

EDUCATIONAL PROGRAM: 7M01703 – RUSSIAN LANGUAGE AND LITERATURE
1. COMPONENTS FOR CHOICE A CYCLE OF BASIC DISCIPLINES

Component for choice 1

Course: Active processes in modern Russian

Intensity of the Course: 5 academic credits

Module Code: L-2

Module name: Linguistic

Prerequisites: Introduction to linguistics

Purpose: formation of master's students' ideas about language as a constantly changing object, and at the same time a stable and stable object; development of a scientific understanding of the norms of the literary language in their historical development; formation of a qualified attitude to trends in the modern Russian language, the ability to distinguish between system changes and speech errors.

Short Description: Course "Russian active processes" helps undergraduates to understand the language processes in modern Russian and trends in the development of the language situation. Russian curriculum is developed in inter-educational relations with the history of the language, with sections of the modern Russian language, and with the methodology of teaching the Russian language.

Learning Outcomes in EP (LOP):

LOP 1 – They can easily communicate in different communities, in 3 languages, have the skills to effectively convey ideas, know how to manage a team and be part of it, create an inclusive environment, are adaptive and open to new knowledge.

LOP 2 – Demonstrates acquired knowledge in the field of theory and history of the main language and literature being studied in his own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know about the role of extralinguistic factors in language development and changing speech norms.

LOC 2 – Describe language changes based on internal sources of language development and the language situation.

LOC 3 – Identify active processes in language and speech.

LOC 4 – Analyze speech errors that are common in modern media.

LOC 5 – Determine the causes of grammatical errors in the speech of native Russian speakers.

LOC 6 – Evaluate the essence of the variability of the language sign and determine the positive and negative trends in the development of the Russian language.

LOC 7 – Consider active processes in language and speech, taking into account extralinguistic factors and transformations in the life of society.

Post requisites: Actual problems of linguodidactics.

Component for choice 1

Course: The language of modern journalism

Intensity of the Course: 5 academic credits

Module Code: L-2

Module Name: Linguistic

Prerequisites: Introduction to linguistics

Purpose: give an idea of the trends in the development of modern journalism, develop the skills of understanding written and oral journalistic text, the ability to extract and interpret information of different levels from the printed news text, television journalism (interviews, talk shows, author's programs) and a new type of communication environment (blogs and posts).

Short Description: this discipline is intended to study the language of mass media in sociolinguistic, pragmatic and cognitive aspects, and will address issues such as language and ethics, language and politics, language and norm. Undergraduates will get acquainted with the style and genre features of the language of modern journalism.

Learning Outcomes in EP (LOP):

LOP 1 – They can easily communicate in different communities, in 3 languages, have the skills to effectively convey ideas, know how to manage a team and be part of it, create an inclusive environment, are adaptive and open to new knowledge.

LOP 2 – Demonstrates acquired knowledge in the field of theory and history of the main language and literature being studied in his own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know about the role of extralinguistic factors in language development and changing speech norms.

LOC 2 – Describe language changes based on internal sources of language development and the language situation.

LOC 3 – Identify active processes in language and speech.

LOC 4 – Analyze speech errors that are common in modern media.

LOC 5 – Determine the causes of grammatical errors in the speech of native Russian speakers.

LOC 6 – Evaluate the essence of the variability of the language sign and determine the positive and negative trends in the development of the Russian language.

LOC 7 – Consider active processes in language and speech, taking into account extralinguistic factors and transformations in the life of society.

Post requisites: Actual problems of linguodidactics.

Component for choice 2

Course: Literary trends and schools

Intensity of the Course: 5 academic credits

Module Code: L-3

Module Name: Literary

Prerequisites: Introduction to literary studies

Purpose: systematization of knowledge about the main directions and schools in literary studies, mastering the categorical apparatus, bringing the main theoretical and literary concepts into a systematic unity.

Short Description: Course "Literary directions and schools" is aimed at further deepening the literary training of undergraduates in Philology, forming ideas about literary directions and schools, mastering practical skills in interpreting texts of works of art, as well as expanding the General humanitarian Outlook.

Learning Outcomes in EP (LOP):

LOP 1 – Systematizes the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the basic methods of literary analysis of the text, its connection with literary schools.

