



KAZAKH NATIONAL WOMEN'S TEACHER TRAINING UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES, HUMANITIES and ART
6B01401 – Music education
Catalog of elective disciplines

2. OPTIONAL COMPONENTS OF THE CYCLE OF CORE COURSES

Optional component 1

Course: The main musical instrument 1

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Music (school programs)

Purpose: Acquisition of initial skills in playing the instrument, initial musical and theoretical knowledge, development of musical thinking.

Short Description: The course is aimed at obtaining the initial skills of performing on an instrument necessary in the professional practice of a future music teacher. As a result of studying the course, the student knows the basics of musical literacy; owns the mechanisms and methods of sound production on the instrument; performs small works of different styles and genres; analyzes notes, fingering, strokes and rhythm of the performed works.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – knows the basics of music;

LOC 2 – owns the mechanisms and methods of sound production on the instrument;

LOC 3 – Performs small works of different styles and genres;

LOC 4 – Analyzes notes, applicators, strokes and rhythms of the works performed.

Post requisites: The main musical instrument 2

Optional component 1

Course: Musical Repertoire 1

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Music (school programs)

Purpose: Acquisition of initial skills in playing the instrument, initial musical and theoretical knowledge, development of musical thinking.

Short Description: The purpose of the discipline is to understand the principles of the structure of the musical work in their historical development. As a result of mastering the discipline, the student knows the history and theory of musical forms, the principles of musical formation, varieties of classification, key categories of musical composition; can apply theoretical knowledge in the analysis of musical works; is proficient in methods and skills of analysis of musical works; applies the acquired knowledge in research and musical-performing activities.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – Knows the methods and performing techniques of working with the repertoire of preschool educational institutions, pedagogical techniques necessary in the professional work of a music teacher.



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LOC 2 – Has the skills to work with small-form works.

LOC 3 – Analyzes means of musical expression of works included in the repertoire of pre-school institutions.

Post requisites: Musical Repertoire 2

Optional component 2

Course: The main musical instrument 2

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: The main musical instrument 1

Purpose: Formation and development of the performing apparatus.

Short Description: The course is aimed at the formation and development of technical and musical-auditory skills of playing an instrument in the process of mastering music. As a result, the student knows the concepts of technical complex, etude, features of means of musical expressiveness; possesses technical methods of work on works, auditory control in the process of performance of works; performs exercises on the development of techniques, cantilevered plays that develop the ability to sing behind the instrument; analyzes the technical and dynamic plan of the works; uses techniques of working on technically difficult fragments.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – knows the concepts of «technical complex», «etude», features of means of musical expression;

LOC 2 – is proficient in technical techniques of work on works, as well as auditory control during their execution;

LOC 3 – performs exercises on the development of technology, cantilever plays that develop the ability to «sing» behind the instrument;

LOC 4 – Analyzes the technical and dynamic plan of works. Uses techniques of work on technically difficult fragments.

Post requisites: The main musical instrument 3

Optional component 2

Course: Musical Repertoire 2

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Musical Repertoire 1

Purpose: Formation and development of the performing apparatus.

Short Description: The course is aimed at developing and improving the skills of selecting a performing repertoire for school-age children. As a result of studying the course, the student knows the methods and performances of working with the repertoire of secondary schools, pedagogical techniques required in the professional work of a music teacher; has skills in working with works of different genres; performs and analyses the means of musical expression of the works included in the school repertoire.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.



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LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – knows the methods and performing techniques of working with the repertoire of secondary schools, pedagogical techniques necessary in the professional work of a music teacher;

LOC 2 – is proficient in working with works of different genres;

LOC 3 – analyzes the means of musical expression of works included in the school repertoire.

