EDUCATIONAL PROGRAM: 7M01704 – RUSSIAN LANGUAGE AND LITERATURE IN NON-RUSSIAN LANGUAGE SCHOOLS

1. COMPONENTS FOR CHOICE A CYCLE OF BASIC DISCIPLINES

Component for choice 1

Course: **Russian language in the context of Kazakh intercultural communication**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Introduction to linguistics
Purpose: formation of the master's students 'skills of intercultural communication in its linguistic, subject and activity forms, taking into account the stereotypes of thinking and behavior in the cultures of languages in Kazakhstan; to give an idea of the language as a cultural reality; to teach them to navigate the problems of intercultural communication related to the problems of the Russian language as a social phenomenon and communication in Kazakhstan; to give an idea of the languages of modern communications in the context of globalization; to form an idea of the problem of interaction" language-culture-society»; learn to understand the socio-psychological aspects of cross-cultural communication; develop the ability to evaluate and compare the cultural space of two or more languages and analyze culture through the prism of language.
Short description: modern linguistics of communication is characterized by the integration of extralinguistic and intralinguistic factors, when awareness of the role of language as a means of accumulation, storage and transfer of knowledge, culture determines the interest in studying and describing the interaction of languages, since intercultural communication begins spiritual communication of people, understanding and cooperation of individuals, and the dialogue of cultures is updated in the communication of individuals.
Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.
Learning Outcomes in Course (LOC):
LOC 1 – Know the history of cross-cultural communication, its conceptual framework, and research methods.
LOC 2 – Understand the basic concepts of cross-cultural communication.
LOC 3 – Apply skills to evaluate and compare the cultural space of two or more languages.
LOC 4 – Analyze culture through the prism of language, the role of the Russian language in the context of intercultural communication.
Post-requisites: Linguistic comparative studies.

Component for choice 1

Course: **Intercultural communication**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Introduction to linguistics
Purpose: formation of professional competencies in the system of linguistic knowledge on cross-cultural communication to ensure language, socio-cultural, cross-cultural, inter-ethnic communication in various fields of professional activity, as well as in the research field; to lay the foundations of communicative competence for future masters in the context of cross-cultural integration.
Short description: Course "Intercultural communication" promotes the development of cross-cultural communication skills, familiarization with cross-cultural differences, and the formation of behavioral stereotypes in the modern information space. Intercultural communication is a science that defines the processes of interaction between different cultures and ethnic groups in a multicultural world. The course covers the cultural and antlopological foundations and socio-psychological aspects of intercultural communication, issues of basic categories of culture, features of the practice of intercultural communication and the development of foreign culture.
Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.
Learning Outcomes in Course (LOC):
LOC 1 – Know the history of cross-cultural communication, its conceptual framework, and research methods.
LOC 2 – Understand the basic concepts of cross-cultural communication.
LOC 3 – Apply skills to evaluate and compare the cultural space of two or more languages.

LOC 4 – Analyze culture through the prism of language, the role of the Russian language in the context of intercultural communication.

Post-requisites: Linguistic comparative studies.

Course: **Actual problems of modern literary criticism**
Intensity of the course: 5 academic credits
Module code: Ls-3
Module name: Literary studies
Prerequisites: Introduction to Literary Studies
Purpose: to consider the actual problems of modern literary science, to give an idea of the structure and main methodological directions of modern literary studies; to form a conceptual apparatus containing the main fundamental and particular concepts of literary studies as a science.

Short description: The Course provides an insight into the transition processes in the methodology of modern literary studies, the dynamics of worldviews as a General cultural process and its regularities; transition processes in modern philological science and their regularities; the main parameters that characterize the traditional scientific paradigm of Russian literary studies; the process of changing methodological attitudes in modern literary studies. The discipline analyzes the most relevant principles of literary works analysis at the present stage of development of the science of literature, as well as touches on the problems of psychology of artistic creativity.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the current problems of modern literary criticism, its structure and main methodological directions.

LOC 2 – Understand the basic fundamental and particular concepts of literary criticism as a science.

LOC 3 – Apply the most effective methods and techniques for researching problems of modern literary criticism.

LOC 4 – Analyze culture through the prism of language, the role of the Russian language in the context of intercultural communication.

Post-requisites: Transformation of Russian Kazakh prose of the period of Independence.