LOC 2 – Understand the specifics of various literary trends and schools, the main theoretical and literary concepts.

LOC 3 – Apply practical skills in interpreting texts of works of art, as well as expanding the General humanitarian Outlook.

LOC 4 – Analyze artistic works of different literary trends and schools in the unity of content and artistic form.

LOC 5 – Establish the relationship of scientific schools, directions, systems in the methodology of the XX century that determine the strategy of literary education and to understand the main trends in the current state of methodological science and school practice of literary education.

LOC 6 – Evaluate and critically comprehend the role of literary trends and schools.

LOC 7 – Own the categorical apparatus of the discipline.

Post requisites: Actual problems of literary studies.

Component for choice 2

Course: Russian literature in synchrony and diachrony

Intensity of the Course: 5 academic credits

Module Code: L-3

Module Name: Literary

Prerequisites: Introduction to literary studies

Purpose: Russian literature: systematization of knowledge about the main directions and schools in Russian literature, development of the categorical apparatus, consideration of the history of Russian literature in synchrony and diachrony.

Short Description: Course Russian literature in synchrony and diachrony is aimed at further deepening the literary studies training of undergraduates in Philology, forming ideas about Russian literature in diachrony and synchrony, literary directions and schools, mastering practical skills in interpreting texts of works of art.

Learning Outcomes in EP (LOP):

LOP 1 – Systematizes the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main patterns of functioning of genres of literature in synchronic and diachronic aspects.

LOC 2 – To understand the history of the development of classics, fiction and mass literature in synchronic and diachronic aspects.

LOC 3 – Apply the basic methods and techniques of independent research work in the field of classics, fiction and mass literature in synchronic and diachronic aspects.

LOC 4 – To be able to independently conduct scientific research in the field of the basic laws of the functioning of literary texts in the synchronic and diachronic aspects.

LOC 5 – Interpret the patterns of development of the literary process.

LOC 6 – Be able to attract the latest technology and scientific developments.

LOC 7 – Possess the skills of independent research of the basic laws of the functioning of Russian, world literature in synchronic and diachronic aspects.

Post requisites: Actual problems of literary studies.

Component for choice 3

Course: Theory of argumentation in research activities

Intensity of the Course: 5 academic credits

Module Code: TMT-4

Module Name: Teaching methods and technologies

Prerequisites: Introduction to linguistics

Purpose: improve the logical culture of the expert, building skills to justify proposed regulations, skills to competently conduct the debate; the skills to quickly process information to find evidence-based arguments in debate; to distinguish the evidential argument from inconclusive, to criticize the position of the opponent, to form a General idea about the types and forms of justification on logical and psychological foundations of argumentative discourse.

Short Description: Course "Theory of argumentation in research activities" is focused on the formation of General cultural and professional competencies for research, pedagogical, applied and organizational activities of undergraduates.

Learning Outcomes in EP (LOP):

LOP 1 – Presents the theoretical and methodological foundations of the development of the science of pedagogy and psychology, the processes of management and mastery of teaching methods, the essence and content of psychological and pedagogical research.

LOP 2 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main categories and methods of logical research.

LOC 2 – Understand ways and means of overcoming difficulties in the process of using time and other resources to improve their activities.

LOC 3 – Logically and argumentatively formulate your own judgments and assessments.

LOC 4 – Critically evaluate the effectiveness of using time and other resources to improve your business.

LOC 5 – Have the skills to effectively manage the processes of implementing the priori

LOC 6 – Know the basics of organizing research in the field of argumentation theory.

LOC 7 – The ability to create and implement the conditions and principles of spiritual and moral education of students on the basis of basic national values.

Post requisites: Research practice.

Component for choice 3

Course: Writing and editing text

Intensity of the Course: 5 academic credits

Module Code: TMT-4

Module Name: Teaching methods and technologies

Prerequisites: Introduction to linguistics

Purpose: develop the basic skills necessary for students to consciously write arbitrary texts and edit them.

Short Description: Course "Writing and editing text" provides theoretical information and practical skills for building stylistically, compositionally and logically correct text; an idea of the text as an object of linguistic and editorial analysis.

Learning Outcomes in EP (LOP):

LOP 1 – Understand the systemic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 2 – They are proficient in communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

LOP 3 – They use knowledge of modern problems of science and education for effective interaction with participants in the educational process, social partners, and team management.

