

**ADDITIONAL EDUCATIONAL PROGRAM (MINOR)  
«ARTWORK WEAVING AND DESIGN»**

**For whom it is intended:** Program (Minor) «Artwork weaving and design» is intended for students of all educational programs Major.

**Relevance:** The relevance of the program is due to the growing interest of society in the study of art and the creation of creative works with their own hands. Studying and mastering the laws of arts and crafts when creating creative works, using the laws of color science when performing work in a material, practical work with a specific material (choice of material, theme, size, technique, texture, etc.) is of great practical importance. It contributes to the revival and preservation of cultural, material and spiritual heritage.

**Justification:** the program «Artwork weaving and design» is aimed at acquiring knowledge of students in the field of arts and crafts. Specifically studying and working in this direction, students learn modern processing techniques and methods, embroidery design, kurak, batik. Get acquainted with masterpieces in the field of decorative arts.

Decorative and applied art is one of the most popular and demanded in the world, the study of artistic crafts, contributes to the preservation and use of national cultural values in new social conditions. The specifics of crafts, the variety of types are determined by the nature of the material used, the technique and technology of artistic processing. Execution of experimental art works based on modern technologies and scientific achievements in art, familiarization with the artistic directions of the development of design, with the features of their design and design using innovative technologies. Professional and competent knowledge of weaving techniques when creating products, organizing exhibitions of creative works.

The additional program «Artwork weaving and design» is aimed at acquiring and improving skills and abilities that are inextricably linked with the all-round development of the individual, expanding his artistic and general cultural horizons, activating creative and cognitive knowledge.

**Purpose:** practical skills in performing experimental art works based on modern technology and scientific achievements in art. Organization of exhibitions of creative experimental works.

**Program Description:**

1. The program (Minor) consists of 3 disciplines, each discipline has 5 credits, in total the student must master 15 credits.
2. The program (Minor) «Artwork weaving and design» does not require pre-requisites.
3. The number of credits for obtaining a bachelor's degree remains unchanged at least 240 credits.

**Program content:**

Name of the discipline	Description of the discipline	Teaching outcomes
Patchwork art - kurak, patchwork, quilt, soft toys	The course is aimed at the formation of practical skills and abilities necessary when working in the technique - patchwork sewing. Patchwork technique - kurak, patchwork, quilt, a special type of needlework, in which original, voluminous (soft toys) compositions are created. One of the techniques of patchwork sewing - kurak, is widely used in our time. Mastering techniques and technology, compositional solutions in the manufacture of products.	<ul style="list-style-type: none"> <li>– knows materials and basic types of raw materials, the device professional equipment</li> <li>– analyzes creative work, from the point of view using equipment and technology of applied art products</li> <li>– owns skills of creating sketches based on knowledge of design and drawing</li> <li>– designs and constructs products based on creativity and accurate calculations</li> <li>– owns various manufacturing technologies</li> </ul>
Special drawing and batik art	The practical course is aimed at developing creative skills in drawing and making batik. Batik is the art of painting on fabric, a special technique	<ul style="list-style-type: none"> <li>– knows materials and basic types of raw materials, the device professional equipment</li> </ul>

	<p>of painting on fabric using reserving compounds, popular among needlewomen. A plain fabric is stretched over a wooden frame and painted according to a prepared sketch. There are techniques - hot and cold batik. Painted fabric is often used in home interiors. Unusual and interesting patterns, funny drawings and full-fledged paintings will fit into any interior. Also, in the batik technique, bedspreads and bed linen are often painted.</p>	<ul style="list-style-type: none"> <li>- analyzes creative work, from the point of view using equipment and technology of applied art products</li> <li>- owns methodology for training professional activities in training workshops and in the DLT</li> <li>- demonstrates and evaluates professional performance</li> </ul>
<p>Design and creative design work (felt, fur, leather, embroidery, knitting, ceramics, chia, clay, wood, jewelry)</p>	<p>In the process of practical work, professional skills are formed, in the development and design of products from various materials (felt, fur, leather, embroidery, knitting, ceramics, chii, clay, wood, jewelry). Practical skills in performing experimental art works using techniques of working with various materials (felt, fur, leather, embroidery, knitting, ceramics, chii, clay, wood, jewelry). Organization of exhibitions of creative experimental works.</p>	<ul style="list-style-type: none"> <li>- knows materials and basic types of raw materials, the device professional equipment</li> <li>- analyzes creative work, from the point of view using equipment and technology of applied art products</li> <li>- designs and constructs products based on creativity and accurate calculations</li> <li>- demonstrates and evaluates professional performance</li> </ul>