

6B01401 MUSIC EDUCATION

The purpose of the educational program: training of music teachers who are able to creatively solve musical and pedagogical tasks based on modern teaching methods, tools and technologies

VISION, MISSION, PROGRAM GOAL, VALUES, UNIVERSITY GRADUATE ATTRIBUTES

Vision:

An intellectual platform that develops educators who are open to new ideas and able to lead in a rapidly changing world.

Mission:

Developing teacher leaders, who can create, develop, and disseminate advanced knowledge and values in education for the benefit of our country and the world.

Program goal:

Our University aims to become a hub for innovative teaching, learning, research as well as the development of rural education in Central Asia.

Values:

Integrity, commitment, care.

University graduate attributes:

- Self-guided learners and reflexive practitioners
- Responsible personalities with moral and ethical values
- Professionals with deep subject knowledge and digital skills
- Creative and critical thinkers and excellent team players and communicators
- Adaptive leaders in teaching and learning
- Diverse, inclusive and for equality of opportunity in society

THE RATIONALE BEHIND THE EDUCATION PROGRAM

Relevance of the educational program. The reform of school education is focused on the comprehensive harmonious development of the personality of the younger generation, taking into account its inclinations and character. This leads to fundamentally new requirements for the quality of training of teaching staff in music. In this regard, there is a need to train music teachers who possess modern pedagogical technologies and know the content of the updated program.

Market demand. Modernization of education system of the Republic of Kazakhstan poses one of the important tasks in improving the activities of higher educational institutions - increasing the educational and cultural level of training of young personnel who will have to work in the new market conditions of development of our society. In these conditions, updating the content and structure of music and pedagogical education for the training of competent music teachers should become a priority, since there is a demand for such specialists in the domestic labor market.

According to the Ministry of Education and Science of the Republic of Kazakhstan, schools and pedagogical colleges of the Republic need music teachers (see "On the approval of the State program for the development of education of the Republic of Kazakhstan for 2020-2025, approved by the Decree of the President of the Republic of Kazakhstan dated 12.10.2021, No. 726", "On the implementation of the state program for the development of education for 2020-2025" miid.gov.kz).

DISTINCTIVE FEATURES OF THE EDUCATIONAL PROGRAM

Academic mobility	1. Niide Omer Halisdemir University (Turkey); 2. Atyrau University named after H.Dosmukhamedov (Atyrau) 3. Kyzylorda University named after Korkyt ata (Kyzylorda)
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Coincidence with similar EP of leading universities in the near and far abroad

University of Cambridge - 16%

Omsk State Pedagogical University - 32%

Faculty of Music of Charles University - 18%

GRADUATE CAREER OPPORTUNITIES

Graduates of this EP can find a job:

*music teacher in secondary schools, gymnasiums, lyceums and music director in preschool educational institutions;

* teacher of children's music school and studio:

- by piano class;
- by accordion class;
- by dombra class;
- by choral conducting class.

AREAS OF PROFESSIONAL COMPETENCE

Areas of professional competence 1

the ability to identify patterns of interaction of the main means of musical expression, knowledge of expressive and formative possibilities of harmony, the ability to perform harmonic analysis of a musical work, characterize harmonic means in the context of the content of a musical work, apply the studied means in piano exercises, possession of musical-historical information about the life path and creative activity of the world well-known composers, knowledge of artistic and stylistic trends and the ability to synthesize theoretical problems related to the disclosure of musical language, melodic, harmonic and structural originality of compositions of various genres.

Areas of professional competence 2

the ability to conduct a choral group and lead a vocal ensemble, the ability to read choral scores, master the basics of vocals..

Areas of professional competence 3

the ability to perform musical works at a high technical and artistic level; mastering the skills of independent analysis of musical text, concertmaster work and creative music making (reading from a sheet, selection by ear, transposition); the ability to analyze the phenomena of instrumental art.

Areas of professional competence 4

readiness to organize the musical and educational process based on psychology, musicology and general pedagogy, experience in the formation of a holistic musical and aesthetic culture of schoolchildren.

EDUCATIONAL PROGRAM LEARNING OUTCOMES

LO 1 - Applies a variety of communication formats taking into account socio-cultural diversity, adheres to the principles of equality and accessibility in education, to create a prosperous and inclusive environment, has leadership qualities and is able to apply them to develop collective potential.

LO 2 – Possess high-level critical and creative thinking skills, are capable of self-regulation and reflection to solve professional problems.

LO 3 – Demonstrate knowledge of and adherence to ethical and legal norms in research and use of digital technologies. Apply security measures when working with digital information and data protection, promote the active, safe and ethical use of digital resources.

LO 4 – Apply the methodology of teaching music in a group environment, use methods of inclusion in music education based on the principles of inclusive cooperation, integration and relevance.

LO 5 – Use historical and theoretical, musical and performing knowledge and skills in musical and pedagogical activities.

LO 6 – Possess the skills of playing, accompanying and transposing the children's musical repertoire, determine the trajectory of the schoolchild's development, taking into account his individual musical abilities to increase motivation in learning music.

LO 7 – Demonstrate the skills and abilities of vocal and choral teaching methods at school, are able to initiate and implement positive changes in organizational culture.

LO 8 – Use the content and methodological aspects of music teaching with the use of critical and creative thinking to develop innovative responses to future challenges.

LO 9 – Organize and manage the activities of children's musical groups based on the principles of collaboration and personality-based approach.

LO 10 – Use the achievements of modern musical art in their professional activities, creatively transform information in the field of music education in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity.

LO 11 – Master the methods of teaching music and creating a creative environment for self-improvement and prospects for further professional growth.

LO 12 – Possess the skills of analyzing socio-cultural, philosophical, psychological and pedagogical aspects of modern science for the purpose of intercultural communication.

Matrix for correlating EP learning outcomes with graduate attributes

	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9	LO 10	LO 11	LO 12
GA1		+		+	+	+	+	+		+	+	+
GA 2	+	+	+						+			
GA 3					+	+	+			+		+
GA 4			+	+					+	+		+
GA 5						+	+	+			+	
GA 6	+			+					+			

REFERENCES

The educational program is developed based on the following legal acts:

1) State mandatory standard of higher and postgraduate education, approved by Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No. 2. Registered with the Ministry of Justice of the Republic of Kazakhstan on July 27, 2022 No. 28916.

2) Professional standard "Teacher", approved by order of the Acting Minister of Education of the Republic of Kazakhstan dated December 15, 2022 year No. 500. Registered with the Ministry of Justice of the Republic of Kazakhstan on December 19, 2022 No. 31149.

3) Methodological recommendations on the organization and conduct of pedagogical practice for students of the field of education "pedagogical sciences. Order No. 125 dated March 27, 2023