Learning Outcomes in Course (LOC):

LOC 1 – Ability to correctly and convincingly formalize the results of mental activity in written and oral speech.

LOC 2 – Be able to logically correctly, argumentatively and clearly build oral and written speech.

LOC 3 – The Ability to apply in practice the techniques of compiling scientific reports, reviews, analytical maps and explanatory notes.

LOC 4 – Know the basic rules and techniques for editing text.

LOC 5 – Analyze texts of various genres.

LOC 6 – To be able to assess the correctness of speech, its compliance with the literary norms of the Russian language.

LOC 7 – Apply the skills of literary processing of a scientific text.

Post requisites: Research practice.

2. COMPONENTS FOR SELECTING A CYCLE OF MAIN DISCIPLINES

Component for choice 1

Course: Cognitive linguistics

Intensity of the Course: 5 academic credits

Module Code: L-2

Module Name: Linguistic

Prerequisites: Introduction to linguistics

Purpose: introduce the methodology and methodology of the cognitive paradigm of scientific and linguistic knowledge with its inherent system of concepts and terminology, as well as to systematize and generalize modern ideas and principles that are United under the General concept of cognitive-oriented linguistic concepts. The course examines the problems of the relationship between language and thinking, the role of language as a General cognitive mechanism in the processes of cognition and generalization of experience. The course is intended to consider the principles of categorization of the world and ways of mental representation of knowledge because of linguistic material.

Short Description: Course provides undergraduates with scientific knowledge about the basic concepts of cognitive linguistics, introduces them to the main areas of cognitive linguistics.

Learning Outcomes in EP (LOP):

LOP 1 – Understands the systematic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 2 – They are proficient in communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the modern scientific paradigm in the field of philology and the dynamics of its development, the system of methodological principles and methodological techniques of philological research.

LOC 2 – Apply critical analysis, theoretical and practical knowledge in the field of the humanities for your own scientific research.

LOC 3 – Know the basic conceptual apparatus of cognitive linguistics, the techniques of conceptual analysis of linguistic facts and phenomena.

LOC 4 – In accordance with the technologies of cognitive research, to analyze the nature of human linguistic thinking on the basis of linguistic phenomena of a wider scope.

LOC 5 – Form a bank of knowledge about the world in accordance with the given pragmatic or communicative attitudes.

LOC 6 – Possess the basic methods of conducting cognitive research, a databank on domestic and foreign cognitive linguistics, schemes for critical analysis of existing cognitive concepts and theories.

LOC 7 – Demonstrate the ability and willingness to conduct cognitive research in accordance with the principles of the cognitive sciences.

Post requisites: Introduction to linguistics.

Component for choice 1

Course: Intercultural communication in the educational process

Intensity of the Course: 5 academic credits

Module Code: L-2

Module Name: Linguistic

Prerequisites: Introduction to linguistics

Purpose: formation in students of an anthropocentrically oriented idea of language as the main part of culture, as a way of transmitting sociocultural information and forming national pictures of the world.

Short Description: The objective of the course is determined by the formation of a linguist-researcher, focused on studying the interaction of facts of language and culture, capable of developing integrated educational courses that activate

cognitive and creative abilities when studying the Russian language in the context of history and culture, as well as in comparison with Kazakh and English. The main content of the discipline is the consideration of language in its close connection with cultural facts in the aspect of intercultural communication.

Learning Outcomes in EP (LOP):

LOP 1 – Understands the systematic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 2 – They are proficient in communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the conceptual, terminological and theoretical-methodological basis of cross-cultural linguistic research.

LOC 2 – Understand the features of interpersonal, intercultural and mass communication, speech influence, organize business negotiations, symposia, seminars using several working languages.

LOC 3 – Apply the methodology for compiling elective courses in cultural linguistics and intercultural communication.

LOC 4 – To “translate” the terminology of related disciplines into concepts and terms of linguistics.

LOC 5 – Consider language in its close connection with cultural facts in the aspect of intercultural communication.

LOC 6 – Possess the skills of cultural and cross-cultural interpretation of facts of language, speech, linguistic consciousness in line with the traditions of cognitive and discourse analysis.