Post requisites: Musical Repertoire 3

Optional component 3

Course: Choral Conducting 1

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Setting of the conductor's apparatus

Short Description: The course is aimed at conducting simple choral works that develop the basic elements of conductor technique. As a result of mastering the discipline, the student knows the history and theory of the conducting techniques, the structure, functions and regularities of the conducting apparatus, the basic elements of the conductors gesture, the repertoire of the average complexity of choral groups of various types, includes works of important genres; possesses basic skills of conducting, special pedagogical terminology, the skills of playing the piano in the work with choral works; can conduct choral works of various types, a cappella and with accompaniment.

Learning Outcomes in EP (LOP):

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – possesses knowledge in the field of musical and theoretical disciplines (basics of music theory, music history and solfeggio);

LOC 2 – is proficient in the basics of conducting techniques;

LOC 3 – owns the piano playing works from the school repertoire.

Post requisites: Choral Conducting 2

Optional component 3

Course: Reading choral scores 1

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: The development of musical horizons, the formation of skills of reading the score from a sheet and transposing choral works

Short Description: The course is aimed at developing students' basic knowledge, skills and abilities necessary for the study of choral works. As a result of studying the course, the student: Knows musical-theoretical and musical-historical information focused on professional activity. Possesses technical and performing skills of playing choral score on an instrument. Performs vocal and choral works of folk music in a sketch version.

Learning Outcomes in EP (LOP):

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.



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Learning Outcomes in Course (LOC):

LOC 1 – knows the musical terminology and conventions used in musical notation, the main types and types of choirs;

LOC 2 – knows the techniques of working on a choral score;

LOC 3 – performs and interprets vocal and choral works of folk music.

Post requisites: Reading choral scores 2

Optional component 4

Course: Vocal

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Acquisition of professional management skills in a singing voice.

Short Description: The subject is aimed at mastering the skills of professional production of the voice apparatus, at the development of performance features, as well as at practical mastery of vocal skills for concert and further professional activities. As a result of studying the course, the student knows the features of interpretation of solo vocal works, the method of reading from the sheet, transposition, sound selection; owns a complex of various performing means and techniques; is able to perform various pieces of music at a high artistic level.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

Learning Outcomes in Course (LOC):

LOC 1 – intonates purely, sings in breath;

LOC 2 – sings purely and coherently in the ensemble uncomplicated songs in unison with the accompaniment and without the accompaniment of the instrument;

LOC 3 – knows how to sing in one breath, evenly distributing it, rather long phrases;

LOC 4 – knows the means of musical expressiveness.

Post requisites: Pedagogical Practice

Optional component 4

Course: Vocal and stage skills

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Formation of solo singing skills in public.

Short Description: Free movement and self-feeling on the stage are one of the main components of the artists image. Stage mastery is just as important to the vocalist as breathing. Classes on the stage will help students feel on the stage naturally and easily, master the art of acting improvisation, learn to find images to various compositions.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

Learning Outcomes in Course (LOC):

LOC 1 – knows how to present himself on stage;

LOC 2 – knows the basics of stage behavior;

LOC 3 – Speech voice, breathing, articulation, resonating are delivered.

Post requisites: Pedagogical Practice

Optional component 5

Course: Harmony

Intensity of the Course: 6 academic credits

Module Code: **MTT-5**



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Module Name: Musical-theoretical training

Prerequisites: Music theory

Purpose: The development of harmonic hearing, perception of functional harmonic ties.

Short Description: This course is aimed at the practical study of the complex of ludo-harmonic means, at the theoretical and historical understanding of some laws of harmony, the relationship of harmony with musical form, melody, texture. As a result of mastering the course, the student applies the studied knowledge in written tasks for harmonization; applies the studied means in piano exercises, plays harmonic sequences; is able to perform harmonic analysis of a musical work, characterize harmonic means in the context of the content of a musical work.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 10 - Use the achievements of modern musical art in their professional activities, creatively transform information in the field of music education in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity.

