

LIST
scientific works of acting Associate Professor of the Department of "Professional Education
"Kazakh National Women's Teacher Training University, candidate of art history,
excellent worker in the sphere of culture of the Republic of Kazakhstan, member of the Eurasian Union of Designers,
Union of Artists of the Republic of Kazakhstan Krykbayeva Sara Mukashevna
for 2011-2020

№	Title of works	Manuscript or printed	Name of the publisher, magazine / collection (No., year), Copyright certificate number	Number of printed sheets or pages	Surname of co-authors of the work
1	«Artistic and aesthetic development of students taste based on traditional folk art»	Печатный	The Strategies of Modern Science Development. II International scientific-practical conference. Yelm, WA, USA: Science Book Publishing House, 2013.–143 p. (119-123 pp.)	0,31	
2	"Preconditions for the formation of the Turkic worldview in traditional dress"	Printed	I International Symposium "Turkiler Alemi". Turkey. Niide University. March 18-21, 2014. – P. 1797-1810.	0,87	
3	Scientific and methodical bases of professional key competence formation results in education process.	Печатный	The collection 4th International Conference on Science and Technology. Held by SCIEURO in London, 26 June 2014.V.2 (p 72-79) ISBN 978-9-908616-80-7 https://docviewer.yandex.kz/view/136359165	0,43	Mombek A. Krykpayeva S., Madalieva Zh., Tleulinova M., Tuleshova U.
4	“Gelenekten Modernlige” dokuma sergi katalogu	Печатный	Katalog. Turkia. Akdeniz universitesi, Guzel Sanatlar Fakultesi Dekanligi. 07.01-26.01. 2014. P. 67	-	
5	«Artistic folk art»	Printed	Study guide. Astana: Folio, 2015. - 208 p. ISSN 978-601-7568-79-5	13	S.Zh. Orazaliev, N. M. Adamkulov
6	Model of formation of Professional competence of future specialists	Печатный	Man In India, 2015. 97 (23) Part 3: 619-624. https://www.elibrary.ru/item.asp?id=35727690	0,37	Abeltayeva Janel*, Kusametova Gulsym**, Niyazgulova A.***, Ibragimov N.****, and Krykbayeva

Candidate of Art, Executive position of Associate professor
 Scientific secretary



S.M. Krykbayeva
 Zh.I. Tursinova

					Sara
7	Formation of the professional competence of the future specialists.	Печатный	Procedia – Social and Behavioral Sciences 185 (2015) 141 – 145. https://www.researchgate.net/scientific-contributions/S-Krykbaeva-2075387784	0,25	Baitukayeva Altynay, a Baitukayeva Dana, b Aktayev Erkin, ab Shagiroya K., ab Krykbaeva S.
8	Professional training of future school teachers	Печатный	WALIA journal 31(S6): 24-28, 2015. Available online at www.Waliaj.com ISSN 1026-3861 https://waliaj.com/archive/2015-2/special-issue-6-2015//	0,31	G.Ayapbergenova, S. Krykbaeva, D.Erbulatovna
9	Formation of national culture of young generation, using the technology of making clothes from felt	Печатный	WALIA journal 31(S7): 1-3, 2015. Available online at www.Waliaj.com ISSN 1026-3861 Special Issue 7, 2015 (November) http://waliaj.com/wp-content/2015/Special%20Issue%207,%202015/1.pdf	0,18	Darmenova R. A., Rahmetova N.B., Krykbaeva S.M., Kaldibaeva G., Abdurahmanova G.
10	Clothes in our lives.	Printed	Professional pedagogy in education: Materials of the XI International Scientific and Practical Conference. Novosibirsk: NGPU, Part III. 2015. - 343 pp. (P. 282-285).	0,25	Makhanova G., Rakhmetova N.
11	The sign in the context of petroglyphs in the art of Kazakhstan.	Printed	Collection of the international scientific-practical conference: "IV in the understanding of scientific readings" Kiev: K.: Center for Science Publications, 2015. - 120 p. (P. 82-84).	0,18	Ospanbekova G.D.
12	Analysis of the culturally symbolic meaning of color in the graphic design of Kazakhstan.	Printed	Collection of the international scientific-practical conference: "IV in the understanding of scientific readings" Kiev: K.: Center for Science Publications, 2015. - 120 p. (P. 84-89).	0,37	Shagiroya K.
13	New innovative technologies in the system of training clothing designers.	Printed	Bulletin. Russia, Tambov, 2015. No. 1-3 (1). Part 3.164 pp. (P. 66-68).ISSN 2412-8988 DOI: 10.17117/cn.2015.01.03 RINC (contract № 255-04/2015).	0,18	Kozhanova A.N.
14	Designing women's clothing based on a folk costume.	Printed	Journal "Scientific Almanac» ISSN 2411-7609, , RINC DOI: 10.17117/na.2015. N 9(11) – 1628 p. (P.1595-1598)	0,25	
15	Sign in the context of petroglyphs in the art of Kazakhstan	Printed	Journal "Scientific Almanac» ISSN 2411-7609, RINC, DOI:10.17117/na.2015.09 2015 N 9(11) – 1628 p. (P.1598-1601)	0,25	Ospanbekova G.D.