LOC 7 – Be able to apply the acquired knowledge in practice, define the basic terms of intercultural communication and use them to effectively ensure intercultural communication in various professional fields.

Post requisites: Current problems of linguodidactics.

Component for choice 2

Discipline: Genre transformations in modern literature

Labor intensity: 5 academic credits

Module Code: L-3

Module name: Literary

Prerequisites: An Introduction to Literary Studies

Purpose: to give a holistic view of the process of genre transformation in modern Russian literature.

Brief description: the discipline "Genre transformations in modern literature" has a practical orientation related to the study of the processes of genre transformation in modern Russian literature; theories of genres and genre transformation; mastering the skills of a system-integrated analysis of a literary text taking into account its genre transformation. The course is also aimed at mastering the methodology and technologies of philological analysis of texts of modern Russian literature, taking into account their genre transformation.

Learning outcomes of the OP (LOP):

LOP 1 – Systematizes the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – To know the content of scientific literature on the problems of genre transformation in modern literature.

LOC 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOC 3– To understand the relationship of genre, style and other aspects of a literary text.

LOC 4 – Apply an integrated approach to the analysis and interpretation of literary texts.

LOC 5 – To use the terminological apparatus in the literary field.

LOC 6 – Demonstrate the acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

LOC 7 – To have a strategy for analyzing a literary text, focused on its genre nature.

Post-requirements: Actual problems of the modern literary process

Component for choice 2

Discipline: Russian literature in the context of world literature

Labor intensity: 5 academic credits

Module Code: L-3

Module name: Literary

Prerequisites: An Introduction to Literary Studies

Purpose: to form the principles of a historical approach to the text among undergraduates, the ability to see it in the context of an artistic picture of the world, a system of values, the level of scientific ideas of a particular era and country.

Russian Literature in the context of World Literature is aimed at studying the specifics of the evolution of Russian literature in the context of the world literary and cultural tradition, the formation of a broad outlook in the evaluation and interpretation of a work of art, the ability to combine synchronous and diachronic aspects in the analysis of the phenomenon.

Learning outcomes of the OP (LOP):

LOP 1 – Systematize the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – To know the historical patterns of the evolution of artistic processes and phenomena; the peculiarities of genres and trends specific to the development of Russian and world literature, general issues of literary relations.

LOC 2 – Possess basic skills of collecting and analyzing linguistic and literary facts, philological analysis and interpretation of the text.

LOC 3 – Apply the acquired knowledge in the field of literature, communication theory, philological analysis and interpretation of the text in their own research activities; be able to draw conclusions and generalizations.

LOC 4 – To systematize the available scientific information, to identify analogies and differences within the framework of a naturally developing literary process.

LOC 5 – To generalize the typological features of the literary process of the history of world literature, their national identity in the context of world and national history and culture.

LOC 6 – To have the skills of comparing the facts of Russian and world literature and culture, the skills of analyzing the artistic originality of works of different national literatures.

LOC 7 – Demonstrate the acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Post-requirements: Actual problems of the modern literary process

Component for choice 3

Discipline: Marketing communications

Labor intensity: 5 academic credits

Module Code: L-2

Module Name: Linguistic

Prerequisites: An Introduction to Linguistics

Purpose: to provide knowledge in the field of formation of the complex and implementation of the process of marketing communications, to develop the skills of making marketing decisions to promote goods and enterprises.

Brief description: disciplines to familiarize undergraduates with the main processes and mechanisms of communication in nature and society as a whole, as well as in determining the characteristic features of communication in each of its specific areas.

Learning outcomes of the OP (LOP):

LOP 1 – Understand the systemic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 2 – They use research and digital skills, information obtained as a result of marketing research and comparative analysis of best practices in management in the learning process in classrooms.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – To know the functions of marketing communication tools in the marketing complex.

LOC 2 – To understand the methods of evaluating the effectiveness of marketing communications in the field of education.

LOC 3 – To possess the vocabulary necessary for the verbal disclosure of the essence of communication, processes and mechanisms

LOC 4 – Understand the functions of media, the quality of these functions and use media and information in the learning process in classrooms.

LOC 5 – To understand the relations of the system of linguistic units represented in the system of linguistic disciplines aimed at studying a certain level of language.

LOC 6 – To use in the practical activities of organizations the information obtained because of marketing research and comparative analysis of best practices in management.

