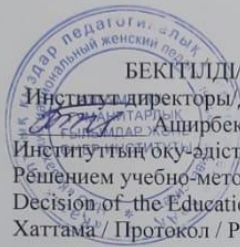




ҚАЗАҚ ҰЛТТЫҚ ҚЫЗДАР ПЕДАГОГИКАЛЫҚ УНИВЕРСИТЕТИ КеАҚ
НАО «КАЗАХСКИЙ НАЦИОНАЛЬНЫЙ ЖЕНСКИЙ ПЕДАГОГИЧЕСКИЙ
УНИВЕРСИТЕТ»

NJSC «KAZAKH NATIONAL WOMENS TEACHER TRAINING UNIVERSITY»
«ӘЛЕУМЕТТІК-ГУМАНИТАРЛЫҚ ҒЫЛЫМДАР ЖӘНЕ ӨНЕР ИНСТИТУТЫ
ИНСТИТУТ СОЦИАЛЬНО-ГУМАНИТАРНЫХ НАУК И ИСКУССТВА»
«INSTITUTE OF SOCIAL AND HUMANITARIAN SCIENCES AND ART»



БЕКІТІЛДІ / УТВЕРЖДЕНО / APPROVED

Институт директоры / Директор института / Direktor of the institute
Аширбекова Ж.Б. / Аширбекова Ж.Б. / Ashirbekova
Институттың оқу-әдістемелік бюро шешімімен
Решением учебно-методического бюро института
Decision of the Education and Methodological Bureau of the institute
Хаттама / Протокол / Protokol № 4, 25 « 04 » 2023 ж./г./у

ЭЛЕКТИВТІ ПӘНДЕР КАТАЛОГЫ

КАТАЛОГ ЭЛЕКТИВНЫХ ДИСЦИПЛИН

CATALOG OF ELECTIVE DISCIPLINES

7M01401 – МУЗЫКАЛЫҚ БІЛІМ

7M01401 – МУЗЫКАЛЬНОЕ ОБРАЗОВАНИЕ

7M01401 – MUSIC EDUCATION

МАГИСТРАТУРА
MASTER'S

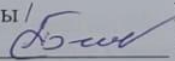
Алматы, 2023

Элективті пәндер талқыланды және бекітуге ұсынылды
Каталог элективных дисциплин рассмотрен и рекомендован к утверждению на
заседаниях/ Catalog of elective disciplines was considered and recommended for approval at
meetings:

Әлеуметтік-гуманитарлық ғылымдар және өнер институтының әдістемелік бюросы /
Методическое бюро института социально-гуманитарных наук и искусства/
Methodological Bureau of the institute of social and humanitarian sciences and art
Хаттама / Протокол / Protokol № 4 24 « 04 » 2023 ж./г./y

ИӨБ төрағасы /  Утеғалиева А.Д.
Председатель МВИ / Утеғалиева А.Д.
Chairman of the MB Utegaliyeva A.D.

Музыка кафедрасы / Кафедра музыки / Departments of Music
Хаттама / Протокол / Protokol № 8 15 « 04 » 2023 ж./г./y

Бағдарлама көшбасшысы /  Бейсембаева А.А.
Програмный лидер / Бейсембаева А.А.
Program leader Beisembaeva A.

1. OPTIONAL COMPONENTS OF THE CYCLE OF CORE COURSES

Optional component 4

Course: Scientific research undergraduate

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: Fundamentals of Scientific Research (bachelor's degree)

Purpose: Providing undergraduates with basic knowledge on the requirements, forms of musical and pedagogical research and research work on a master's thesis.

Short Description: The first module provides basic concepts of research work: qualification "Master" and its scientific status; general methodology of scientific creativity; general understanding of the master's thesis; methods of scientific knowledge; types of scientific literary products; ways to prepare for writing a dissertation

Learning Outcomes in EP (LOP):

LOP 1 – Demonstrating knowledge of the content of philosophical, linguistic, psychological and pedagogical, historical and theoretical, performing disciplines aimed at professional in-depth training of a specialist in the system of music education.