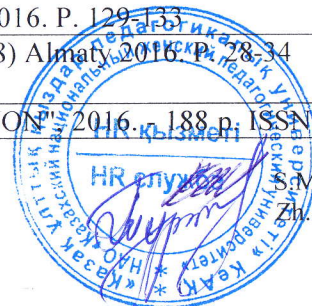
Candidate of Art, Executive position of Associate professor
Scientific secretary



S.M. Krykbaeva
Zh.I. Tursinova

16	Development of national traditions in a modern costume.	Printed	Actual scientific research in the modern world: materials of the VI International scientific-practical. int.-conference. Pereyaslav-Khmel'nitsky, 2015. - Issue 6. 153 pp. (P. 11-17)	0,43	Makhanova G.
17	Traditional wool art is an indicator of nomadic culture.	Printed	KazNPU named after Abai. №1 (45), Almaty 2015. P. 183-187	0,31	
18	Pedagogical significance of national traditions in patriotic education and compositional solution of modern designer costumes	Printed	ENU named after L.N. Gumilyov. №3 (106), 2 part. Astana 2015. P. 212-216	0,31	
19	The role of national ornaments and colors in the composition of traditional clothing.	Printed	KazGASA Bulletin №4 (58) Almaty 2015. P. 53-60	0,5	Omirezak A.
20	An artistic approach to the process of ethnic development of modern national costumes.	Printed	Science and Life of Kazakhstan. International popular science journal. № 6 (34) Astana 2015. - 185 p. P. 165-170.	0,37	
21	Artistic value of national ornaments in traditional folk costumes	Printed	Science and Life of Kazakhstan. International popular science journal. № 2 (36) Astana 2016. – 356 p. P. 311-316	0,37	Makhanova G.
22	Kazakh national costume as a source of creativity of modern designers.	Printed	ENU named after L.N. Gumilyov. Bulletin. No. 1 (110), 2 part. Astana 2016. P. 259-262	0,25	
23	The manifestation of traditional clothing customs	Printed	Science and Life of Kazakhstan. International popular science journal. №1 (35) Astana 2016. - 293 p. P. 273-276	0,25	
24	The appearance and variety of traditional Kazakh clothing in the world art of modern Kazakhstan	Printed	Science and Life of Kazakhstan. International popular science journal. № 1 (35) Astana 2016. - 293 p. P. 269-273	0,31	Kaldybaeva G.A.
25	The sacred meaning of jewelry	Printed	Science and Life of Kazakhstan. International popular science journal №3 (38) Astana 2016. - 393 p. P. 143-147	0,31	Bakirova L.
26	The artistic unity of traditional crafts in contemporary works	Printed	Science and Life of Kazakhstan. International popular science journal No. 3 (38) Astana 2016. - 393 p. P. 140-143	0,31	Abraman K.
27	Artistic searches of a Kazakh woman in the national style in painting	Printed	Science and Life of Kazakhstan. International popular science journal No.5 (41) Astana 2016. P. 129-133	0,31	Калдыбаева Г.А.
28	Compositional solution and artistic structure of the Kazakh national costume.	Printed	KazGASA Bulletin №4 (58) Almaty 2016. P. 78-84	0,44	
29	"The history of traditional Kazakh	Printed	Monograph / Almaty, "ONON" 2016. - 188 p. ISSN 979-601-	11,7	