Course: **Information Resources in Literature**
Intensity of the course: 5 academic credits
Module code: Ls-3
Module name: Literary studies
Prerequisites: Introduction to Literary Studies
Purpose: to develop the ability to understand and apply modern electronic resources in practice; to demonstrate an understanding of the composition, functions and possibilities of using information technologies; to explain the principles of using information technologies in the process of conducting scientific research in the field of literary studies and folklore; to use technologies for collecting, placing, storing, accumulating, converting and transmitting data in professionally oriented information systems; use various types of software in their professional activities, including special ones; independently develop literary sites and Internet portals.

Short description: in the modern world, information resources are becoming an important factor in professional philological activities. The course is designed to form a systematic view of information resources in literary studies; teach them to use them independently.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know modern information resources in literary criticism.

LOC 2 – Understand and explain the principles of using information technology in the process of conducting scientific research in the field of literary studies and folklore.

LOC 3 – Apply modern electronic resources in practical activities, use technologies for collecting, placing, storing, accumulating, converting and transmitting data in professionally oriented information systems.

LOC 4 – Find and highlight new knowledge and skills in the field of literary criticism using modern information resources.

Post-requisites: Transformation of Russian Kazakh prose of the period of Independence.

<center>*Component for choice 3*</center>

Course: **ICT and media information literacy**
Intensity of the course: 5 academic credits
Module code: TMT-3
Module name: Teaching methods and technologies
Prerequisites: Introduction to linguistics.
Purpose: training media and information literate teachers.

Short description: Information literacy emphasizes the importance of accessing, evaluating, and using information ethically, while media literacy emphasizes the ability to understand the functions of media, evaluate the performance of those functions, and engage rationally with media in the interests of self-expression. The media and information literacy teacher education program combines both approaches. Despite the differences and variations in the conceptual elaboration of media and information literacy learning theories, they are associated with competencies that emphasize the need to develop search skills and the ability to meaningfully interact with media and information channels, regardless of their specific forms and technologies used.

Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):
LOC 1 – Know the capabilities of information technology and related software to search, critically analyze and synthesize information.
LOC 2 – Know modern techniques and methods of using ICT tools in the educational process.
LOC 3 – Understand the systematic relationship of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.
LOC 4 – Use the acquired knowledge in the process of solving problems in educational and professional activities.
Post-requisites: Methods of teaching Russian language and literature to non-Russian audiences.

<center>*Component for choice 3*</center>

Course: **Critical Thinking and Scientific Literacy**
Intensity of the course: 5 academic credits
Module code: TMT-3
Module name: Teaching methods and technologies
Prerequisites: Introduction to linguistics
Purpose: teaching undergraduates the basic techniques of critical thinking in teaching Russian language and literature, consider both the theoretical and methodological foundations of critical thinking, and their implementation in the practice of scientific and practical research. During the course, to develop in undergraduates the ability to apply knowledge from the course when analyzing linguistic phenomena; skills of critical discourse analysis; analyze empirical material using methods of critical analysis; provide a critical analysis of linguistic theories; communicative competences as part of its structural components: linguistic, speech, sociolinguistic, sociocultural, strategic.

Short description: the discipline "Critical Thinking and Scientific Literacy" occupies an important place in the professional training of masters, which involves the development of a culture of critical thinking, which is due to the complexity of communication processes occurring in the modern information society. Studying the course "Critical Thinking and Scientific Literacy" provides for the active development of critical thinking skills, decision-making techniques, methods of preparing and conducting effective public speaking.

Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):
LOC 1 – Know the basic principles and vocabulary of the discipline.
LOC 2 – Have an idea of the basic principles, stages, and techniques of critical thinking technology.
LOC 3 – Be able to work with text in a constantly updated information flow in different fields of knowledge.
LOC 4 – The ability to develop one's own opinions based on understanding various experiences, ideas and perceptions.
Post-requisites: Methods of teaching Russian language and literature to non-Russian audiences.

2. COMPONENTS FOR SELECTING A CYCLE OF MAIN DISCIPLINES

Component for choice 1

Course: **Communication strategies and tactics**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Russian language in the context of Kazakh intercultural communication
Purpose: familiarity with modern approaches to speech communication; deepening and systematizing students' knowledge about the specifics of communicative interaction and speech influence; mastering the skills necessary for the formation of a speech personality in the strategic design of communication and tactical implementation of communication plans in various types of monologue, dialogue and polylogue; development of a general communication culture.