Learning Outcomes in Course (LOC):

LOC 1 - Knowing and understanding the content of the discipline, as well as the theory and practice of organizing the research work of the master student.;

LOC 2 -Provingthe understanding of the studied problems of the discipline, whenever possible applying and solving problems in practice, using information and communication technologies.

LOC 3 -Expressing opinion, interpreting information on research activities, moral, aesthetic and ethical norms of behavior in society, personal creative development.

Post requisites: Scientific project and international publication, research practice.

Optional component 1

Course: Organization and planning of scientific research

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: Fundamentals of Scientific Research (bachelor's degree)

Purpose: To give scientific foundations to master students of special knowledge on the requirements, forms of musical and pedagogical research and research work on a master's thesis

Short Description: research culture of a music teacher, its features and essence, the content of research activities; research methodology of the musical and pedagogical process; individual and creative attitude of the applicant to research activities.

Research stages and results; methodological characteristics of musical and pedagogical research; types of research of musical and pedagogical activity. Methods of research work of a music teacher; methodological analysis of the problems of pedagogy of music education; scientific organization of mental work.

Organization and implementation of experimental work; acquaintance with musical and pedagogical experience; organization of research practical work of a music teacher.

Learning Outcomes in EP (LOP):

LOP 1 - Showing an understanding of the goals, objectives, direction and content of this educational program, the prospect of its implementation, the field of music education, as well as in the field of related Sciences, which guarantees professional competence and social mobility in the modern changing world.

Learning Outcomes in Course (LOC):

LOC 1 –Planning research activities, showing communication skills, knowing how to communicate with others on scientific and pedagogical problems in Kazakh, Russian and English;

LOC 2 -Independence in studying the problems of research activities, developing a plan for working with a dissertation, preparing articles for publication in scientific journals.

Post requisites: research practice.

Optional component 2

Course: Musical psychology

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: Psychology, Pedagogy, Methods of Teaching Music (bachelor's degree)

Purpose: Contribute to the formation of the basic laws of musical psychology, psychological competence in matters of education and development of students in the system of music education, general and additional education.

Short Description: The concept of musical psychology. Musical ability. Musical reception. Psychological mechanisms of musical perception. Musical performance psychological aspect. Problems of music psychology in music education. Psychology of various activities in music lessons.

Learning Outcomes in EP (LOP):

LOP 1 – Showing an understanding of the goals, objectives, direction and content of this educational program, the prospect of its implementation, the field of music education, as well as in the field of related Sciences, which guarantees professional competence and social mobility in the modern changing world.

Learning Outcomes in Course (LOC):

LOC 1 –knows and understands the content of the discipline, uses musical and psychological knowledge in intercultural communication;

LOC 2 -proves the understanding of the musical and psychological problems of the discipline, applies and solves problems in practice, whenever possible, using information and communication technologies;

LOC3 - expresses opinion, interprets information about musical and psychological problems, moral, aesthetic and ethical norms of behavior in society, personal creative development

*Post requisites:*no.

Optional component 2

Course: Psychology of musical activity

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: Psychology, Pedagogy, Methods of Teaching Music (bachelor's degree)

*Purpose:*To be able to apply knowledge in musical activity in the course of educational, cultural, educational, research work and to form the basic laws of musical psychology.

Short Description: The main laws of musical psychology and its relationship with other sciences. The personality and activities of a music teacher. Musical and creative abilities. Cognitive processes in the cognitive activity of a music teacher (will, attention, feelings, perception, memory, thinking, imagination). Individual psychological qualities of a music teacher. Communicative processes in musical activity.

Learning Outcomes in EP (LOP):

LOP 1- Design of scientific and pedagogical activity, knowledge and skills gained in the system of modern domestic music and pedagogical education: different forms of communication, multilingualism.

LOP 2 - Conduct research in the process of teaching, training and education of students, publish the results in articles and reports.

Learning Outcomes in Course (LOC):

LOC 1 - Plans to use knowledge of musical psychology in research activities, shows communication skills, knows how to communicate with others about this discipline in Kazakh, Russian languages.

LOC 2 -Shows independence in the study of problems of musical psychology, uses them in preparing articles for publication in scientific journals.

