral exam
4	B) Computer Design Techniques		On course, students acquire necessary knowledge to work with computer-aided design graphics and techniques, in future can be effectively used in their professional activities. Making drawings according to system orthogonal projections, performing axonometric projections and technical images on computer	Bloom taxonomy, conceptual diagram	LO- 2, 4, 7	Oral exam
5	Fundamentals of mechanical engineering		Studying the device of sewing equipment of various types of stitches; study ways to transfer the movement of the main working bodies of machines and perform simple adjustments; study of the rules of operation of industrial equipment at all stages of making clothes.	Cubism Method	LO- 6, 9, 11	Written exam
6	Equipment training workshops	3	On course, equipment training workshops examines the structure sewing machine, overlock, machine tool and all tools weaving. The history sewing machines, main types looms, types looms on principle laying, modern	Cubism Method, Venn Diagram	LO- 6, 9, 11	Written exam



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			looms			
7	A) Composition of costume	4	Course introduces basic laws compositional organization structure form in costume design, developing sense proportion in the search for the artistic expressiveness designed costume design objects; study the objective laws composition, means, techniques and rules for displaying reality in figurative form	Cubism Method	LO- 8, 10, 12	Oral exam
8	B) Basics of composition		The course is aimed at the formation of knowledge about the laws of visual perception of form, about the basic elements of a pictorial language, about composition as a means of bringing form elements into a harmonious whole. The course aims to develop creative thinking, integrity of perception, artistic taste, students to master the laws and categories on which the ornament and costume are based	Bloom taxonomy, conceptual diagram	LO- 8, 10, 12	Oral exam
9	A) Design Basics and Drawing	5	Studying the course, understanding the independent significance art drawing and design is acquired. Which is the original means expressing compositional intent, forms logic spatial thinking. Skills pencil drawing and graphics are formed; patterns building three-dimensional space on sheet plane; skills depicting human figure, portrait, landscape, etc. graphic means	Jigsaw method	LO- 4, 8, 11	Oral exam
10	B) Ornament Composition and Design		The program reveals the basics the composition of the ornament and design. It is aimed at the formation knowledge in the field of the history of ornamentation, about the formation ornamental art in the context of the study folk art, the assimilation skills and mastery skills in	Bloom taxonomy, conceptual diagram	LO- 4, 8, 11	Oral exam



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			an active creative environment			
11	A) Light clothing technology	5	Курс направлен на формирование знаний по технологии изготовления изделий; общие сведения о методах обработки; основных параметров и режимов работы технологического оборудования; методов технологической обработки легких изделий с учетом применяемых материалов и оборудования; навыки изготовления отдельных узлов, элементов легких изделий	Cubism Method, Venn Diagram	LO- 6, 7, 10	Oral exam
12	B) Creative design activity		The aim of the course is Project Activities - based on research activities and ideas, developments and innovative products necessary in the fields of human activity. Creation a specific product, phased development creative projects, implementation and organization	Bloom taxonomy, conceptual diagram	LO--6, 8, 11	Oral exam
13	A) Basics of color science	4	The course is aimed at studying the laws color science, colors in space, rich and varied shades colors. In order to understand and understand the way we perceive color and its transmission, color can be made to work for us	Insert method, double entry diary	LO- 6, 7, 11	Oral exam
14	Artistic painting of fabric		The course aims to consider various types of technologies for painting on fabric - the art of batik. Includes many diverse techniques, technologies, methods of hand-painting on fabric. Learn the popular look of textile decor	Six smart hats, cluster method, jigsaw method	LO- 8, 9, 11	Oral exam
15	A) Technology of garments	4	They acquire knowledge about basic information and procedure for manufacturing garments, methods for making manual stitches, machine stitches and seams, wet-heat processing	Venn diagram, cluster method, Schering method	LO- 9, 10, 12	Oral exam