LOC 7 – Demonstrate the acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Post-requirements: Actual problems of linguodidactics.

Component for choice 3

Discipline: ICT and media information literacy

Labor intensity: 5 academic credits

Module Code: L-2

Module Name: Linguistic

Prerequisites: An Introduction to Linguistics

Purpose: to train media and information literate teachers

Brief description: information literacy emphasizes the importance of access to information, its evaluation and ethical use, and media literacy focuses on the ability to understand the functions of the media evaluate the quality of these functions and engage in rational interaction with the media in the interests of self-expression. The training program for teachers of media and information literacy combines both approaches. Despite the differences and variants of conceptual elaboration of the theory of media and information literacy training, they are associated with competencies that emphasize the need to develop search skills and the ability to meaningfully interact with media and information channels, regardless of their specific forms and technologies used.

Learning Outcomes OP (LOP):

LOP 1 – They can easily communicate in different communities, in 3 languages, have the skills to effectively convey ideas, know how to manage a team and be part of it, create an inclusive environment, are adaptive and open to new knowledge.

LOP 2 – Understand the systemic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – To know the capabilities of information technologies and the corresponding software for the search, critical analysis and synthesis of information.

LOC 2 – To know modern techniques and methods of using ICT tools in the educational process.

LOC 3 – To understand the relation of the system of linguistic units represented in the system of linguistic disciplines aimed at studying a certain level of language.

LOC 4 – To use the acquired knowledge in the process of solving problems of educational and professional activity.

LOC 5 – To put into practice information and communication technologies in education, technologies for processing various types of information.

LOC 6 – To search, critically analyze and synthesize information, to apply a systematic approach to solving the tasks.

LOC 7 – Demonstrate the acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Post-requirements: Actual problems of linguodidactics.

Component for choice 4

Course: Educational rhetoric

Intensity of the Course: 5 academic credits

Module Code: PE-5

Module Name: Pedagogical ethics

Prerequisites: Introduction to linguistics

Purpose: the formation of the communicative and rhetorical competence of the teacher; awareness of the specifics of pedagogical communication, the characteristics of communicative-speech situations, characteristic of the teacher's professional activity; mastering the experience of analyzing and creating professionally significant types of statements; development of a creatively thinking linguistic personality, able to apply the acquired knowledge and formed skills in new constantly changing conditions of manifestation, capable of seeking and finding his own solution to various professional problems. The course of pedagogical rhetoric should cause undergraduates a critical understanding of their own speech; form the ability to eliminate communicative deficiencies in the speech of students.

Short Description: improving the training of a future teacher-philologist is associated with the need to teach him to freely use various linguistic means in various communicative-speech conditions, primarily in professional activity, to teach the future specialist the culture of pedagogical communication, to form his skills of accurate and expressive speech. An important role in the implementation of these tasks belongs to the course "Pedagogical Rhetoric", which is closely related to pedagogy, psychology, ethics and modern Russian language.

Learning Outcomes OP (LOP):

LOP 1 – Presents the theoretical and methodological foundations of the development of the science of pedagogy and psychology, the processes of management and mastery of teaching methods, the essence and content of psychological and pedagogical research.

LOP 2 – Masters communicative strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the basics of pedagogical rhetoric and academic eloquence.

LOC 2 – Understand the essence of the communicative situation and the features of professional communication in the pedagogical sphere.

LOC 3 – Master the rules of academic eloquence and freely use a variety of language tools in various communicative and speech conditions.

LOC 4 – Analyze communication situations in terms of achieving the objectives of a particular speech act.

LOC 5 – Create professionally significant speech works in oral and written form.

LOC 6 – Evaluate the linguistic and ethical features of communicative-speech situations typical for professional communication.

LOC 7 – To navigate in the situation of communication and to communicate without conflict with various subjects of the pedagogical process

Post requisites: Pedagogical practice.

Component for choice 4

Course: Culture of pedagogical communication

Intensity of the Course: 5 academic credits

Module Code: PE-5

Module Name: Pedagogical ethics

Prerequisites: Introduction to linguistics

Purpose: awareness of the specifics of pedagogical communication, the features of communicative-speech situations, characteristic of the teacher's professional activity; teach the basic techniques of effective pedagogical communication; to familiarize students with the basic forms of pedagogical communication; develop skills related to mastering the forms of pedagogical etiquette. Graduates in pedagogical and applied activities can apply theoretical knowledge and practical skills obtained because of mastering the discipline.