Post requisites: no.

Optional component 3

Course: World system of music education

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: History of World Music (bachelor's degree)

*Purpose:*To trace the process of world music education, to form the idea of future specialists about their basic requirements and formative competencies.

Short Description: In the course of mastering the topic of world music education, the master student learns:

a) modern music education;

b) the content and features of music education in Western Europe;

b) directions and trends in the development of music education at the world level;

c) ability to compare and differentiate the features and differences of musical education on foreign and Kazakh basis.

Learning Outcomes in EP (LOP):

LOP 1 – Demonstrating knowledge of the content of philosophical, linguistic, psychological and pedagogical, historical and theoretical, performing disciplines aimed at professional in-depth training of a specialist in the system of music education.

Learning Outcomes in Course (LOC):

LOC 1 -Knowledge of the basics of the historical course of world music, determination of the main stages of the formation of world musical culture: antiquity, the Middle Ages, Baroque, Renaissance, classicism, Viennese classicism, romanticism, impressionism.

LOC 2 -Understanding the significance of the subject, analyzing the main stages of world musical history, the ability to distinguish between famous musical works.

LOC 3- Practical use of topics in the course of the history of world music, the use of special classical works for educational purposes, verification of the correctness of the formation of historical knowledge, replenishment of knowledge about the history of world music in general.

Post requisites: no.

Optional component 3

Course: Foreign music and pedagogical education

Intensity of the Course: 5academic credits

Module Code: SME-2

Module Name: Scientific and musical educational

Prerequisites: History of World Music (bachelor's degree)

*Purpose:*Knowledge of the basics of the historical course of foreign musical art, determination of the main stages of the formation of world musical culture: antiquity, the Middle Ages, Baroque, Renaissance, classicism, Viennese classicism, romanticism, impressionism.

*Short Description*The subject of the foreign system of music education is the subject of a wide, broad, comprehensive knowledge.

The features of the stages of musical education are differentiated considering the ways of development of the musical art of the nations of Europe, in each state.

The current state of music education in educational institutions of preschool education and higher education is considered.

Learning Outcomes in EP (LOP):

LOP 1 –Demonstrating knowledge of the content of philosophical, linguistic, psychological and pedagogical, historical and theoretical, performing disciplines aimed at professional in-depth training of a specialist in the system of music education.

Learning Outcomes in Course (LOC):

LOC 1 -- Analysis of the world system of music education, identification of the relevance and novelty, artistic features and significance in the development of world music;

LOC 2Formation of a holistic worldview on the history of world music, design of the pedagogical aspects, expressing one's own opinion on mastering the course

Post requisites: no.

2. OPTIONAL COMPONENTS OF THE CYCLE OF MAJOR COURSES

Optional component 1

Course: Electronic music training programs

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Digital Technologies in Music Education (bachelor's degree)

Purpose: optimization of traditional methods of teaching music using modern information technologies.

ShortDescription: Electronic music education programs are programs related to the informatization of the educational process, the improvement of software and methodological support and material base. One of the most promising areas in music education.

Electronic Music Education Programs:

- 1) a technology that describes the procedure for the development, operation and use of information processing tools of various types;
- 2) information resource created on the basis of technologies for processing and presenting information of various types; computer software, the functioning of which is associated with the processing and provision of information of various types;
- 3) computer hardware, with the help of which it is possible to handle information of various types;
- 4) a special generalizing type of information that combines traditional static visual (text, graphics) and dynamic information of various types (speech, music, video clips, animation, etc.).

Learning Outcomes in EP (LOP):

LOP 1 – Development of effective teaching methods and techniques in the educational process, educational and methodological documentation aimed at developing students' in-depth musical knowledge.

Learning Outcomes in Course (LOC):

LOC 1 –The use of multimedia technologies can become a transitional stage in the development of a new method of music education for master students, where creative interactive tasks and art projects are actively introduced.

LOC 2 - Proof of understanding of the studied problems of the discipline, if possible, applying and solving problems in practice, using information and communication technologies;

LOC3 - Disclosure of the basic concepts of the research: "media education", "multimedia technologies", "media text", "media text".

Post requisites: no.