Candidate of Art, Executive position of Associate professor
Scientific secretary



S.M. Krykbayeva
Zh.I. Tursinova

	women's clothing, the essence of spiritual and cultural values"		224-808-1		
30	Informative activity in future specialists competence formation.	Printed	Collective monograph – 'East West' Association for Advances Studies and Higher. Education GmbH. Австрия, Вiena, 2016.- 122 p. ISBN 978-3-903115-22-4	7,6	Karatayev G., Krykbayeva S., Ubniyazova Sh.
31	Semantic meaning of traditional women's clothing.	Печатный	Monograph/Almaty. «Rose», 2017. – 160 p. ISBN 978-601-224-915-6	10	
32	Artistic processing of traditional materials. (stamp UMO RUMS)	Printed	Tutorial. Almaty, Publishing House "Roza", 2017 - 138 pages. By the decision of the Council of the RUMS KazNPU named after Abai according to Protocol No. 1 of 08.12.2017 UDC 745/749 (075.8) KBJ 85.12 and 73 K78. ISSN 978-601-224-945-3	8,6	
33	"Terminology in the visual arts".	Printed	Kazakh-Russian-English terminological dictionary. Almaty, "Rose". 2017. - 120 p. ISSN 978-601-224-942-2	11	
34	"The role of the symbol in the artistic image of the fine arts"	Printed	Postulate. 2017. №5 ISSN 2414-4487 (P. 1-7) https://elib.pstu.ru/vufind/EdsRecord/edselr,edselr.29450605	0,43	Bakirova L.
35	Color Scope Imaginative-Aesthetic Features in Modern Design of the Republic of Kazakhstan	Печатный	Global Media Journal ISSN 1550-7521. Vol. 14 No. 27: 54. 2017 1-8 p. https://www.globalmediajournal.com/open-access/color-scope-imaginativeaesthetic-features-in-modern-design-of-the-republic-of-kazakhstan.php?aid=85876	0,5	Krykbayeva SM*, Rakhmetova NB, Zhedelov KO, Serikbai BF, Imankulova LB, Kaldybaev GA1 and Bakirova LS
36	"Folk crafts of the Kazakh people."	Printed	IV International Symposium "Turkic World". Turkey, NIDE University 26-28.04. 2017	0,75	Aiyypbaeva A., Isaeva A.
37	"The content of professional education of future designers of the university."	Printed	Materials of the correspondence scientific-practical conference of the I International Congress of Europe. The official center of the Turkish Research Center IKSAD - Institute for Economic Development and Social Research Kiev – Turkey. 10-13.08. 2017. P. 14-23	0,63	Imankulova L., Bakirova L., Kipshakov S.
38	"Artistic direction in works of contemporary art"	Printed	Materials of the correspondence scientific-practical conference of the I International Congress of Europe. The official center of	0,68	