Short Description: The discipline determines the preparation for interaction in a professional environment and the organization of pedagogical communication; aims at mastering the norms of professional behavior and culture of pedagogical communication; as well as the formation of skills and abilities based on the ethical norms of communication and behavior, adopted in the teaching community.

Learning Outcomes in EP (LOP):

LOP 1 – Presents the theoretical and methodological foundations of the development of the science of pedagogy and psychology, the processes of management and mastery of teaching methods, the essence and content of psychological and pedagogical research.

LOP 2 – Masters communicative strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the features of the teaching profession, its humanistic nature.

LOC 2 – To understand the leading pedagogical ideas and theories about the organization of the educational process based on the culture of pedagogical communication.

LOC 3 – Apply methods of pedagogical communication in the process of teaching, upbringing and development of students, taking into account their social, age, psychophysical and individual characteristics.

LOC 4 – To be able to organize pedagogical communication in the process of teaching, upbringing and development of students, taking into account their social, age, psychophysical and individual characteristics.

LOC 5 – Possess the skills of organizing pedagogical communication to accompany the educational process.

LOC 6 – Demonstrate norms of behavior, professional ethics and culture of pedagogical communication in accordance with the characteristics of professional activity.

LOC 7 – Demonstrate ways and techniques for developing emotional stability.

Post requisites: Pedagogical practice.

Component for choice 5

Course: Methods of teaching philological subjects in higher education

Intensity of the Course: 6 academic credits

Module Code: TMT-4

Module Name: Methodology and technology of teaching

Prerequisites: Cognitive linguistics

Purpose: assimilation of the main trends in the development of higher education in Kazakhstan and abroad, its content, teaching technologies in higher education. In the course of studying the course, the undergraduate will master the basics of the professional and pedagogical culture of a higher schoolteacher, the basic skills, abilities and personal qualities that are in demand in pedagogical activities; regulatory documents of the educational process; with the practical organization of the educational process and teaching methods at the university.

Short Description: the discipline is aimed at the formation and improvement of professional competencies, involves the use of active and interactive forms of education in the educational process.

Learning Outcomes in EP (LOP):

LOP 1 – Presents the theoretical and methodological foundations of the development of the science of pedagogy and psychology, the processes of management and mastery of teaching methods, the essence and content of psychological and pedagogical research.

LOP 2 – They master educational technologies and specific methods of teaching philological disciplines in higher education.

LOP 3 – They use knowledge of modern problems of science and education for effective interaction with participants in the educational process, social partners, and team management.

Learning Outcomes in Course (LOC):

LOC 1 – Know the specifics of education at a university.

LOC 2 – Understand the goals and content of philological disciplines at the university; basic didactic paradigms, methods, principles and means of teaching, control of learning outcomes in the field of linguistics and literary studies.

LOC 3 – Apply the acquired knowledge and skills in the process of theoretical and practical activities in teaching philological disciplines at the university.

LOC 4 – Possess modern methods and techniques of teaching linguistic and literary disciplines; methods of speech and mental development of students; methods of monitoring learning outcomes.

LOC 5 – Apply modern methods and technologies, including informational ones, to ensure the quality of the educational process at a particular educational level of a particular educational institution.

LOC 6 – Demonstrate knowledge of modern methods of diagnosing student achievement.

LOC 7 – Provide pedagogical support for the processes of socialization and professional self-determination of students.

Post requisites: Pedagogical practice.

Component for choice 5

Course: Methods of teaching philological subjects in higher education

Intensity of the Course: 6 academic credits

Module Code: TMT-4

Module Name: Methodology and technology of teaching

Prerequisites: Problems of genre modification in literature

Purpose: formation of a holistic view of the technologies of teaching in higher education, the system of philological disciplines in a pedagogical University, their place in the professional training of graduates of pedagogical orientation. In the course of studying the course, to develop the ability of undergraduates to demonstrate knowledge of modern problems of methodological science and education for solving professional problems at the current stage of higher education development.