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			garments, methods technological processing knots and parts garments. The assembly schemes for products various assortments are given			
16	Artistic processing of traditional materials		Course is aimed at the formation knowledge technologies for artistic processing materials, which includes combination means, techniques and methods processing various materials in order to create and restore artistic and industrial products. Learn how to independently develop artistic sketches future products, taking into account properties materials and manufacturing technology	Methods of Inset, Euler in a circle, Snowflake	LO- 8, 9, 11	Oral exam
17	A) Fashion Design	5	Course generates skills in following areas: stages creating women's, men's, children's, evening, sportswear, underwear, costumes for theater. Course examines history fashion and costume; features working with different types fabrics, leather, fur; learn to draw by hand and on computer programs; take into account fashion trends; offer custom solutions	Jigzo Method, Cluster Method, Venn Diagram	LO- 9, 10, 12	Oral exam
18	B) Art knitting and knitting technique		The course introduces the technique and technology of knitting, history, methods knitting, various ornaments. Creating patterns, students acquire knowledge about the meaning color in product, get acquainted with the characteristics and properties colors, and practice drawing up various color schemes	Gallery navigation method, cluster method, cubism method	LO- 8, 9, 11	Oral exam
19	A) Constructive modeling of leather and fur products	5	Course introduces students to classification fur-semi-finished products, assortment, processing methods, decoration. Design feature is multivariance location the semi-finished product, connecting seams which form decorative lines that determine composition the	Six thinking traffic jams, cluster method, Inset method	LO- 9, 10, 12	Oral exam



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			entire product, especially when placing skins themselves. Direction the hairline affects visual perception the volumetric shape product			
20	B) Applied Art Crafts		Course explores types crafts and folk crafts, style classification, technological features development various crafts and crafts. Discipline forms holistic view understanding decorative composition crafts. It gives deep understanding essence art applied crafts, help learn distinguish and recreate features applied styles in practical work	Six thinking traffic jams, cluster method, Insert method	LO- 8, 9, 11	Oral exam
<b>Cycle of Major disciplines</b> <i>University component</i>						
1	Professionally-oriented foreign language 1	3	The discipline is aimed at improving foreign communication in future professional activities (level B1). The course forms the skills of oral and written speech within the framework of professionally-oriented topics, the ability to apply special vocabulary and professional language terminology.	Case study	LO- 2,3, 4	Written exam
2	Professionally-oriented foreign language 2	3	The discipline is aimed at increasing the initial level of proficiency in a professional foreign language achieved at the previous level. Forms the skills of conducting business correspondence and for the purpose of business communication (negotiation, discussion) in the professional field.	Case study	LO- 2,3, 4	Written exam
3	Methods of teaching art work and special subjekt	4	Course prepares for creative pedagogical activity, mastery knowledge, practical skills and necessary skills for teaching and raising school-age children who are able to creatively and professionally approach the design and	Euler Chart	LO- 2,3, 4	Written exam



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			implementation educational process			
4	Industrial and Pedagogical Practice	13	Practice is aimed at deepening and consolidating theoretical knowledge gained in process studying at university, acquainting oneself with the system work modern comprehensive school, methods, methods and means work modern teacher, mastering professional pedagogical skills		LO- 1, 2, 5	Written report
5	Predegree practice	5	Undergraduate practice is aimed at preparing and writing thesis in specialty. The theme graduation project is content practice. During the practice, student carries out research and collection factual material on topic thesis. Also, the results practice are used to write thesis		LO- 1, 2, 5	Writing and defending a thesis (project) or passing the comprehensive exam
6	Professional reference points of Teacher	5	The discipline is aimed at analyzing the compliance of the lesson with 7 modules. She forms skills: - application of new approaches in training; - critical thinking; - assessment of training; - training of talented and gifted children; - the use of educational information and communication technologies; - modeling educational activities in accordance with the age characteristics of students; - management and leadership in training	Case Stud, Venn Diagram, Jigo Method	LO- 1, 4, 5, 7	Written exam
<b>Cycle of Major disciplines</b> <i>Optional component</i>						
1	Designing of garments	4	Studying discipline, students receive information about clothing, structure male, female and children's figures, initial data for performing calculations when constructing basis	SMART method, Six smart caps, cluster method	LO- 9, 10, 12	Oral exam