Optional component 1

Course: Musical computer programs

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Digital Technologies in Music Education (bachelor's degree)

Purpose: determination of the importance of media education at the present stage of education development, substantiation of the effectiveness of the use of multimedia technologies as a means of developing the creative potential of a master's student.

ShortDescription: The use of computer technologies in the process of musical education allows to increase its intensity due to quick search and simple perception of various information. The use of modern computer technologies can significantly reduce the amount of information carriers. The peculiarity of modern digital media lies not only in their practicality, but also in their durability, which allows you to store the recorded information without losing its quality.

Learning Outcomes in EP (LOP):

LOP 1 - Use of various types of information and communication, educational and training technologies, traditional and interactive teaching methods in scientific and musical-pedagogical activities.

LOP 2 – Development of effective teaching methods and teaching technologies, educational and methodological documentation aimed at the formation of students' in-depth musical knowledge.

Learning Outcomes in Course (LOC):

LOC 1 –The use of multimedia technologies can become a transitional stage in the development of a new method of music education for master students, where creative interactive tasks and art projects are actively introduced.

LOC 2 - Proof of understanding of the studied problems of the discipline, if possible, applying and solving problems in practice, using information and communication technologies;

LOC3 - Justify the expediency of using multimedia and music-computer technologies as one of the information learning tools.

Post requisites: no.

Optional component 2

Course: Inclusive training of teacher-musicians

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

*Prerequisites:*no.

*Purpose:*Mastering the main directions of the process of inclusive education in the education system in the preparation of a music teacher, the peculiarities of working with children with special educational needs.

ShortDescription: Inclusive education is a broad integration process that represents equal access to education for all children and the development of general education in terms of adapting to the different needs of all children.

Learning Outcomes in EP (LOP):

LOP 1 –Ensuring a high level of intellectual development, mastering moral, ethical and legal norms, culture of thinking, development of creative potential, initiative and innovation in the course of their own musical and pedagogical activities.

Learning Outcomes in Course (LOC):

LOC 1 –development of knowledge on inclusive education, providing for the full inclusion of children with special educational needs in the educational process with the participation of the family and the environment, individual needs and characteristics;

LOC 2 - to identify the features of the learning process for children with special educational needs and consider effective ways;

LOC3 – basic documents and resolutions protecting the rights in special educational institutions, education for the rights of children, protecting their education and health.

Post requisites: no.

Optional component 2

Course: Inclusive process in music education

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

*Prerequisites :*no.

Purpose: Take a fresh look at the conditions for the formation of the views of society and family, people; requirements, goals and objectives of the inclusive educational process in music education

Short Description: Pedagogical conditions contributing to the formation of professional readiness for inclusive education: personal (emotional stability, tolerance), program - methodological, control and evaluation conditions. Features of families with children with developmental difficulties. The principles of correctional work with children with developmental problems.

Learning Outcomes in EP (LOP):

LOP 1 – Use of various types of information and communication, educational and training technologies, traditional and interactive teaching methods in scientific and musical-pedagogical activities.

Learning Outcomes in Course (LOC):

LOC 1 –mastering the peculiarities of the methodology of music education in the process of inclusive education;

LOC 2 - to determine the main directions, to determine effective ways and place of the inclusive educational process in the teaching and educational system of the school;

LOC3 – basic documents and resolutions protecting the rights in special educational institutions, education for the rights of children, protecting their education and health.

Post requisites: no.

Optional component 3

Course: Scientific project and international publication

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Methodology of Music Pedagogical Research

Purpose: attracting future specialists to writing articles in publications with an index indicator of the international level (Thomson Reuters, Scopus); the formation of knowledge and skills necessary to participate in scientific projects of various levels.

Short Description: Web search for publications with an international index, familiarization with the content and translation of the necessary materials; acquaintance with new views, scientific positions in the field of music education; preparation and submission of articles for these publications; formation of an idea of the author's personal hirsch; comprehension of the cognitive and rating nature of scientific articles, and not a formal indicator

Learning Outcomes in EP (LOP):

LOP 1 – Conduct research in the process of teaching, training and education of students, publish the results in articles and reports.

