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literaturwissenschaftliche
Fakultät**

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REVIEW

by the Foreign Scientific Supervisor

for the dissertation work by Zhaunshiyeva Zhazira on the topic "Numerical code in Kazakh, Russian and English linguocultures: semantics and symbolism" presented for the degree Doctor of Philosophy (PhD) to the Dissertation Board on the specialty specialties "6D011700 - Kazakh language and literature" (8D017-Languages and literature teacher training course), "6D020500 - Philology" (8D023-Languages and literature) at Kazakh National Women's Teacher Training University

The dissertation work by Zhaunshiyeva Zhazira "Numerical code in Kazakh, Russian and English linguocultures: semantics and symbolism" examines in detail the linguocultural features of the numerical code of the Kazakh, Russian and English languages. The dissertation focuses on the semantic, symbolic and linguocultural characteristics of the numerical code, which is of great importance in the global nature of modern intercultural relations.

The purpose of the study of Zhaunshiyeva Zhazira is a detailed study of the numerical code in such diverse languages as Kazakh, Russian and English. Research tasks include a comparative analysis of numerals, a description of the symbolism of prototypical numbers, the study of numerical values in phraseological units, as well as their pragmatic implementation. To this end, the author uses

comparative-historical, systematic-complex and linguistic methods of analysis.

Clear sections and logically substantiated chapters characterize the dissertation work. The structure of the work provides a consistent presentation of the material, which facilitates its perception.

Zhauynshiyeva Zh.B. draws important conclusions about the linguistic and cultural characteristics of the numerical code, based on a thorough analysis of the research material. Her research reveals a deep understanding of the linguistic and cultural features of languages with different structures and makes a significant contribution to understanding of the symbolism of numbers, especially in the context of their role in intercultural communication.

The language of the study is scientific, but easy to read, which indicates the deep erudition of the author. Quotations and references are well integrated into the text, emphasizing the arguments of Zhauynshiyeva Zh.B.

The work of Zhauynshiyeva Zh.B. is of theoretical significance and of great practical value for researchers, linguists, teachers, translators, etc. The study demonstrates an ambitious attempt to cover the multifaceted topic of the numerical code simultaneously in three languages with different structures. Reflecting its deep cultural and religious context, the work of Zhauynshiyeva Zh.B. shows how numbers become tools for intercultural interaction and communication.

The author actively uses contrastive analysis to identify parallels and differences in the numerical phraseological units of the three languages. Through grammatical and lexical structures, Zhauynshiyeva Zh.B. considers the associative and emotional characteristics of the numerical code.

Zhauynshiyeva Zh.B. shows how numerical phraseological units can be a reflection of the cultural and emotional characteristics of various ethnic groups. Her argumentation is based on the analysis of the figurative semantics of lexical units and their contextual interpretation.

The dissertation consistently and logically reveals the complexity of the topic, starting with the analysis of the symbolic and sacred meanings of numbers and ending with their role in intercultural communication.

The work of Zhauynshiyeva Zh.B. brings a new understanding of numerical codes in the language, emphasizing their significance not only in a mathematical context, but also in a cultural one. She also explores the universal and unique aspects of the linguistic coding of the category of singularity - plurality.

The dissertation focuses on the importance of studying the numerical code as a cultural and linguistic category, which makes it especially relevant in the context of modern cultural and linguistic studies. The study is based on an objective analysis of sources and data, presenting the numerical code in different languages as a linguistic, historical and cultural phenomenon. The paper reveals the role of the importance and necessity of a comparative study of the numerical code on the material of different languages, since such an analysis makes it possible to determine culturally determined quantitative criteria, as well as similarities and differences in numerical values in different languages and cultures.

The research of Zhauynshiyeva Zhazira Bilimovna is a deep and systematic study of the numerical code in the English, Russian and Kazakh languages, enriching our understanding of numbers as a cultural and linguistic category. Thus, the dissertation

work of Zhauynshiyeva Zhazira Bilimovna for the degree of Doctor of Philosophy (PhD) on the specialty "8D02301-Philology" fully meets the requirements of the study.

Therefore, I consider it possible to award the scientific degree of Doctor of Philosophy (PhD) to researcher Zhauynshiyeva Zhazira Bilimovna.

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