Learning Outcomes in Course (LOC):

LOC 1 – has theoretical ideas about classical harmony;

LOC 2 – knows the patterns of the structure of chords, the logic of classical chord sequences and the norms of strict vote;

LOC 3 – plays the piano harmonic connections of chords in a close arrangement;

LOC 4 – has the skills of written harmonization of a given melody and bass;

LOC 5 – Summates a harmonic analysis of works.

Post requisites: Pedagogical Practice

Optional component 5

Course: **Musical form**

Intensity of the Course: 6 academic credits

Module Code: **MTT-5**

Module Name: Musical-theoretical training

Prerequisites: Music theory

Purpose: Development of students' wide musical horizons and formation of analytical method of thinking for future pedagogical activity.

Short Description: The purpose of the discipline is to understand the principles of the structure of the musical work in their historical development. As a result of mastering the discipline, the student knows the history and theory of musical forms, the principles of musical formation, varieties of classification, key categories of musical composition; can apply theoretical knowledge in the analysis of musical works; is proficient in methods and skills of analysis of musical works; applies the acquired knowledge in research and musical-performing activities.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 10 - Use the achievements of modern musical art in their professional activities, creatively transform information in the field of music education in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity.

Learning Outcomes in Course (LOC):

LOC 1 – knows the history of the established musical forms and ways of their modification;

LOC 2 – possesses musical and theoretical knowledge of the principles of the structure of musical works of various styles, directions, genres and forms in samples of classical and folk music;

LOC 3 – determines the structure, tonal and thematic development and form of the work, makes its structural scheme;

LOC 4 – is able to analyze musical works using techniques of various types of analysis (holistic, performing, artistic and pedagogical etc.);

LOC 5 – is able to use the data of musical analysis in the future professional activity of a teacher-musician.

Post requisites: Pedagogical Practice



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Optional component 6

Course: The main musical instrument 3

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: The main musical instrument 2

Purpose: Formation of skills of practical use of the gained knowledge for further independent development.

Short Description: The course is aimed at improving technical and artistic skills of performing on the instrument, as well as creative work in the class of the main musical instrument. As a result of studying the course, the student knows the features of performance of works of various forms, features of reading from a sheet, sketch study, transposition of works; has auditory control and techniques in the process of performing of works; performs works from the sheet at a good technical and artistic level; analyses the means of musical expression in the process of reading from the sheet and sketch repertoire.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – knows the peculiarities of performing works of various forms, reading from a sheet, sketching, transposing works;

LOC 2 – possesses auditory control and techniques in the process of performing works;

LOC 3 – performs works from the sheet at a good technical and artistic level;

LOC 4 – analyzes the means of musical expression in the process of reading from a sheet and sketching the development of the repertoire

Post requisites: **Instrumental Performance** Instrumental Performance (Performing Arts, Instrumental Ensemble)

Optional component 6

Course: Musical Repertoire 3

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Musical Repertoire 2

Purpose: Formation of skills of practical use of the gained knowledge for further independent development.

Short Description: The course is aimed at formation and improving the skills of selecting a performing repertoire for students of children's music schools. As a result of studying the course, the student knows the methods and performing techniques of working with the repertoire of children's music schools, the pedagogical techniques required in the professional work of a music teacher; has the skills to work with works of different styles and genres; performs works of preschool and school repertoire at a high technical and artistic level; analyzes the content, form, means of musical expression and performing features of the repertoire.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 8 - Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – knows the methods and performing techniques of working with the repertoire of children's music schools, pedagogical techniques necessary in the professional work of a music teacher;



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LOC 2 – possesses the skills of working with works of different styles and genres;
LOC 3 – performs works of preschool and school repertoire on a high technical and artistic level;
LOC 4 – analyzes the content, form, expressive music and performance features of the repertoire.
Post requisites: ***** Instrumental Performance (Performing Arts, Instrumental Ensemble)

Optional component 7

Course: Choral Conducting 2

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Choral Conducting 1

Purpose: Mastering the technique of conducting.