LOP 2 - Creating conditions for the implementation of an individual trajectory of scientific and music-pedagogical education, taking into account creative goals and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 –expanding knowledge in the main areas of research that determine the problems of today.

LOC 2 – to distinguish between the main summaries and the relevance of research carried out in the course of scientific projects and scientific publications.

LOC3 - analysis of publications and scientific projects published at the international level, replenishment of knowledge on its relevance and significance in accordance with the modern requirements.

Post requisites: no.

Optional component 3

Course: Scientific publication and principles for determining “hirsch”

Intensity of the Course: 5 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Methodology of Music Pedagogical Research

Purpose: An international publication examines the importance of the problem of the impact factor, RSCI and Hirsch, its features, various points of view around this area and ways to solve it.

ShortDescription: The discipline "international scientific publication: impact factor, RSCI and hirsch" covers the main areas of pedagogical science and research work. A subject that determines the relationship between the foundations, stages and pedagogical research of a scientific project. Analyzing the main directions of the scientific field and research of today, it allows to study scientific design. Preparation of publications in scientific and pedagogical journals of the world.

Learning Outcomes in EP (LOP):

LOP 1 - Conduct research in the process of teaching, training and education of students, publish the results in articles and reports.

LOP 2 - Creating conditions for the implementation of an individual trajectory of scientific and music-pedagogical education, taking into account creative goals and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 –a positive attitude towards the productive research work of international publications and scientific projects, determining the significance of the target work.

LOC 2 – to formulate the main directional aspects of research work, to express their point of view on the development of the course, guided by the justification of scientific projects and international publications;

LOC3 –to be able to express t suggestions in the design of scientific projects and international publications and the preparation of the necessary documents.

Post requisites: no.

Optional component 4

Course: Ethnopedagogy of music education

Intensity of the Course: 5academic credits

Module Code: S -4

Module Name: Research - 1

Prerequisites: no

*Purpose:*Justify the concept of ethnopedagogy (folk pedagogy) in the system of music education, the principles of ethnopedagogy, education and upbringing.

Short Description: The concept of the terms "Ethnopedagogy" and "folk pedagogy". Folk pedagogy as an integral part of ethnopedagogy. Oral folk art is the basis of ethnopedagogical education. Folk musical culture. Musical folklore - folk art.

Learning Outcomes in EP (LOP):

LOP 1 – Demonstrating knowledge of the content of philosophical, linguistic, psychological and pedagogical, historical and theoretical, performing disciplines aimed at professional in-depth training of a specialist in the system of music education.

Learning Outcomes in Course (LOC):

LOC 1 - consideration of ethnopedagogy of music education in relation to the system of national values;

LOC 2- initiation into deep recognition of the ethnocultural, historical, socio-economic directions of the country, taking into account the innovative changes taking place in the modern civilized world;

LOC 3 - the formation of the value of heritage, civic personal attitudes on the basis of ethnopedagogical national ideas

Post requisites: no.

Optional component 4

Course: Fundamentals of musical ethnopedagogy

Intensity of the Course: 5academic credits

Module Code: S -4

Module Name: Scientific research - 1

*Prerequisites:*no

*Purpose:*Study of the ways of the formation of ethnopedagogical science, which has absorbed the wise thoughts and values of the nation, consideration of the development of pedagogy together with the traditions of folk pedagogy

Short Description: Folklore as a means of musical education. Folk customs and music. Musical folk art. Moral and aesthetic foundations of musical folk art. Musical folklore as a means of strengthening ties between nations.

Learning Outcomes in EP (LOP):

LOP 1 – Application of the acquired knowledge, skills and abilities in the process of mastering the content of the educational program, in future scientific and musical-pedagogical activities and in cross-cultural communication on the problems of music education.

Learning Outcomes in Course (LOC):

LOC 1 - To study the place and significance of musical heritage in folk education, to consider ways of using it in the upbringing of the younger generation.

LOC 2 - To identify innovative ideas for introducing the science of ethnopedagogy into the system of music education;

LOC3 -Tostudy the relationship between folk pedagogy and musical art.

Post requisites: no.