Short description: The skills and abilities acquired by students in the process of mastering this course will be in demand when undergoing teaching practice. As a result of studying the academic discipline, the undergraduate must know: methodological and theoretical problems of describing speech influence; components of the communication process and parameters of effective communication activities; cognitive and psychological foundations of speech interaction; linguodidactic foundations of speech planning and control; must be able to: analyze the communicative situation in the cognitive-pragmatic aspect; evaluate the progress and results of speech interaction; determine the effectiveness of tactics, taking into account the addressee factor and varying communication parameters; apply acquired knowledge and mastered operational complexes in new communicative conditions; must be proficient in: communication modeling algorithm; skills of strategic planning of communication activities and tactical implementation of the plan in accordance with the goal; strategies and tactics of information, persuasion, establishing contact and self-presentation; skills in solving communication problems of various types; linguistic means of formalizing your thoughts in various types of communicative situations.

Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):
LOC 1 – Know the methodological and theoretical problems of describing speech influence.
LOC 2 – Know the components of the communication process and the parameters of effective communication activities.
LOC 3 – Analyze the communicative situation in the cognitive-pragmatic aspect; evaluate the progress and results of verbal interaction.
LOC 4 – Possess the skills of strategic planning of communication activities and tactical implementation of the plan in accordance with the goal; strategies and tactics of information, persuasion, establishing contact and self-presentation.
Post-requisites: Communication management.

Component for choice 1

Course: **Comparative Linguistics**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Russian language in the context of Kazakh intercultural communication
Purpose: develop an understanding of the ways in which language and culture interact. The language is considered as an active part of the national culture, as one of the main ways of its formation, consolidation and transmission of information.

Short description: Course "Comparative Linguistics" is aimed at ensuring that undergraduates actively learn basic information on comparative linguistics, basic theoretical works on Slavic linguistics, and obtain professional skills.

Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):
LOC 1 – Know the main provisions and concepts in the field of comparative linguistics, etymological analysis and interpretation of the text, to have an idea of the history, current state and prospects for the development of language and philological science.
LOC 2 – Find and compare lexical and grammatical units in different Slavic languages and explain its results.
LOC 3 – Perform comparative historical comparison of lexical and grammatical units in different Slavic languages; perform language reconstruction.

LOC 4 – Research and analyze the main methods and techniques of comparative linguistics.
Post-requisites: Communication management.

<div align="center">*Component for choice 1*</div>

Course: **Communication management**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Russian language in the context of Kazakh intercultural communication
Purpose: formation of systemic knowledge among undergraduates about the conceptual foundations of communication management as the scientific management of flows of information interaction between people, their groups, public and political formations in order to solve strategic and tactical problems in the development of public relations.
Short description: The discipline "Communication Management" is aimed at developing in students an understanding of the theoretical principles, essence, process, functions of communication management, its specifics in various fields of activity and situations. The discipline helps students master the skills of managing information interaction in various fields of subject activity, techniques and methods of conducting communication research for work in relevant departments and providing consulting services.
Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.
Learning Outcomes in Course (LOC):
LOC 1 – Know the characteristics and types of participants in communication processes; principles and patterns of communication processes in a team.
LOC 2 – Be able to perform internal and external communications tasks.
LOC 3 – Understand the features of public communications, the formation of public opinion, and image.
LOC 4 – Use interpersonal, group and organizational communications.
Post-requisites: Research practice.

<div align="center">*Component for choice 2*</div>

Course: **Gender Linguistics**
Intensity of the course: 5 academic credits
Module code: L-2
Module name: Linguistic
Prerequisites: Russian language in the context of Kazakh intercultural communication
Purpose: the study of the social functions of language, the development of professional and social competence based on the formation of ideas about the problems of gender and feminist approaches and their application in modern sociological practice, the systematization of knowledge in the field of gender-role issues, the formation of an egalitarian-postegalitarian worldview among teachers.
Short description: The discipline "Gender Linguistics" is aimed at studying issues related to the nature of language, its social function, the role of language in the social continuum, the influence of social factors on certain parts of the language system in their evolution and in the performance of functions assigned by society.
Learning Outcomes in EP (LOP):
LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.
LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.
Learning Outcomes in Course (LOC):
LOC 1 – Know the subject of gender linguistics, the object and status of gender linguistics, its place among other linguistic disciplines, methods of genderological description, the main directions of gender research in linguistics.
LOC 2 – Use gender differences in communicative behavior using material from different languages.\
LOC 3 – Be able to comprehend theoretical knowledge and apply it in practice.
LOC 4 – Use interpersonal, group and organizational communications.
Post-requisites: Research practice.