Short Description: The course is aimed at the complex formation of conductor activity of students, education of qualified specialists able to demonstrate knowledge and skills in a volume, necessary for further practical activity as a conductor of choral collective and a teacher of choral disciplines in childrens educational institutions. As a result of mastering the course, the student knows the peculiarities of singing art; possesses the skills of performing works with accompaniment and a cappella, folk songs adapted to the choir, works of composers-classics, modern composers.

Learning Outcomes in EP (LOP):

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – is able to convey the musical image of a choral work, the ideas and artistic idea of the composer with the conductor's gestures;

LOC 2 – uses classical and modern methods of teaching choral singing and conducting;

LOC 3 – By means of conductor gestures can convey the main components of the musical sound.

Post requisites: ***** Modern technologies in music education (Music Teaching Workshop, Electronic Learning in Music Education)

Optional component 7

Course: Reading choral scores 2

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Reading choral scores 1

Purpose: The formation and development of musical and auditory representations that contribute to the understanding of the real sound of the choral work as a whole, and its individual components, the development of the ability to implement in practical work on the scores the knowledge and skills gained during the training.

Short Description: The course is aimed at the formation technical skills of playing a choral score on an instrument in the process of mastering works. Also, the course promotes the development of musical horizons, reading from the sheet, transposition, opens the way for the student to study choral works independently. As a result of studying the course, the student knows the main types of choirs, musical-theoretical and musical-historical information, oriented towards professional activit; is proficient in the performance of choral works of various texture and complexity, techniques of working on the choral score.

Learning Outcomes in EP (LOP):

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):



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LOC 1 – knows the specific features of performing choral scores a capella and with accompaniment on the piano, as well as the theoretical foundations of successful reading "from a sheet";

LOC 2 – can to read choral scores "from a sheet" on the piano, transpose, expressively perform the score on the piano;

LOC 3 – owns the performing technique "finger legato", various fingering techniques.

Post requisites: ***** Modern technologies in music education (Music Teaching Workshop, Electronic Learning in Music Education)

3. OPTIONAL COMPONENTS OF THE CYCLE OF MAJOR COURSES

Optional component 1

Course: **Choral class 1**

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Formation of vocal and choral technique, mastering choral singing skills.

Short Description: The main purpose of the course is to teach students basic knowledge and practical skills of the art of choral singing, to guide the creative performing team. As a result of studying the course, the student knows the repertoire of the average complexity choirs of various types, including works of vocal genres (oratorios, masses, cantatas, concerts, suites); can perform a part in a choral group, to read from a sheet a part in a choral piece of medium difficulty.

Learning Outcomes in Course (LOC):

LOC 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOC 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOC 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOC 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – able to form sound correctly;

LOC 2 – can purely intonate;

LOC 3 – owns the right singing breath.

Post requisites: Choral class 2

Optional component 1

Course: **Choir direction 1**

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Acquaintance with the history of choral art from antiquity to the present day, providing students with knowledge of the theoretical foundations of choral art.

Short Description: The subject provides for familiarization of students with the main stages of the development of choral music, the outstanding choral groups and their leaders. As a result of studying the course, the student knows the vocal and choral features of choral scores, the theoretical foundations of choir direction, the classification of singing and choral voices, their ranges and register structure; can determine ensemble, intonation, and vocal-choral difficulties and ways to overcome them; applies the methods of work of the choirmaster with choral teams of various compositions, piano playing skills in the work of choral works; possesses professional terminology.

Learning Outcomes in EP (LOP):

LOC 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOC 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.



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LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – is able to learn vocal and choral parts independently;

LOC 2 – possesses skills and skills of working with the choir;

LOC 3 – is able to professionally, vocally and artistically perform works in the choral collective.

Post requisites: Choir direction 2

Optional component 2

Course: Choral class 2

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Choral class 1

Purpose: Formation of skills in the choral collective. Mastering the conductor's gesture.