Candidate of Art, Executive position of Associate professor
Scientific secretary



S.M. Krykbayeva
Z.B. Tursinova

			the Turkish Research Center IKSAD - Institute for Economic Development and Social Research Kiev - Turkey. 10-13.08.2017. P. 23-32.		
39	The main trends in the development of visual images in the art of Kazakhstan.	Printed	International scientific conference "Sphere of innovation in education and science". Republic of Slovakia, Bratislava, 2017. - 186 p. P. 153-160 .	0,5	
40	"The relevance of the development of students' cognitive interests through the visual arts"	Printed	Bulletin of the Scientific Journal of ENU named after L. Gumilyov. No. 3 (118). part 2. Astana. 2017. P. 222-225.	0,25	
41	"Artistic features of ancient sculptures"	Printed	KazGASA Bulletin №3 (65). Almaty 2017. P. 56-62	0,43	
42	"Possibilities of using traditional materials in the design of modern clothes."	Printed	KazGASA Bulletin. No.2 (64) Almaty 2017. P. 63-68	0,37	Makhanova G.
43	"The role of pedagogy in art education in the visual arts."	Printed	"Science and Life of Kazakhstan" International popular science journal No. 6 (50) Astana 2017. P. 59-62	0,25	Kipshakov S.
44	Stylistically abstract design of the ornament	Printed	"Science and Life of Kazakhstan" International popular science journal No. 7 (70) Astana 2018. P. 194-197	0,25	Zhumabayeva K.
45	The artistic character of the national ornaments of the Kazakh people.	Printed	V International Symposium "Turkic World". Almaty: Kazswpu. 11-13.10.2018	0,75	Zhumabayeva K.
46	Features of outerwear of the peoples of Central Asia VI-VIII centuries.	Printed	Scientific journal №45 / 2019 2 part C.9-13 ISSN 2413-5291 National Association of Scientists (NAU) DOI: 10.31618 / nas.2413-5291.2019.2.45	0,31	Tokkulieva U
47	Formation of project thinking of design students in landscape design of the territory of the university.	Printed	Scientific almanac 2019 N 7-1 (57) P.218-221. ISSN 2411-7609 http://ucom.ru/doc/na.2019.07.01 .	0,25	Serikbay B.
48	National values connecting art.	Printed	«GLOBAL SCIENCE AND INNOVATIONS 2019: CENTRAL ASIA» Materials of the IV International Scientific and Practical Conference (TOM IV). Astana, 2019. P. 144-148	0,31	Isaeva A
49	The basis for the study of the abstract development of folk ornament.	Printed	Astana: "Science and Life of Kazakhstan" International popular science journal. No. 8/3 2019. pp. 179-184.	0,37	Nurzhan A.D.
50	Fine arts of modern Kazakhstan Influence of surrealism on development	Printed	VII International Symposium "Turkic World" Turkey, Niide UNIVERSITY. October 20-23, 2019	0,5	

Candidate of Art, Executive position of Associate professor
Scientific secretary



S.M. Krykbayeva
Zh.T. Tursinova

51	The semantic meaning of women's clothing in traditional rituals.	Printed	VII International Symposium "Turkic World". Turkey, Niide UNIVERSITY. October 20-23, 2020	0,5	
52	Archetypes and images of Kazakh national culture in the work of contemporary artists.	Printed	Eurasian Union of Scientists (ESU) Monthly scientific journal No. 2 (71) / 2020. 2 part P.4-7 DOI: 10.31618/ESU.2413-9335.2020.2.71	0,25	Abdurakhmanova G., Bakirova L.
53	Issues of the development of ethnocultural traditions in modern artistic practice.	Printed	Russian State Specialized Academy of Arts. Scientific journal "Arts Education and Science" / ISSN 2410-6348, eISSN 2658-5251 RINC, No. 4 (20) / 2020. http://hudozhestvennoe-obrazovanie-i-nauka.ru/ru/	0,31	K. K. Murataev, S. M. Krykbayeva
54	Transformation of Contemporary Traditional Art.	Printed	"Science and Life of Kazakhstan" International popular science journal, No. 8 Astana: 2020. P. 236-240	0,31	G.A. Abdurakhmanova
55	The manifestation of archetypal images and symbols in the fine arts of Kazakhstan.	Printed	"Science and Life of Kazakhstan" International popular science journal, No. 8 Astana 2020. P. 232-236	0,31	Kaldybaeva G.A.
56	Electronic textbook "Artistic processing of traditional materials."	Printed	Electronic study guide. (Computer program). Copyright certificate. November 25, 2020 No. 13485	-	Krykbayeva S.M., Imankulova L.B., Zholdasbekova S.
57	Prerequisites and plot-compositional features of the direction of surrealism in the visual arts.	Printed	Eurasian Union of Scientists (ESU). Monthly scientific journal No. 10 (79) / 2020 Volume 4. P.10-15 DOI: https://doi.org/10.31618/ESU.2413-9335.2020.4.79 Impact Factor 1.44	0,31	Bakirova L.Sh., Zhedelov K.O.
58	Content archetypes and images in the works of surrealists artists of modern Kazakhstan	Printed	«Austrian Journal of Humanities and Social Sciences #11-12 2020 The journal is attributed to the impact factor 0.128 за 2019. (Global Impact Factor). February 10, 2021. (reference).	0,63	G.Abdurakhmanova, Z. Ermaganbetova

Candidate of Art, Executive position of Associate professor
Scientific secretary



S.M. Krykbayeva
Z.I. Tursinova