<div align="center">*Component for choice 3*</div>

Course: **Transformation of Russian Kazakh prose of the period of Independence**
Intensity of the course: 5 academic credits

Module code: Ls-3

Module name: Literary studies

Prerequisites: Current problems of modern literary criticism

Purpose: studying the modern literary process of Kazakhstan, getting to know the culture, spiritual heritage of the peoples inhabiting Kazakhstan, as well as studying the interaction and mutual influence of national cultural values.

Short description: the discipline "Transformation of Russian Kazakh prose of the period of Independence" has a practical orientation related to the study of the processes of genre transformation of Russian Kazakh prose; familiarity with the theories of genres and genre transformation; mastering the skills of analyzing the genre transformation of the modernized story by Russian Kazakh authors of the period of Independence.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the content of scientific literature on the problems of genre transformation of Russian Kazakh prose of the period of Independence.

LOC 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOC 3 – Understand the relationship between genre, style and other aspects of a literary text.

LOC 4 – Apply an integrated approach to the analysis and interpretation of literary texts.

Post-requisites: Russian literature in the context of world culture.

<center>*Component for choice 3*</center>

Course: **Literatures of the peoples of Kazakhstan: traditional cultural values in the era of globalization**

Intensity of the course: 5 academic credits

Module code: Ls-3

Module name: Literary studies

Prerequisites: Current problems of modern literary criticism

Purpose: studying the modern literary process of Kazakhstan, getting to know the culture, spiritual heritage of the peoples inhabiting Kazakhstan, as well as studying the interaction and mutual influence of national cultural values.

Short description: the discipline "Literatures of the peoples of Kazakhstan: traditional cultural values in the era of globalization" is aimed at understanding the essence of the "Eurasian idea" in the context of the modern literary process of Kazakhstan; formation of artistic and aesthetic perception of national culture and literature among students; role definition.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the essence of the "Eurasian idea" in the context of the modern literary process in Kazakhstan.

LOC 2 – Be able to determine the place of the literature of the peoples of Kazakhstan in the context of a single world literary process.

LOC 3 – Understand the chronology and principle of historicism of the literary process.

LOC 4 – Apply an integrated approach to the analysis and interpretation of literary texts.

Post-requisites: Russian literature in the context of world culture.

<center>*Component for choice 4*</center>

Course: **Russian literature in the context of world culture**

Intensity of the course: 5 academic credits

Module code: Ls-3

Module name: Literary studies

Prerequisites: Transformation of Russian Kazakh prose of the period of Independence

Purpose: Russian culture; developing the ability to compare various cultural phenomena; mastering the specifics of various types of art and understanding the role and originality of literature; familiarizing and assimilating the universal constants of Russian culture; mastering the corpus of texts that most expressively and fully represent the fundamental characteristics of Russian culture; developing the ability to independently understand and analyze individual literary works and the work of writers in a broad historical and cultural context.

Short description: the course "Russian literature in the context of world culture" is aimed at developing a broad Outlook in the assessment and interpretation of a work of art, the ability to combine synchronous and diachronic aspects in the analysis of the phenomenon.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the concepts of theme, idea, plot, plot, elements of composition; theoretical concepts of literary analysis (interpretation, paradigm of the work, hypothesis, historicism, psychologism, system of artistic means); basic literary and critical works.

LOC 2 – Understand the specifics of various types of art, the role and originality of literature, and the universal constants of Russian culture.

LOC 3 – Apply this knowledge to the evaluation and interpretation of a work of art.

LOC 4 – Analyze works in their connection with the socio-historical situation at the time of creation; the form of artistic works in unity with the content.

Post-requisites: Research practice

Component for choice 5

Course: **Eternal images of world literature**

Intensity of the course: 5 academic credits

Module code: Ls-3

Module name: Literary studies

Prerequisites: Transformation of Russian Kazakh prose of the period of Independence

Purpose: systematization of knowledge about the main directions and schools in literary studies, mastering the categorical apparatus, bringing the main theoretical and literary concepts into a systematic unity.

Short description: Course "Eternal images of world literature" is aimed at further deepening the literary training of undergraduates in Philology, forming ideas about literary directions and schools, mastering practical skills in interpreting texts of works of art, as well as expanding the General humanitarian Outlook.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the most significant literary trends and scientific schools, methodological systems, categorical apparatus.