Short Description: The course promotes the development of artistic taste and the expansion of the musical horizon, gaining experience in performing. As a result of studying the course, the student knows the characteristic features of choral singing, methods of independent work; can competently perform musical works solo and as part of the choral collective; freely operates the voice apparatus; owns the methods of formation and development of conducting techniques, stable ideas about the interpretation of works of various styles and genres; performs musical works as the head of the choir.

Learning Outcomes in Course (LOC):

LOP 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – can hear the formation and ensemble in the performance of choral works;

LOC 2 – can read choral parties from the sheet fluently and competently;

LOC 3 – has a culture of ensemble choral singing.

Post requisites: Choral art

Optional component 2

Course: Choir direction 2

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: Choir direction 1

Purpose: Mastering the methods of practical work with the choir, expansion of musical and cultural horizons of students on the basis of studying the best artistic and perfect samples of choral literature, education of skills of compilation of repertoire and programs for choral groups.

Short Description: The discipline reveals new approaches to the theory of vocal-choral art, the organization of choral rehearsal-performing process, technologies, methods of choir management, styles of artistic communication, the main conducting-performing expressive means, the selection of educational and concert repertoire. As a result of studying the course, the student knows the methods of working with performing groups of various types, the theory of vocal and choral art, the historical development of performing styles, methods of rehearsal work with the choral team; is able to develop the students' creative abilities, independence, initiative.

Learning Outcomes in EP (LOP):

LOP 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.



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LOP 7 - Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – has a culture of ensemble choral singing;

LOC 2 – owns a children's and school choral repertoire;

LOC 3 – is able to carry out rehearsal work with creative teams and soloists in the preparation of concert programs.

Post requisites: Choral art

Optional component 3

Course: Additional musical instrument 1 (piano, bayan, dombyra, zhetigen)

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Mastering the performing techniques of the game on an additional musical instrument to master the works of the school repertoire

Short Description: The course is aimed at acquiring the skills of playing on an additional musical instrument, necessary to broaden the musical horizon in the process of mastering the performing repertoire. As a result of studying the course, the student knows the main performing techniques of playing a musical instrument, as well as the elementary rules of technical treatment with it; has a good technical level of mastering the studied musical instrument; performs programs that include samples of classical and folk music, works of national Kazakh composers.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

Learning Outcomes in Course (LOC):

LOC 1 – knows the structure of the instrument, its capabilities;

LOC 2 – has a properly installed executive apparatus;

LOC 3 – can use all the technical capabilities of the instrument..

Post requisites: Production (pedagogical) practice

Optional component 4

Course: Playing the Synthesizer

Intensity of the Course: 5 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Mastering the synthesizer management technique.

Short Description: The course is aimed at accompaniment of musical compositions on a synthesizer. As a result of mastering the student knows and understands the artistic capabilities of keyboard synthesizer, types of sound synthesis, methods of sound processing and recording, etc.; analyzes the relationship with harmony and instruments in the musical arrangement; uses the functionality of keyboard synthesizer when working with the control panel; develops settings and transposition in solo performance or ensemble accompaniment; demonstrates skills of using individual voice and autoharmonisation in the processing of musical work (arrangement).

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.



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LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 10 - Use the achievements of modern musical art in their professional activities, creatively transform information in the field of music education in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity.

Learning Outcomes in Course (LOC):

LOC 1 – has an idea of a synthesizer device, practical application;

LOC 2 – freely owns basic concepts and terms characteristic of the synthesizer;

LOC 3 – owns the control panel of the synthesizer;

LOC 4 – knows the main timbers of the voices;

LOC 5 – knows the concepts of the free and harmonic basis, alphanumeric designations;

LOC 6 – orientates in musical styles, directions and genres;

LOC 7 – knows how to choose various melodies, as well as accompaniment to them;

LOC 8 – performs works of the school repertoire.