Optional component 5

Course: Educational-methodical preparation undergraduates

Intensity of the Course: 4 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Methodology of Music Pedagogical Research

Purpose: training of future specialists to solve educational and methodological problems in accordance with the specific requirements of musical and pedagogical activities, the laws of musical art and creative professional capabilities.

ShortDescription: The formation of musical educational and methodological knowledge and skills in the future specialty among master students: an idea of the teaching methodology for bachelor students, familiarization with the requirements for the preparation of educational and methodological documents, the procedure for conducting pedagogical and research practice, teaching the effective use of modern educational technologies in lectures.

Learning Outcomes in EP (LOP):

LOP 1 - Creating conditions for the implementation of an individual trajectory of scientific and music-pedagogical education, taking into account creative goals and prospects for further professional growth .

Learning Outcomes in Course (LOC):

LOC 1 –To know and understand the content of the discipline, as well as theory and practice. Use of methodological knowledge of music education;

LOC 2 – To prove their understanding of the studied problems of the discipline, to apply and solve problems in practice, using information and communication technologies;

LOC3 –To present information and express opinion on the issues of musical, moral, aesthetic and ethical norms, methodology of personal creative development in society;

LOC4 - Analysis, organization and provision of a high level of intellectual development in the process of independent scientific musical and pedagogical activity, mastering moral, ethical and legal norms, culture of thinking, development of creative potential, initiatives and innovations;

Post requisites: Methods of teaching special disciplines.

Optional component 5

Course: Teaching music and pedagogical disciplines at the education

Intensity of the Course: 4 academic credits

Module Code: SP-5

Module Name: scientific and pedagogical

Prerequisites: Methodology of Music Pedagogical Research

Purpose: training of future specialists to solve educational and methodological problems in accordance with the specific requirements of musical and pedagogical activities, the laws of musical art and creative professional capabilities.

ShortDescription: The formation of musical educational and methodological knowledge and skills in the future specialty among master students: an idea of the teaching methodology for bachelor students, familiarization with the requirements for the preparation of educational and methodological documents, the procedure for conducting pedagogical and research practice, teaching the effective use of modern educational technologies in lectures.

Learning Outcomes in EP (LOP):

LOP 1 – Creating conditions for the implementation of an individual trajectory of scientific and music-pedagogical education, taking into account creative goals and prospects for further professional growth.

Learning Outcomes in Course (LOC):

LOC 1 –Plan to use methodological knowledge, showing communication skills, knowing how to communicate with others on scientific and pedagogical problems in Kazakh, Russian and English.

LOC 2 – Tshow independence in studying the problems of research activities, developing a plan for working with a dissertation, preparing articles for publication in scientific journals.

Post requisites: Methods of teaching special disciplines.

Optional component 6

Course: Concert performance – 1, 2, 3

Intensity of the Course: 3/3/2 academic credits

Module Code: P -3

Module Name: Performing -1

*Prerequisites:*Main musical instrument, choral conducting. Vocals (bachelor's degree)

*Purpose:*Issues of performance of works of a high level of complexity on the concert stage - the experience of communicative approaches aimed at the international presentation of Kazakhstani art, along with performing activities. Concert performing practice includes a high level, all-round specialization, activation, improvement of creative, performing education.

Short Description: The course "performing practice" under the guidance of the teaching staff is one of the prerequisites for becoming a concert performing artist during the period of master study, concretizing the performing directions received by the university.

Learning Outcomes in EP (LOP):

LOP 1 – Introduction of their own disciplines into the educational process, advanced pedagogical experience of famous Russian and foreign teachers-musicians of the past and present.

Learning Outcomes in Course (LOC):

LOC 1 - Training and analysis of concert performance at a high professional level;

LOC 2 - Presentation of creative and solo performers and the ability to evaluate performing skills;

LOC3 -To form the ability to perform in concert performances.

Post requisites: no.

Optional component 6

Course: Concert and educational performance teacher-musician 1,2,3

Intensity of the Course: 3/3/2 academic credits

Module Code: P - 3

Module Name: Performing -1

*Prerequisites:*Main musical instrument, choral conducting. Vocals (bachelor's degree)

*Purpose:*Preparation for a public performance in stage performance, mastering the peculiarities of stage performances in the arts: music, literature, theater, etc.