LOC 2 – Understand the specifics of various literary trends and schools, the main theoretical and literary concepts.

LOC 3 – Apply practical skills in interpreting texts of works of art, as well as expanding the General humanitarian Outlook.

LOC 4 – Analyze artistic works of different literary trends and schools in the unity of content and artistic form.

Post-requisites: Research practice.

Component for choice 5

Course: **Methods of teaching Russian language and literature in a non-Russian audience**

Intensity of the course: 5 academic credits

Module code: TMT-3

Module name: Teaching methods and technologies

Prerequisites: Introduction to linguistics.

Purpose: mastering the main trends in the development of education in Kazakhstan, its content, learning technologies. In the course of studying the course, the master's student will master the basics of professional and pedagogical culture of the teacher, the main skills and abilities in demand in teaching; normative documents of the educational process; with the practical organization of the educational process and teaching methods in a non-Russian audience.

Short description: build predictive scenarios and models for the development of communicative and socio-cultural situations; the ability to manage scientific, applied, pedagogical and creative projects in the chosen field of activity; production work in solving specific problems in accordance with the orientation (profile) of the master's program.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know new conceptual ideas and trends in the development of linguistic and literary science in the context of modern educational paradigms; goals and objectives of scientific and scientific-methodological activities in the field of Russian language and literature.

LOC 2 – Apply modern methods and techniques of teaching Russian language and literature as a foreign language; to form a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language.

LOC 3 – Develop methodological foundations and effective techniques for studying linguistic and literary problems.

LOC 4 – Analyze the features of teaching Russian as a non-native language, the basics of the organization and functioning of the Russian language system, key problems of intercultural communication.

Post-requisites: History and methodology of philological education.

Component for choice 5

Course: **Learning Technologies in High School**
Intensity of the course: 5 academic credits
Module code: TMT-3
Module name: Teaching methods and technologies
Prerequisites: Critical Thinking and Scientific Literacy.
Purpose: formation of a holistic view of the technologies of teaching in higher education, the system of philological disciplines in a pedagogical University, their place in the professional training of graduates of pedagogical orientation. In the course of studying the course, to develop the ability of undergraduates to demonstrate knowledge of modern problems of methodological science and education for solving professional problems at the current stage of higher education development.

Short description: this Course is a mastery of a complex of psychological and pedagogical procedures, including a special selection and preparation of didactic forms, methods, methods, techniques and conditions necessary for the learning process in higher education.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main directions of modernization of education; innovative processes in education; pedagogical technologies of training and education in higher education.

LOC 2 – To be Guided in the issues of modern technologies in education, both in the content of education and its design technology; including information and communication technologies of training, the Bologna process, the new standard of higher education.

LOC 3 – Apply process and system approaches when analyzing the quality of education; ability to show constant personal readiness for new pedagogical technologies; ability to make adequate decisions.

LOC 4 – To Model and design the pedagogical process in higher education by applying professional skills.

Post-requisites: Pedagogical practice.

Component for choice 6

Course: **History and methodology of philological education**
Intensity of the course: 6 academic credits
Module code: TMT-3
Module name: Teaching methods and technologies
Prerequisites: Methods of teaching Russian language and literature in a non-Russian audience.
Purpose: to form among students an integral system of ideas about the history and methodology of philology and philological education in the main stages of its development, taking into account various literary schools in their interaction, based on current research of a methodological nature.

Short description: Studying the course "History and methodology of philological education" is aimed at mastering the skills of qualified analysis, commenting, summarizing and summarizing the results of scientific research conducted by other specialists using modern techniques and methodologies.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main periods of development of philology.

LOC 2 – Apply theoretical knowledge in research work.

LOC 3 – Be able to independently analyze artistic phenomena: text, context, scientific commentary.

LOC 4 – Possess the skills of independent research of the language system and the basic patterns of functioning of folklore and literature in synchronic and diachronic aspects.

Post-requisites: Pedagogical practice.

Component for choice 6

Course: **Actual problems of linguodidactics**

Intensity of the course: 6 academic credits

Module code: TMT-3

Module name: Teaching methods and technologies

Prerequisites: Methods of teaching Russian language and literature in a non-Russian audience.