Short Description: this Course is a mastery of a complex of psychological and pedagogical procedures, including a special selection and preparation of didactic forms, methods, methods, techniques and conditions necessary for the learning process in higher education.

Learning Outcomes in EP (LOP):

LOP 1 – Presents the theoretical and methodological foundations of the development of the science of pedagogy and psychology, the processes of management and mastery of teaching methods, the essence and content of psychological and pedagogical research.

LOP 2 – They master educational technologies and specific methods of teaching philological disciplines in higher education.

LOP 3 – They use knowledge of modern problems of science and education for effective interaction with participants in the educational process, social partners, and team management.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main directions of education modernization; innovative processes in education; pedagogical technologies of teaching and upbringing in higher education.

LOC 2 – To be guided in the issues of modern technologies in education, both in the content of education and in the technology of its design; including information and communication technologies of education, the Bologna process, the new standard of HPE.

LOC 3 – Apply process and system approaches when analyzing the quality of education; the ability to show constant personal readiness for new pedagogical technologies; the ability to make decisions adequately.

LOC 4 – To model, design the pedagogical process at the university with professional skills.

LOC 5 – To organize the educational process at various educational levels in various educational institutions with the ability to apply modern methods and technologies.

LOC 6 – Evaluate and analyze best practices of teachers.

LOC 7 – To consider the conditions for the development of professional competence in the field of pedagogical activity by mastering systemic knowledge about teaching technologies at a university.

Post requisites: Pedagogical practice.

Component for choice 6

Course: Methodology of literary analysis

Intensity of the Course: 6 academic credits

Module Code: TMT-4

Module Name: Methodology and technology of teaching

Prerequisites: Literary directions and schools

Purpose: comprehensive introduction to the problem field and research apparatus of literary studies, taking into account the history and current state of the discipline in domestic and foreign science; formation of skills in literary analysis of the text, familiarization with the history of the formation of various directions in the science of literature, interpretation of scientific texts devoted to literary practice.

Short Description: this course is aimed at mastering the main stages of research work, which is one of the Central places in the education of students studying in the master's program. It allows you to better understand the features of working with theoretical literature, as well as introduces some modern literary methodologies. This course deepens the knowledge of undergraduates about the peculiarities of perception and study of various national literatures, contributing to the development of tolerance in modern conditions of intercultural interaction.

Learning Outcomes in EP (LOP):

LOP 1 – Systematize the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main concepts and concepts in the field of theory and history of Russian and foreign literature, philological analysis and interpretation of the text.

LOC 2 – Using the knowledge gained, analyze works, texts.

LOC 3 – Apply the skills of collecting and analyzing linguistic and literary facts using traditional and new methods of studying literature.

LOC 4 – Analyze various trends in the science of literature, interpret scientific texts.

LOC 5 – Organize and generalize knowledge about the modern literary process, methodology of literary analysis.

LOC 6 – Think critically and evaluate the work of outstanding masters of modern Russian literature.

LOC 7 – Possess the skills of literary analysis of literary texts; literary criticism (review, abstract, review, essay); research activities.

Post requisites: none.

Component for choice 6

Course: Topical problems of language didactics

Intensity of the Course: 6 academic credits

Module Code: TMT-4

Module Name: Methodology and technology of teaching

Prerequisites: Cognitive linguistics

Purpose: to form a systematic view of the objective data of language acquisition, as well as a scientific basis for evaluating the effectiveness of the choice of certain teaching methods and their further improvement, to reveal the main directions of analysis, management and modeling of the language acquisition process; to create a General idea of the levels and quality of linguistic and cultural training of students in the context of the anthropological paradigm of modern language education.

Short Description: The course "Actual problems of linguodidactics" is one of the basic components for further mastering the Concepts related to modern approaches to the organization of the process of teaching foreign languages. Linguodidactics as a science integrates knowledge about language with knowledge of other Sciences (physiology, psychology, sociology, etc.) and formulates General patterns of ways to learn foreign language knowledge, skills and abilities.

Learning Outcomes in EP (LOP):

LOP 1 – Understand the systemic relationships of linguistic units presented in the system of linguistic disciplines aimed at studying a certain level of language.

LOP 2 – They are proficient in communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques of three languages, accepted in different spheres of communication.