Short Description: Stage performance is part of the master's student's concert creativity. A concert is a public performance of artists according to a certain, pre-compiled program.

Stage performance is prepared for the following professional activities:

* concert and performing activities;

* to educate artistic taste and the ability to perceive music as an art form;

* artistic and virtuoso performance of classical and modern musical works;

in the field of teaching:

* education of a musician-performer with highly developed artistic and intellectual potential.

Learning Outcomes in EP (LOP):

LOP 1 – Introduction of their own disciplines into the educational process, advanced pedagogical experience of famous Russian and foreign teachers-musicians of the past and present.

Learning Outcomes in Course (LOC):

LOC 1 –To be able to analyze the content of musical and stage art;

LOC 2– To have a concept of performing arts;

LOC3 –To participate in various stage performances, performance of musical and stage works.

Post requisites: no.

Optional component 7

Course: Methods of teaching special disciplines (ind) - 1,2,3

Intensity of the Course: 2/2/2 academic credits

Module Code: P -3

Module Name: Performing - 1

*Prerequisites:*Main musical instrument, choral conducting. Vocals (bachelor's degree)

*Purpose:*improving the performing skills of master student in teaching special disciplines, preparing for a public performance on stage, developing musical art skills: the main musical instrument, choral conducting, vocals.

Short Description: Development of performing skills of students. Methods of teaching special disciplines (musical instrument, choral conducting, vocals). Teaching and educational tasks of the class teacher of musical subjects. The methodology of the lesson and the organization of the student's independent work. Organization of the educational process in a separate class. Planning of pedagogical work. Renewal of the performing repertoire.

Learning Outcomes in EP (LOP):

LOP 1 – Use of various types of information and communication, educational and training technologies, traditional and interactive teaching methods in scientific and musical-pedagogical activities.

Learning Outcomes in Course (LOC):

LOC 1 – To be able to analyze the content of musical and stage art;

LOC 2 – To have a concept of performing arts;

LOC3 –To participate in various stage performances, performance of musical and stage works.

Post requisites: no.

Optional component 7

Course: Methods of teaching performing arts 1,2,3

Intensity of the Course: 2/2/2 academic credits

Module Code: P - 3

Module Name: Performing –1

*Prerequisites:*Main musical instrument, choral conducting. Vocals (bachelor's degree)

*Purpose:*improving the performing skills of master student in teaching special disciplines, preparing for a public performance on stage, developing musical art skills: the main musical instrument, choral conducting, vocals.

Short Description: Ways to Develop Performing Arts Skills. To develop methods of teaching the performing arts in the course of special musical disciplines (musical instrument, choral conducting, vocals). Planning teaching and educational work, teaching traditional methods and effective methods of teaching performing skills. The methodology of the lesson and the organization of the student's independent work. Organization of the educational process in a separate class. Planning of pedagogical work.

Learning Outcomes in EP (LOP):

LOP 1 – Use of various types of information and communication, educational and training technologies, traditional and interactive teaching methods in scientific and musical-pedagogical activities.

Learning Outcomes in Course (LOC):

LOC 1 –Tobe able to analyze the content of teaching the performing arts;

LOC 2 – To improve the methods and techniques of mastering the art of music;

LOC3 –To be able to demonstrate performing skills during classes, stage performances

Post requisites: no.

ZP / IP / RP - Research practice -6 credits

3. RESEARCH WORK

MGZZh / NIRM / MRW Undergraduate research work
including internships and implementation of Master's thesis (MRW) - 2 credits

MGZZh / NIRM / MRW Undergraduate research work
including internships and implementation of Master's thesis (MRW) - 4 credits

MGZZh / NIRM / MRW Undergraduate research work
including internships and implementation of Master's thesis (MRW) –7 credits

MGZZh / NIRM / MRW Undergraduate research work
including internships and implementation of Master's thesis (MRW) - 11 credits

4. TOTAL FOR THEORETICAL TRAINING

Registration and defense of the Master's thesis RDMP – 12 credits