Post requisites: Production (pedagogical) practice

Optional component 4

Course: Concertmeister Class

Intensity of the Course: 5 academic credits

Module Code: **MPT- 6**

Module Name: Musical-performing training

Prerequisites: no

Purpose: Formation and development of the skills of accompaniment, reading sheet music.

Short Description: This subject involves the development of piano skills to the extent necessary for the practical activities of the future specialist as a concert master. As a result of the course, the student knows the basics of concertmaster activity, the basic functions of accompaniment, the basics of its performance depending on the style of music, the composition of the ensemble and soloist; also knows the methodology of accompaniment; can play in the ensemble, accompany his singing, read from the sheet, transpose and pick up by ear; proficient in sketching the method of working on the works of chamber-vocal and childrens repertoire.

Learning Outcomes in EP (LOP):

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 6 - Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LOP 10 - Use the achievements of modern musical art in their professional activities, creatively transform information in the field of music education in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity.

Learning Outcomes in Course (LOC):

LOC 1 – oriented in various types of piano texture and accompaniment of songs;

LOC 2 – selects the accompaniment to the vocal line in songs with a two-length and three-length size;

LOC 3 – accompanies its own singing and solo-vocalist, ensemble performance;

LOC 4 – independently can master the solo and ensemble repertoire;

LOC 5 – can make theoretical and performing analysis of the executable work.

Post requisites: Production (pedagogical) practice

Optional component 5

Course: Folk Instruments Orchestra

Intensity of the Course: 6 academic credits

Module Code: **MPT – 6**

Module Name: Musical-performing training

Prerequisites: The main musical instrument 2

Purpose: Development of musical and creative abilities of students on the basis of his acquired knowledge, skills and skills in the field of collective performance.

Short Description: The course is aimed at developing students' skills of collective music-making, a sense of ensemble playing, musical melodic and harmonic hearing, internal metro - rhythmic pulsation, musical memory, culture of stage



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behavior. As a result of studying the discipline, the student can independently organize the orchestra group, defining its goals and objectives; owns the methodology of working with this group, taking into account the individual characteristics of students; determines the level of performing skills of the team and, in accordance with this, makes the selection of repertoire.

Learning Outcomes in EP (LOP):

LOP 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 4 - Apply the methodology of teaching music in a group environment, use methods of inclusion in music education based on the principles of inclusive cooperation, integration and relevance.

LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – has ensemble playing skills;

LOC 2 – can simultaneously listen to himself and the sound of the entire orchestra;

LOC 3 – understands the gestures of the conductor and follows them.

LOC 4 – knows the orchestral repertoire;

LOC 5 – has the skills of public performances (orchestral).

Post requisites: Production (pedagogical) practice

Optional component 5

Course: Folklore Ensemble

Intensity of the Course: 6 academic credits

Module Code: **MPT-6**

Module Name: Musical-performing training

Prerequisites: Musical Repertoire 2

Purpose: Development of musical and creative abilities of students on the basis of acquired knowledge, skills and skills in the field of ensemble performance.

Short Description: The course is aimed at students mastering folklore instruments and at the formation of collective music skills. The discipline provides in-depth study of each type and type of tools and the development of the basic conditions of gaming skills. As a result of studying the discipline, the student masters the basics of conducting art and the practice of playing on Kazakh folk instruments; can independently organize a folk ensemble, defining its goals and objectives; according to the level of performing skills of the ensemble participants selects the repertoire; knows the repertoire of the ensemble based on folklore material.

Learning Outcomes in EP (LOP):

LOP 3 - Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LOP 4 - Apply the methodology of teaching music in a group environment, use methods of inclusion in music education based on the principles of inclusive cooperation, integration and relevance.

LOP 5 - Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LOP 9 - Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LOP 11 - Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 – has the skills of playing a folk instrument;

LOC 2 – has the skills of the ensemble game;

LOC 3 – knows the repertoire of the folklore ensemble;

LOC 4 – has public speaking skills.

Post requisites: Production (pedagogical) practice