Purpose: to form a systematic idea of the objective data of language acquisition, as well as the scientific basis for assessing the effectiveness of the choice of certain teaching methods and their further improvement, to reveal the main directions of analysis, management and modeling of the language acquisition process; create a general idea of the levels and quality of linguistic and cultural training of students in the context of the anthropological paradigm of modern language education.

Short description: The discipline "Actual problems of linguodidactics" is one of the basic components for subsequent mastery of disciplines related to modern approaches to organizing the process of teaching foreign languages. Lingvodidactics as a science integrates knowledge about language with the knowledge of other sciences (physiology, psychology, sociology, etc.) and formulates general patterns of methods for acquiring foreign language knowledge, skills and abilities.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the basic principles of the general theory of linguodidactics.

LOC 2 – Understand modern scientific paradigms, the place of linguodidactics in the modern scientific picture of the world.

LOC 3 – Demonstrate a system of methodological principles and methodological techniques of philological research.

LOC 4 – Classify methods for analyzing linguistic facts.

Post-requisites: Pedagogical practice.

Component for choice 7

Course: **Educational rhetoric**

Intensity of the course: 5 academic credits

Module code: PE-5

Module name: Pedagogical ethics

Prerequisites: Introduction to linguistics

Purpose: formation of communicative and rhetorical competence of the teacher; awareness of the specifics of pedagogical communication, features of communicative and speech situations characteristic of the teacher's professional activity; mastering the experience of analyzing and creating professionally significant types of statements; development of a creative-thinking language personality who can apply the knowledge and skills developed in new constantly changing conditions of manifestation, able to search and find their own solutions to various professional tasks. The course of pedagogical rhetoric should cause undergraduates to have a critical understanding of their own speech, to form the ability to eliminate communicative shortcomings in the speech of students.

Short description: improving the training of the future teacher-philologist is connected with the need to teach him to use a variety of language tools freely in various communicative and speech conditions, primarily in professional activities, to teach the future specialist the culture of pedagogical communication, to form his skills of accurate and expressive speech. The course "Educational rhetoric", which is closely connected with pedagogy, psychology, ethics and the modern Russian language, plays an important role in the implementation of these tasks.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the basics of pedagogical rhetoric and academic eloquence.

LOC 2 – Understand the essence of the communicative situation and the features of professional communication in the pedagogical sphere.

LOC 3 – Master the rules of academic eloquence and freely use a variety of language tools in various communicative and speech conditions.

LOC 4 – Analyze communication situations in terms of achieving the objectives of a particular speech act.

Post-requisites: Pedagogical practice.

<p align="center">*Component for choice 7*</p>

Course: **The culture of pedagogical communication**
Intensity of the course: 5 academic credits
Module code: PE-5
Module name: Pedagogical ethics
Prerequisites: Introduction to linguistics
Purpose: awareness of the specifics of pedagogical communication, features of communicative and speech situations characteristic of the teacher's professional activity; teach the basic techniques of effective pedagogical communication; familiarize students with the main forms of pedagogical communication; develop skills related to mastering the forms of pedagogical etiquette. Theoretical knowledge and practical skills obtained as a result of mastering the discipline can be applied by graduates in teaching and applied activities.

Short description: the study of the discipline "The culture of pedagogical communication" is important as a precursor to the study of all other theoretical disciplines and practices, which is due to the need to correctly and accurately Express their thoughts in oral and written form. To master this discipline, you need "input" knowledge about the text as a unit of communication, functional and semantic styles and types of speech, and the basic norms of the modern Russian literary language.

Learning Outcomes in EP (LOP):

LOP 1 – Students recognize themselves as global citizens and responsible members of the digital society, promote the safe use of digital information and technologies, and compliance with ethical and legal standards.

LOP 2 – Students use the principles of self-regulation, are reflective in all aspects of life, adhere to an active lifestyle, demonstrate openness to new knowledge and have a research inquisitiveness to obtain and analyze information.

Learning Outcomes in Course (LOC):

LOC 1 – Know the features of the teaching profession, its humanistic character.

LOC 2 – Understand the leading pedagogical ideas and theories about the organization of the educational process based on the culture of pedagogical communication.

LOC 3 – Apply methods of pedagogical communication in the process of training, education and development of students, taking into account their social, age, psychophysical and individual characteristics.

LOC 4 – Be able to organize pedagogical communication in the process of training, education and development of students, taking into account their social, age, psychophysical and individual characteristics.

Post-requisites: Pedagogical practice.