Learning Outcomes in Course (LOC):

LOC 1 – Know the main provisions of the General theory of linguistics.

LOC 2 – Understand modern scientific paradigms, the place of linguistics in the modern scientific picture of the world.

LOC 3 – Demonstrate the system of methodological principles and methodological techniques of philological research.

LOC 4 – Classify methods for analyzing language facts.

LOC 5 – Organize and generalize language facts within the framework of the methodology of modern linguistics.

LOC 6 – Design an action plan in a non-standard situation, make the best decision for actions in a non-standard situation.

LOC 7 – Demonstrate the ability and readiness to apply the acquired knowledge in solving professional problems.

Post requisites: Research practice.

Component for choice 7

Discipline: Actual problems of the modern literary process

Labor intensity: 6 academic credits

Module Code: L-3

Module name: Literary

Prerequisites: An Introduction to Literary Studies

Purpose: to comprehend the specifics of the modern literary text, problems and trends in the development of the literary process.

Brief description: the discipline gives an idea of the current stage of the development of world literature; the specifics of figurative modeling of the world and self-expression of a creative personality in artistic and journalistic texts.

Within the framework of the discipline, the most relevant principles of the analysis of literary works at the present stage of the development of the science of literature are analyzed, and the problems of the psychology of artistic creativity are touched upon.

Learning outcomes of EP (LOP):

LOP 1 – Systematizes the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – Demonstrate acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Learning Outcomes in Course (LOC):

LOC 1 – To know the authors of modern literature; the main periods of the history of the foreign and domestic literary process, trends, currents; features of the poetics of literary texts; the main academic schools in literary studies.

LOC 2 – Possess the skills of analyzing a literary text.

LOC 3 – Possess basic skills of collecting and analyzing linguistic and literary facts, philological analysis and interpretation of the text.

LOC 4 – Be able to use the basic principles and methods of social sciences and humanities in solving professional problems.

LOC 5 – To put forward and substantiate independent scientific hypotheses, formulate research goals and choose optimal ways and methods to achieve them;

LOC 6 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOC 7 – Demonstrate the acquired knowledge in the field of theory and history of the main language and literature being studied in their own research activities.

Post-requirements: none.

Component for choice 7

Discipline: Modern Literary Theory in the Field of Interdisciplinary Contacts

Labor intensity: 6 academic credits

Module Code: L-3

Module name: Literary

Prerequisites: An Introduction to Literary Studies

Purpose: to present literary theory as a science explaining inter-literary interactions in their current state; to demonstrate it in the field of interdisciplinary contacts.

Brief description: the discipline gives an idea of the history of the formation of literary theory as an independent scientific discipline, ranging from fragmentary forms of existence to a modern relatively holistic system of knowledge; helps to understand the system of theoretical and literary concepts, both traditional and relatively recently entered scientific circulation; introduces the skills of critical analysis to solve research and practical problems in interdisciplinary fields.

Learning outcomes of EP (LOP):

LOP 1 – Systematize the laws of the literary process, the artistic significance of a literary work in connection with the social situation and culture of the era.

LOP 2 – Classify the main stages and patterns of development of Russian and world literature, their typological features.

LOP 3 – They use knowledge of modern problems of science and education for effective interaction with participants in the educational process, social partners, and team management.

Learning Outcomes in Course (LOC):

LOC 1 – To know the principles of scientific consideration of literary works; the system of theoretical and literary concepts, their functions and relationships; the foundations of theoretical poetics and the contexts of literary creativity (genesis and functioning).

LOC 2 – To know the system of theoretical and literary concepts, both traditional and relatively recently entered scientific circulation.

LOC 3 – Be able to conduct a critical analysis and evaluation of modern scientific achievements and results of activities to solve research and practical problems, including in interdisciplinary fields.

LOC 4 – To analyze the main ideological and methodological problems, including those of an interdisciplinary nature, arising in science at the present stage of its development.

LOC 5 – Possess the skills to analyze methodological problems that arise when solving research and practical problems, including in interdisciplinary fields.

LOC 6 – To be able to independently explore works of art based on textual and literary-theoretical categorical analysis as a foundation for subsequent interpretation.

LOC 7 – Demonstrate the skills of qualified analysis, commenting and summarizing the results of scientific research of representatives of academic schools.

Post-requirements: none.