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			design drawings. Methods developing models based on basic design are presented, information is provided on manufacture patterns, cutting features, procedure for fitting and eliminating landing defects			
2	B) Carpet weaving basics		The course will familiarize you with the history carpet weaving, with composition and color, the principles building carpet pattern, dressing techniques for loom, making sketches, preparing loom for work and working on frame, selecting material, fabric and finish for manufacturing the product	Jigsaw method, spider method, cluster method	LO- 8, 9, 11	Oral exam
3	Modelling of garments	5	Course, students will learn: development art and design projects for garments for various purposes; use new information technologies in modeling garments; search for most rational solutions for main shaping and finishing materials and details the external design garments	Bloom Taxonomy, SMART Method	LO- 9, 10, 12	Oral exam
4	Artistic weaving and embroidery		The course will familiarize you with the history, technologies and methods, techniques and types embroidery, applique. Manual and machine types, performed manually or by means embroidery machine on various fabrics, leather, felt and other materials. Silk colored threads, hair, beads, pearls, precious stones, sparkles, coins, etc.	Double diary, cluster method, jigzo method	LO- 8, 9, 11	Oral exam
5	Features of designing men's and children's clothing	5	As a result the course, they will become familiar with the design men's suits and children's clothing. We study the methods artistic design and decoration, design and technology men's and children's clothing on figures various physiques; structural features male and childish figures,	Fishbone Method, Vienna Chart, Euler Circle Method	LO- 9, 10, 12	Oral exam



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			taking measurements taking into account the physique			
6	Ethnic style in design		Course is focused on formation creative style in ethno. Style bearing national design features country. It is caused by cultural traditions, way life people, which are determined in turn by geographical position country and climatic conditions. From what natural and social conditions surround person at home, design ethnology depends	Concept table, Fishbone method, Cluster method	LO- 8, 9, 11	Oral exam
7	Fundamentals of Art Design	5	Course introduces students the most common and popular type design creativity aimed at improving environment subject. Art design is characterized by modeling at all stages development, carried out by an artist-designer who uses results scientific research in various fields science and technology, who knows modern industrial production	Methods of Inset, Euler in a circle, Snowflake	LO- 9, 10, 12	Oral exam
8	Kazakh folk craft		Discipline forms holistic view the history artistic culture Kazakhstan and understanding the decorative composition, familiarization with the stages their development. The study national art crafts, contributes to the conservation and use in new social conditions	Exercise Mix, T-Chart	LO- 8, 9, 11	Oral exam
9	Kazakh national clothes	5	Students in course will consider history Kazakh national clothing. It is made according to ancient traditions, taking into account ethnic conditions. In clothes, special place is occupied by hats and shoes. Treated sheepskin coats, fur coats, covered with expensive fabric on outside are widespread	Exercise Mix, T-Chart, Reflection	LO- 9, 10, 12	Oral exam
10	Decorative and applied art and carpet weaving		Course examines: origins, history and main stages formation and development decorative art	Schering Methods, Fishbone, Venn	LO- 8, 9, 11	Oral exam



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			and carpet weaving. Basic concepts and terms in decorative art. Types, classification by processed materials. Aesthetic essence and specificity perception decorative art	Diagram		
11	A) Technology and design of outerwear	5	In course, students will learn how to cut and sew products on lining, outerwear: coats, cloaks, jackets, jacket, etc. Lining - fabric sewn from inside clothing to strengthen garment and prevent abrasion upper fabric	Methods Cubism, Spider, Schering	LO- 9, 10, 12	Oral exam
12	B) Tapestry and modern interior		Course introduces students to technology lint-free carpet - tapestry. Tapestry is woven carpets, bedspreads or handmade paintings made silk or wool threads. In modern interior, tapestry becomes an indispensable decoration technique that allows you to create coziness and harmoniously fit into most popular styles	Methods Cubism, Spider, Mix exercise	LO- 8, 9, 11	Oral exam



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**Social and Humanitarian** Department